

BEE, A. C., PSEUD. SEE  
Bauman, Arthur Charles, 1899-

EU364051

Bee, Ada.

LET ME SLEEP; w Ada Bee m James Charles  
McNeil © Ada Bee 1Dec52 EU296804

Library of Congress  
Copyright Office

Bee, Ada.

SORRY; w, m & © Ada Bee 25Nov53  
EU339227

Library of Congress  
Copyright Office

Bee, Argie.

DIG! DIG! DIG! w & m Argie Bee &  
Don Reid, © Gale & Gayless, inc.  
23Aug47 EU90521



Bee, Clair.

**NISENSEN, SAMUEL.**

Champion's book of sports, designed and  
illus. by Samuel Nisenson; ed. by Louis R.  
Oshins; introd. by Clair Bee. [1st ed.]  
192 p. © Garden City Pub. Co., inc.,  
Garden City, N. Y.; 10Oct49; A37226.

I. Oshins, Louis R., ed.

II. Bee, Clair.

III. Garden City Publishing Co., inc.



BEE, CLAIR

SEE Bee, Clair Francis.

A

BEE, CLAIR FRANCIS.

Backboard fever. New York [1953] 210 p.  
illus. (His Chip Hilton sports series [10])  
© Grosset & Dunlap, inc.; 6Feb53; A82099.

I. Grosset and Dunlap, inc.

no R  
Library of Congress  
Copyright Office

bj/m

**BEE, CLAIR FRANCIS.**

Basketball quiz book. 120 p. © Green-  
berg: Publisher, New York; 11Jan50;  
A40387.

**I. Greenberg: Publisher.**

md/r

Library of Congress  
Copyright Office

MAR - 8 1950

BEE, CLAIR FRANCIS.

Championship ball. 210 p. illus.

(His Chip Hilton sports series [2])

© Grosset & Dunlap, inc., New York;

15Jul48; A24153.

I. Grosset and Dunlap, inc.

**BEE, CLAIR FRANCIS.**

**Clutch hitter! 206 p. illus. (Chip  
Hilton sports series) © Grosset &  
Dunlap, inc., New York; 1Sep49; A35955.**

**I. Grosset and Dunlap, inc.**

Library of Congress  
Copyright Office

egm/rk

BEE, CLAIR FRANCIS.

Fence busters. Grosset & Dunlap.

208 p. © Mary M. Bee; 28Dec53;  
A124588.

I. Bee, Mary M.

BEE, CLAIR FRANCIS.

Freshman quarterback. New York [1952]  
212 p. illus. (His Chip Hilton sports  
series [9]) © Grosset & Dunlap, inc.;  
4Sep52; A70095.

I. Grosset and Dunlap, inc.

MOZ  
Library of Congress  
Copyright Office

/w



**BEE, CLAIR FRANCIS.**

Hoop crazy, a Chip Hilton sports story.  
215 p. illus. (His Chip Hilton sports  
series [5]) © Grosset & Dunlap, inc.,  
New York; 15Jan50; A40026.

I. Grosset and Dunlap, inc.

sh/r

Library of Congress  
Copyright Office

MAR - 2 1950

BEE, CLAIR FRANCIS.

A pass and a prayer. 216 p. illus.

(His Chip Hilton sports Series, [7])

© Grosset & Dunlap, inc., New York;  
11Jul51; A58475.

I. Grosset and Dunlap, inc.

SEP 24 1951

10R  
Library of Congress  
Copyright Office

mf/kw

BEE, CLAIR FRANCIS.

Pitchers' duel. 212 p. illus. (His Chip  
Hilton sports series [6]) © Grosset &  
Dunlap, inc., New York; 12Sep50;  
A47938.

I. Grosset and Dunlap, inc.

dac/r

110R  
Library of Congress  
Copyright Office

OCT 24 1950

BEE, CLAIR FRANCIS.

Strike three! 212 p. illus. (His Chip  
Hilton sports series [3]) © Grosset &  
Dunlap, inc., New York; 15Jan49; A29208.

I. Grosset and Dunlap, inc.

Library of Congress  
Copyright Office

hm/r

BEE, CLAIR FRANCIS.

Touchdown pass. 212 p. illus.

(His Chip Hilton sports series)

© Grosset & Dunlap, inc., New York;

15Jul48; A24151.

I. Grosset & Dunlap, inc.

BEE, CLAIR FRANCIS, ed.

Winning basketball plays, by America's  
foremost coaches. 176 p. illus.

© A. S. Barnes and Co., inc., New York;  
13Apr50; A43350.

I. Barnes (A. S. ) and Co., inc.

Library of Congress  
Copyright Office

cg/r

MAY 18 1950

BEE, DAVE, pseud. See  
Craps, Ernest Jean.

EF13441-1949

xM

Library of Congress  
Copyright Office

Bee, David.

POLKA GUARACHA; m Harry Wills, Claude  
Alix & David Bee © Love Music, inc.  
19Jan54 EU344666

Library of Congress  
Copyright Office



Bee, David.

WOODEN SOLDIER SAMBA BAND; w Florence  
Miles m Claude Alix & David Bee  
© on English w Duchess Music Corp.  
15Feb51 EU230067. Appl. states  
prev. version: Ran plan plan.

Library of Congress  
Copyright Office

MAR 23 1951

BEE, DAVID, pseud. SEE      ALSO  
Craps, Ernest, 1903-

Library of Congress  
Copyright Office

JUL 31 1950  
xM

BEE, DAVID, pseud. SEE  
Craps, Ernest Jean, 1903-

EF0-11210

xM

Library of Congress  
Copyright Office

Bee, Edmund.

A garland of posies.



Bee, Edmund.  
Serbian gipsy dance.



Bee, Harry.

HARMONICA POLKA © m Harry Bee 14Feb49  
EU157013

Library of Congress  
Copyright Office

BEE, JACKI, PSEUD. SEE  
McLemore, Esther Clara, 1925-

EU 344740

Bee, Jerry, pseud. See  
Blumenfeld, Gerald Joseph.



Bee, Kathleen.

COPPER COLORED GAL © w J. Y. Bailey  
m Kathleen Bee 14Nov49 EU185755

Library of Congress  
Copyright Office

Bee, Kathleen.

MERRY CHRISTMAS TO YOU w & m Kathleen  
Bee © w & m J. Y. Koontez Bailey  
29Nov48 EU152343

BEE, LONIE.

Very special delivery! Design  
for advertisement. © Pabst  
Brewing Co., Milwaukee; 1c  
7Nov47; GU6771.

Bee, Luella Mae.

I'll betcha; w L. M. Bee, m Louis Tobin.

© Luella Mae Bee, Detroit; 14:pr47;

EU71823.

Bee, Luella Mae.

M1630

TOBIN, LOUIS, 1904-

.2 I'll betcha; words by Luella Mae Bee,  
.T music by Lew Tobin. © Nordyke Pub.  
Co., Hollywood, Calif.; 23May49;  
EP40332.

I. Bee, Luella Mae, lyricist. II. Title.

Library of Congress  
Copyright Office

Bee, Luella Mae.

STEP RIGHT UP m Bert Pellish, © w

Luella Mae Bee 5Dec47 EU106381

Bee, Mary M.

BEE, CLAIR FRANCIS.

Fence busters. Grosset & Dunlap.

208 p. © Mary M. Bee; 28Dec53;  
A124588.

I. Bee, Mary M.

Library of Congress  
Copyright Office

1/m

BEE, NOAH MILTON ©.

The story of Zionism. [Pictorial  
story beginning at the end of Judean  
independence, 70 C.E. and extending  
to present day] Col. reproduction  
of painting. 14 x 10 in. Plate set  
in folder containing events with  
corresponding chart. © 25Jan50;  
K25038.

MAY 26 1950



BEE, O., pseud. SEE  
Averill, Kenneth V.

APR 13 1961

BEE, PROCTOR KENDALL.

Safe-way automobile record book.

© Proctor Kendall Bee; 28Sep53;

A110154.

BEE, SOPHIE ©.

Angry bee [and] Free bee. [Angry bee waving arms and looking at broken dish. Free bee looking at dishes in china closet] 2 drawings. © 10 May 49; GUL2525.

AA 5893

Bee, Sophie, claimant

Be a Golden rule bee... [Edgewater, N. J.,  
Printed by Sophie Bée] <sup>c</sup>1946.  
sheet. 6 1/2 x 8 1/2 cm.

Poem.

© 2-26-46; 2 c 2-28-46; Edgewater, N. J.;  
AA 5893.

el 3-29-46

BEE, SOPHIE ©

The Bee Foundation. [Beehive and  
bees sucking flowers] Design.

© 1c 4Nov48; GU10719.

BEE, SOPHIE ©.

Be-e kind. [Bee delivering mail to  
another bee's home] Design.

© 1c 4Nov48; 0U10718.

BEK, SOPHIE ©.

The Bee thinkers. [Bees consulting]

© 1e 4Nov48; GU10720.

BEE, SOPHIE ©.

Compassionate bee. [Sick room; bee  
in bed nursed by another bee]

Drawing. © 1c 29 Oct 48; GU10673.



BEE, SOPHIE ©.

The Golden Rule bee - I will be a  
Golden Ruler. [Bee standing up-  
right on base] Design.

© 10 4Nov48; GU10717.

BEE, SOPHIE ☉

Grateful bees. [Bee family seated at  
table with heads bowed] Drawing.

☉ 1c 5May49; GUL2523.

BEE, SOPHIE C.

Musical bee. [Musical powder box] De-  
sign. © 1c 5Oct48; GU10559.

BEE, SOPHIE ©.

Obedient bee. [Officer bee drilling  
five soldier bees] Drawing. © 1c  
29 Oct 48; GU10674.

BEES, SOPHIE ©.

Ready bees. [Bees waiting in line at  
ticket window] Drawing. © lc

5May49; GU12524.

BEE, SOPHIE ©

Uncle Sam Bee. [Sculptured caricature of Uncle Sam in striped pants, dark coat with light stars on lapels] Design. © 1c 29Oct48; GUL0672.

BEE, SOPHIE ©.

Victory Be-e. Drawing. © 1c

24Feb48; GU7936.

BEE, SOPHIE ©.

Wise bees. [Group of bees on stools  
studying about rectangular table]

Drawing. © 1c 29oct48; GU10676.



BEE, SOPHIE ©.

Zealous bee. [Bee looking at its reflection in mirror] Drawing.

© 1c 29oct48; GU10675.

BEE, TEXAS, pseud. See  
Nikodem, Beatrice Thresa.

BEE, VEE, pseud. SEE  
Broad, Verna Salmon. 1907-

EU325761

Bee, W., pseud. See  
Bee-MacCarthy, William.

BEE, WALTER, pseud. See  
Bukowski, Walter Peter

EU183633 (1949)

Bee, William. See  
McCarthy, William Bee.

THE BEE © w & m Frank Loesser  
6Jul48 EU138785

Library of Congress  
Copyright Office

Bee.

M252  
.S

SCHUBERT, FRANZ, 1808-1878.

\*(L'abeille) The bee; [by] Franz Schubert,  
transcribed for B flat clarinet and  
piano by Gustave Langenus. L'abeille.  
[Score and part] \$1 © on arrangement;  
Boosey & Hawkes inc., New York;  
30Jun50; EP47741.

I. Title. II. Title: L'abeille.  
[III. Langenus, Gustave]

(art.)  
Library of Congress  
Copyright Office

AUG 23 1950



M129

.S

The Bee.  
SCHUBERT, FRANZ, 1808-1878.

The Bee; [by] F. Schubert, plec-  
trum guitar solo arr. ... by  
Harry Volpe. c1939. © Albert  
Rocky Co., New York; 10Jan40; on  
arrangement; EP20208.

I. Volpe, Harry, 1906-      arr. II. Title.

M1586  
.S

The bee.

SCHIMMERLING, HANNS ALDO, arr.

Sadla muska. The bee (Slovak  
folk tune) Chorus for mixed voices  
a cappella, arr. by H. A. Schimmer-  
ling, English text by Edwin  
McKinley. © Broadcast Music,  
inc., New York; on arrangement  
& English text; 12Mar47; EP14725.

I. McKinley, Edwin, lyricist. II.  
Title. III. Title: The bee.

Bee.

\*1

M221 BOHM, CARL.

.B (Suite, violin & piano) The bee,  
from Suite by Carl Bohm, ed. and  
fingered by George Perlman. ©  
Carl Fischer, inc., New York;  
19Dec46; on editing & fingering;  
EP25043. Score and part.

BEE. GU 5064 see Kost, Henry Napoleon.

THE BEE. GU19709. SEE Moses, Anna  
Mary (Robertson).

M1380  
.E

The bee and the buttercup.

ECKHARDT, FANNY G

The bee and the buttercup; [by]

Fanny G. Eckhardt. © Century  
Music Publishing Co., New York;  
15Apr47; EP13225. For piano  
solo.

I. Title.

The bee and the clover. See  
In springtime.

R

The bee and the dove; w Fred H. Cowen,  
m Lyman F. Brackett. © 12Dec18;  
El40115. R12175; 25Oct46; L. F.  
Brackett (A), Boston.



THE BEE AND THE FLOWER; w May B. David  
m Louis Crawford Terry © May B.  
David & Louis Crawford Terry 19May52  
EU276031

The bee and the flow'r; w & m J. E.  
Aaron. © Joseph Elmer Aaron, Salt  
Lake City; 31Jan47; EU46753.

Library of Congress  
Copyright Office

BEE AND THE PUP; by Ring-Hager [i.e.  
Justin Ring & Fred W. Hager], arr.  
J. Ring; pf., with w. © 30Oct23,  
E574494. R83815, 28Sep51, Justin  
Ring & Fred W. Hager (A's)

OCT 29 1951

Library of Congress  
Copyright Office

BEER AT THE BEACH. Walt Disney Productions,  
1949. 7 min., sd., color, 35mm. (Donald  
Duck Cartoon)

Credits: Director, Jack Hannah; story,  
Nick George, Bill Berg; music, Joseph S.  
Dublin; animation, Bill Justice, Judge  
Whitaker; Bob Carlson, Volus Jones;  
effects animation, Jack Boyd.

© Walt Disney Productions; 8Sep49;  
LP611.

FEB 6 - 1951

BEE AT THE BEACH m Joseph S. Dubin,  
employee for hire of Walt Disney  
Productions © Walt Disney Produc-  
tions 11Jul49 EU172671

Library of Congress  
Copyright Office

BEE BAH BOO BEEP; w Raymond Samuel  
Deskis m Max Horton Horowitz © Ray-  
mond Samuel Deskis & Max Horton Hor-  
witz 13Nov50 EU221013

DEC 4 1950

KK 2577

Bee-bar.

see

Honey products co.

Chocolate flavored Bee-bar.

AFP 5-20-46

Bee behavior. SEE California Academy  
of Sciences, San Francisco.  
Program no. 160.

P



THE BEE BIRD. SEE Davis, Mattenaya  
Allegood.

Bee book.

LATHAM, ALLEN.

Bee book. [1st ed.] 200 p. illus.

© Hale Pub. Co., Hapeville, Ga.; 2Dec49;  
A38771.

I. Hale Publishing Co.

ebc/r

Library of Congress  
Copyright Office

Bee - Bop

SEE

Beebop

(1 word)

KK 5421

Bee brand; it's the residue..that  
kills! Wall & screen spray.

see

McCormick & co., inc., claimant

mgc 8-23-46

BEE brand quick kill insect spray.

SEE McCormick and Company, inc.

KK30475.

M1630

**Bee-C-Bee Music Corp.**

HUESTON, BILLY, 1893-

.2

.H

Ev'ry Thing'll Be All Right; words  
and music by Bennie Martini,  
Clarence Maher and Billy Hueston,  
[piano arr. by Dick Jacobs] ©  
Bee-C-Bee Music Corp., New York;  
18Aug47; EP16993.

I. Martini, Bennie, 1910- joint  
composer. II. Maher, Clarence, 1906-  
joint composer. III. Jacobs, Dick,  
arr. IV. Title.

M1630 Bee-C-Bee Music Corp.  
HUESTON, BILLY, 1893-

.2 I'm Having a Lot of Fun Growing  
.H Old; words and music by Bennie  
Martini, Clarence Maher and  
Billy Hueston, [piano arr. by  
Dick Jacobs] © Bee-C-Bee Music  
Corp., New York; 18Aug47;  
EP16992.

I. Martini, Bennie, 1910- joint  
composer. II. Maher, Clarence, 1906-  
joint composer. III. Jacobs, Dick,  
arr. IV. Title.

Bee-C-Bee Music Corp.

OH MAMA, PLEASE DON'T GO OUT TONIGHT  
w & m Clarence Maher, Bennie  
Martini & Billy Hueston © Bee-C-Bee  
Music Corp. 8Mar48 EU120235

Library of Congress  
Copyright Office



Bee-C-Bee Music Corp.

M1630

HUESTON, BILLY, 1893-

.2

.H

When I Say I Love You, It's Really

My Heart That Speaks; words and  
music by Bennie Martini, Clarence  
Maher and Billy Hueston, [piano  
arr. by Dick Jacobs] © Bee-C-Bee  
Music Corp., New York; 18Aug47;

EP16991.

I. Martini, Bennie, 1910- joint  
composer. II. Maher, Clarence, 1906-  
joint composer. III. Jacobs, Dick, arr.  
IV. Title. V. Title: It's Really My  
Heart that Speaks.

Library of Congress  
Copyright Office

Music Cat.

BEE CITY. SEE John Kieran's kaleidoscope,  
no. 10.

BEE COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Bee County, Texas; ownership & lease map[s] with well data. 2 maps 185 x 108 cm. and 197 x 108 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.  
East half. © 21Jul50 (in notice: 1948); F7887.  
West half. © 21Jul50 (in notice: 1948); F7890.

Library of Congress  
Copyright Office

1. BEE COUNTY, Tex.

hb/mb

BEE COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Bee County, Texas; ownership & lease map with well data. 2 maps 187 x 107 cm. and 200 x 108 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio. East half. © 17Apr52; F11747. West half. © 17Apr52; F11749.

1. BEE COUNTY, Tex.



BEE COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Bee County, Texas; ownership map with well data. 2 maps 183 x 107 cm. and 196 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

East half. © 4Apr51; F8899.

West half. © 4Apr51; F8897.

1. BEE COUNTY, Tex.

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MAY 28 1951

BEE COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

\*Bee County, Texas; ownership map with well data. San Antonio, c1953. 2 maps 186 x 107 cm. and 198 x 107 cm. Scale ca. 1:36,000; 1" = 3,000'. Reproduced photographically. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. East half. © 25Mar53; F14283. West half. © 25Mar53; F14286.

1. Bee County, Tex.

Library of Congress  
Copyright Office

BEE CO., Tex.

East half Bee county, Texas [ownership line map].

© 1Dec46; Edgar Tobin aerial surveys,  
Edgar Tobin, sole owner, San Antonio;  
F 1398.

trm 1-24-47

BEE COUNTY, TEX.

WILSON, LEE JEROME.

Gas pipeline map of Bee County [Tex.]

General Land Office; Bascom Giles, commissioner. Scale 1 inch = 2,000 varas.

Inset. © Lee Jerome Wilson; 15Mar54;  
F17272.

1. Bee County, Tex.

I. Texas. General Land Office.



BEE CO., Tex.

West half Bee county, Texas [ownership line map].

© 1Dec46; Edgar Tobin aerial surveys,  
Edgar Tobin, sole owner, San Antonio;  
F 1399.

trm 1-24-47

BEE COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

... Bee County, Texas; ownership  
map[s] with well data. F4595,  
F4608.

MFG/o

BEE COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Bee] F4971.

BEE COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Bee] F5278.

BEE COUNTY, Tex. SEE

Tobin [Edgar] Aerial Surveys.

Regional survey map ... [Bee] F5233.

BEE COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Bee] F5480.

BEE DEEDLE DEE DUM DAY, from It's  
up to you; w Harry Clarke, & m.  
© 17Dec20, E497119. R27241,  
22Dec47, John L. McManus (A of m)

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Copyright Office

THE BEE-DEVILED BRUIN. (Merrie Melodies)  
Vitaphone Corp.; Warner Bros. Cartoons,  
Inc., 1949. 7 min., sd., color, 35mm.

Credits: Director, Charles M. Jones;  
story, Michael Maltese; animation, Ken  
Harris, Phil Monroe, Ben Washam, Lloyd  
Vaughan.

© The Vitaphone Corp.; 17May49 (in  
notice: 1948); MP4071.



BEE, FIRM.

The bar fly ashtray molds No. 2.

Plaster work. © Mrs. Walter M.

Basch (Olive Holmes Basch) t.a.

Bee; 16Oct51; photos dep.;

GP6824.

BEE, FIRM.

Begonia leaf saucer mold. No. 4.

Plaster work. © Mrs. Walter M.

Basch (Olive Holmes Basch) t.a.

Bee; 15Oct51; photos dep.;

GP6826.

BEE, FIRM.

Bell tile mold.. No.. 6.. Plaster  
work. © Mrs. Walter M. Basch  
(Olive Holmes Basch) t.a. Bee;  
25Feb54; photos dep.; GP6828.

BEE, FIRM.

Double holly leaf ashtray mold.

No. 3. Plaster work. © Mrs.

Walter M. Basch (Olive Holmes

Basch) t.a. Bee; 16Oct51;

photos dep.; GP6825.

BEE, FIRM.

Flower cup mold. No. 5. Plaster  
work. © Mrs. Walter M. Basch  
(Olive Holmes Basch) t.a. Bee;  
15Oct51; photos dep.; GP6827.

BEE, FIRM.

Single holly leaf ashtray mold.

No. 1. Plaster work. © Mrs.

Walter M. Basch (Olive Holmes

Basch) t.a. Bee; 15Oct51; photos  
dep.; GP6823.

BEE Gee. KK61515. SEE Local Trade-  
marks, inc.

MAY 18 1951

BEE GEE BLOOD DONATION APPEAL. K33193.

SEE Local Trademarks, inc. A valentine gift. Blood means life ...



BEE GEE BOUNCE m Albert M. Gardner  
© Dice Publishing Co. 23Sep48  
EU143953

Library of Congress  
Copyright Office

BEE guile. GU 5122 see Wikander, Eric W.

See also

Beeguile

The bee hunter.

**EDGELL, GEORGE HAROLD.**

The bee hunter. Cambridge, Harvard Univ.  
Press. 49 p. illus. © George Harold  
Edgell; 25Aug49; A38801.

br/ r

Library of Congress  
Copyright Office

THE BEE hunter. R94855. SEE  
Grey, Zane.

THE FEE hunter (Under the Tonto Rim)

R94331-94333. SEE Grey, Zane.

THE BEE-I-EE-I-EE; w & m Susan Sharp  
Murphy w, m & © John C. Murphy Jr.  
28Feb50 EU195424

MAR 21 1950

Bee in ma bonnet and a honey on ma mind  
M1739 DAY, FREDERICK.

.2 A bee in ma bonnet and a honey on ma  
.D mind; words and music by Edward  
Montagu [pseud.] © Frederick Day;  
11Aug52; EF0-15620.

I. Title.

Library of Congress  
Copyright Office



BEE IN MY BONNET © w & m Ralph  
W. Miller 11Sep47 EU94597



THE BEE IN THE BUTTER; w & m Jesse  
Stone © Shapiro, Bernstein & Co.,  
inc. 13Mar50 EU197827

Library of Congress  
Copyright Office

APR - 3 1950

BEE IN YOUR BONNET? A87318. SEE  
American Bankers Association.


A BEE in your bonnet. AA60324.

SEE Keen, Harold.

A BEE INVADED A NUDIST COLONY © w & m  
Walter Dootsie Williams 16Sep49  
EU178921

BEE JAY m J. J. Johnson © Savoy Music  
Co. 15Jun49 EU170274

Library of Congress  
Copyright Office



Bee-Jay Music Co.

I'M CRAZY TO LOVE YOU; w Larry Marino  
m Kay Werner & Sue Werner © Bee-Jay  
Music Co. 9Jan50 EU189805

JAN 31 1950

Bee-kist. KK13540. see Stroyan and  
Mikatso., claimant.

slg 7-9-47

BEE LA BOOGIE m Shep Sessoms © w Paul  
Barkley 25May48 EU132908

Library of Congress  
Copyright Office



BEE M., pseud. See  
Brewster, Martin William Jr.

EU153469

Bee-MacCarthy, William

Little chap; w & m W. Bee [pseud.  
of William Bee-MacCarthy] ©  
William Bee-MacCarthy, Chicago;  
31Dec46; EU45565.

BEE MAGIC; w Nelle Richmond Eberhart,  
m Charles Wakefield Cadman. ©  
21Apr26, E640323. R110807, 21Apr53,  
Security First Nat'l Bank of Los  
Angeles (E of C. W. Cadman)

BEE MAGIC; w Nelle Richmond Eberhart,  
m Charles Wakefield Cadman. ©  
21Apr26, E640323. R110908, 27Apr53,  
Oscar Eberhart (Wr) & Security  
First National Bank of Los Angeles  
(E of C. W. Cadman)

Bee Music Corp.

AM I ASKING TOO MUCH w Fay Whitman  
m Helen Miller © Bee Music Corp.  
22Oct48 EU146563 .

Library of Congress  
Copyright Office

Bee Music Corp.

DON'T TELL ME; w & m Dick Vance © Bee  
Music Corp. 10May51 EU238103

MAY 31 1951

Library of Congress  
Copyright Office

Bee Music Corp.

FINE DADDY; w & m Dinah Washington,  
Dick Vance & Jack Raggs © Bee Music  
Corp. 20Jul51 EU245164

AUG 20 1951

Library of Congress  
Copyright Office

Bee Music Corp.

I MET A STRANGER w Wini Brown m  
Madeline Green © Bee Music Corp.  
22Oct48 EU146565

Library of Congress  
Copyright Office



Bee Music Corp.

If I didn't have you; w & m Joe Thomas.

© Bee music corporation, New York;

11Mar47; EU47836.

Library of Congress  
Copyright Office

Bee Music Corp.

IT'S FUNNY w Fay Whitman m Helen  
Miller © Bee Music Corp. 8Dec48  
EU151553

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Copyright Office

Bee Music Corp.

AN ORDINARY GUY w Wini Brown m

Charles Fowlkes © Bee Music Corp.

22Oct48 EU146564

Bee Music Corp.

M1630

MILLER, HELEN, 1925-

.2

So much; words by Fay Whitman, music by

.M

Helen Miller. © Bee Music Corp., New  
York; 17Mar49; EP45462.

I. Title. [II. Whitman, Fay, 1924- ]

Library of Congress  
Copyright Office

MAY - 5 1950

BEE MY HONEY; w, m & © Eugene P.  
Malone & Robert M. Klimes 20Jun52  
EU278980

Library of Congress  
Copyright Office

[BEE] neat as a [pin] clean as a  
[whistle] make your work easier,  
healthier, safer. K10780. SEE  
Proctor, Vern K.

**BEE ON GUARD.** Walt Disney Productions.  
Released by RKO Radio Pictures, 1951.  
7 min., sd., color, 35mm. (Donald Duck  
Cartoon)

Credits: Director, Jack Hannah; story,  
Nick George, Bill Berg; music, Oliver Wallace;  
animation, George Kreisl, Bob Carlson, Volus  
Jones, Bill Justice; effects animation,  
Blaine Gibson.

© Walt Disney Productions; 30Aug51;  
LP1389.

JAN 25 1952

Bee on guard.

M1527  
.W193  
B4

WALLACE, OLIVER.

Bee on guard; [by] Oliver Wallace. [Piano-  
conductor score: orchestra] © Walt  
Disney Productions, Burbank, Calif.;  
14Aug51; EU247054.

I. Title.

Library of Congress  
Copyright Office

s.l.

1521



BEE ON THE SPREE © m David Leigh  
Hunt, w John Arthur Straker  
18Jul47 EU85010

BEE PUBLISHING COMPANY.

The Bee style book. Newtown,

Conn., Newtown bee. 23 p.

© The Bee Pub. Co.; 23Apr51;

AA198730.

DEC 10 1951

M25  
.B

Bee! quiet.  
BACAL, HARVEY.

Bee! quiet; by Harvey Bacal. [For piano]  
© Arcot Music Pub. Co., New York;  
12Sep52; EP65163.

I. Title.

Library of Congress  
Copyright Office



A BEE SEES; w, m & © William R.  
Gilchrist 24Mar52 EU268714

Library of Congress  
Copyright Office

Bee song.

Winning, Delbert Cline.

E unp  
1765

A bee stung the horse and the  
horse won the race.

See

Edwards, . Tommy

jss 4-4-46

Bee supplies. SEE Kelloy (Walter T.)  
Company.

r

THE BEE that gets the honey doesn't  
hang around the hive. KK71981.  
SEE Bourke and Miller, inc.



BEE THAT GETS THE HONEY DOESN'T  
HANG AROUND THE HIVE; w & m Wynn  
Stanley [pseud. of Worton David]  
& A. Allen. © 31Mar21, E506183.  
R32924, 1Apr48, Hubert W. David  
(C) & Andrew Allen (A)

Library of Congress  
Copyright Office

A bee, that's me.  
Holmes, Leroy.

BEE, THE GAL WITH THE MODEL T © w & m  
Warner Alfred Weidler, Walter Wolf-  
gang Weidler & George William  
Weidler 6May49 EU166505

Bee time vine.

STEIN, GERTRUDE.

Bee time vine, and other pieces,  
1913-1927. With a pref. and  
notes by Virgil Thomson. Yale  
University Press. 294 p. © Alice  
B. Toklas; 21Oct53; A112767.

I. Toklas, Alice B.

Library of Congress  
Copyright Office

J/lb

KK 10167

Bee-tree California pure honey.

see

Sinn, Donald T

, claimant

mgo 2-10-47

BEEBE, PSEUD. SEE  
Busey, Bernice Bland, 1911-

EU364951

Beebe, Althea.

BROKEN PIECES; m James Charles McNeil  
w & © Althea Beebe 24Mar50 EU198472

Library of Congress  
Copyright Office

MAY - 1 1950

Beebe, Bernard J

Little old town in Mexico; words  
by B. J. Beebe.

For voice and piano.

© 5-10-46; B. J. Beebe, New York;  
EU 20766.



Beebe, Bernard J

The march of swing; words by B. J.  
Beebe.

For voice and piano.

© 4-10-46; B. J. Beebe, New  
York; EU 16168.

Beebe, Bernard J

Music in the river; words by B.

J. Beebe.

For voice and piano.

© 5-10-46; B. J. Beebe, New York;

EU 20767.

Beebe, Bernard J

The rhapsody of the night; words  
by B. J. Beebe.

For voice and piano.

© 4-10-46; B. J. Beebe,  
New York; EU 16169.

Beebe, Bernard John.

Poppin' corn; words and music by  
Bernard J. Beebe.

For solo voice with piano accom-  
paniment.

First line: A fella lives right in  
our town.

© 1 c 2-20-46; Bernard John Beebe,  
New York; E unpub. 8181.

MSH 6-5-46

Beebe, Bessie L.

LADDIE O'MINE; w & m. 1. High voice.-  
2. Med. voice.- 3. Low voice.

© 10Dec23, E575801. R72207, 26Dec50,  
Bessie L. Beebe (A)

JAN 22 1951

Library of Congress  
Copyright Office

Beebe, Birdie Ellis Roderick.

LOOK A LITTLE LONGER, LOVELY LADY; w,  
m & © Birdie Ellis Roderick Beebe &  
Robert Edward Nelson 16Feb51  
EU229532

MAR 16 1951

Library of Congress  
Copyright Office

Beebe, Birdie Ellis Roderick

see also

Beebe, Birdie Ellis Roderick

1951

Beebe, Bob.

PETER PIPER POLKA; w Max C. Freedman  
m Bob Beebe © Max C. Freedman & Bob  
Beebe 13Sep51 EU249977

SEP 21 1951

Library of Congress  
Copyright Office



Beebe, Calvin Delbert.

CHRISTMAS IN KOREA; w, m & © Calvin  
Delbert Beebe 18Oct51 EU253452

Library of Congress  
Copyright Office

NOV - 5 1951

BEEBE, CATHERINE.

A B Cs for Catholic boys and girls.

Pictures by Robb Beebe. 1 v.

© St. Anthony's Guild, Paterson,

N. J.; 9Aug48; AA91915.

BEEBE, CATHERINE.

Days of praise for Mary our Mother.

Pictures by Robb Beebe. Paterson,

N. J., Saint Anthony Guild Press.

79 p. © Saint Anthony's Guild;

17Oct49; AA132130.

BEEBE, CATHERINE.

Little patron of gardeners, the  
good Saint Fiacre. Pictures by  
Robb Beebe. Paterson, N. J.,  
St. Anthony Guild Press. 38 p.  
© St. Anthony's Guild; 13Aug48;  
on revisions; AA93822.

BEEBE, CATHERINE.

Our Lord and I. Pictures by Robb  
Beebe. St. Anthony Guild Press.

48 p. © St. Anthony's Guild;

3Dec53; A116510.

**Beebe, Catherine, 1898-**

The pet show; story by Catherine Beebe, pictures by Robb Beebe. New York, Oxford university press, 1946.

46, [1] p. col. illus. 20½ x 16".

© 22Aug46; Oxford university press,  
New York, inc.; A5697.

I. Beebe, Robb, 1891-

illus. II. Title.

46-6987

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PZ10.3.B402Pe

[5]

BEEBE, CATHERINE.

The story of Mary, the mother of Jesus.

Illustrated by Robb Beebe. 147 p.

© The Bruce Pub. Co., Milwaukee;

25Jul50; A45852.

I. Beebe, Robb, illus.

II. Bruce Publishing Co.

Library of Congress  
Copyright Office

vp/mb

Beebe, Catherine, joint author.

MARGUERITE, Sister.

This is our parish, by Sister M.  
Marguerite and Catherine Beebe.  
[Pub. for the Catholic Univ. of  
America Press] 255 p. illus.  
(Faith and freedom. Advanced 2d  
reader) © Ginn and Co., Boston;  
9Feb48; A21742.

I. Beebe, Catherine, joint author.  
II. Catholic University of America  
Press. III. ~~Ginn~~ and Co.

ebc/p



Beebe, Catherine, joint author.

**MARGUERITE, Sister.**

**This is our parish, by Sister M. Marguerite and Catherine Beebe. Illus. by Corinne Malvern and Charlotte Ware. New ed. Boston [1952] 255 p. (Faith and freedom series, advanced 2d reader) Appl. author: Catholic University of America, employer for hire of Sister M. Marguerite & Catherine Beebe. © on extensive verbal revision; Ginn and Co.; 8Jul52; A68934.**

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MARGUERITE, Sister.

This is our parish... (Card 2)

I. Beebe, Catherine, joint author.

II. Catholic University of America.

III. Ginn and Company.

IV. Title.

V. Title: Faith and freedom series, advanced  
2d reader.

Beebe, Charles, joint composer.  
Brown, Ernest Dale. Dominguez.

Beebe, Charles.

OUR OWN UNCLE SAM; m Robert Louis  
Carleton w & © Charles Beebe 14Feb50  
EU193636

FEB 6 1 1950

Library of Congress  
Copyright Office

BEEBE, CHARLES WILLIAM.

Edge of the jungle. [New ed.] New York,  
Duell, Sloan and Pearce. 248 p. illus.

© on introd.; William Beebe; 6Jan50;  
A40204.

MAR - 6 1950

Library of Congress  
Copyright Office

mds/r

BEEBE, CHARLES WILLIAM.

Galapagos, world's end; with illus. by  
Isabel Cooper and John Tee-Van.

© 25Feb24, A777345. R87448,  
14Dec51, William Beebe (A)

x Beebe, William

FEB 11 1952

BEEBE, CHARLES WILLIAM.

Half mile down. Published under the  
auspices of the New York Zoological  
Society. [New ed.] New York, Duell,  
Sloan, and Pearce [1951] 344 p. illus.  
© on introd. & revisions; William Beebe;  
15Nov51; A63647.

I. New York Zoological Society.

24 1952

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**BEEBE, CHARLES WILLIAM.**

**High jungle. [Aspects and interpretations  
of the author's Venezuelan trips, 1945,  
1946 and 1948] New York, Duell, Sloan  
and Pearce. 379 p. illus. © William  
Beebe; 20May49; A33347.**

cg/r

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BEEBE, CHARLES WILLIAM.

Rancho Grande; zwei Jahre im Nebelwald  
der Anden. [High jungle; ins Deutsche  
übertragen von J. N. Lorenz] Wien [1951]  
337 p. illus. © Verlag Ullstein & Co.,  
G.m.b.H.; 23Sep51; AF13346.

I. Lorenz, Josef Novotny, tr.

II. Ullstein und Companie, G.m.b.H.

Library of Congress  
Copyright Office

j/e

BEEBE, CHARLES WILLIAM.

Unseen life of New York, as a  
naturalist sees it. With illus.  
by Donald T. Carlisle. Duell,  
Sloan and Pearce. 165 p.  
© William Beebe; 300ct53; A112007.

I. Carlisle, Donald T., illus.

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Copyright Office

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Beebe, David C., Jr.

APR 3 - 1952

BEEBE, DAVID CHAPIN, Sr.

The Beebe family, 1650-1950. [The descendents of Charles Beebe, Sr., and his wife, Elizabeth Train Beebe. Prefaced with a brief account of the forbears of Charles Beebe, Sr., and of Elizabeth Train] Prepared for the members of the Association of Descendents of Charles Beebe, Sr. and Elizabeth Train Beebe, 1950. [Englewood? N. J.] c1951. 103 p. illus. © David C. Beebe, Jr.; 31Dec51; A63564.

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BEEBE, DAVID CHAPIN, Sr.

The Beebe family, 1650-1950. (Card 2)

I. Association of Descendents of Charles  
Beebe, Sr. and Elizabeth Train Beebe.

II. Beebe, David C., Jr.

A63564

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The Beebe family, 1650-1950. [The descendents of Charles Beebe, Sr., and his wife, Elizabeth Train Beebe. Prefaced with a brief account of the forbears of Charles Beebe, Sr., and of Elizabeth Train] Prepared for the members of the Association of Descendents of Charles Beebe, Sr. and Elizabeth Train Beebe, 1950. [Englewood? N. J.] c1951. 103 p. illus. © David C. Beebe, Jr.; 31Dec51; A63564.

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The Beebe family, 1650-1950. (Card 2)

I. Association of Descendents of Charles  
Beebe, Sr. and Elizabeth Train Beebe.

II. Beebe, David C., Jr.

A63564

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BEEBE, DICK. SEE  
Beebe, Kenneth R., 1934-

EU267044

MAR 17 1952

Beebe, Dot.

HOW MANY OTHERS; m Leo & Hector Rich-  
ard w & © Dot Beebe 23Feb51 EU230213

MAR 26 1951

Library of Congress  
Copyright Office



Beebe, Douglas Nelson

I think you're just heavenly;  
words by D. N. Beebe.

Melody.

© 4-18-46; D. N. Beebe, San  
Diego, Calif.; EU 17746.

**BEEBE, DWIGHT EASTMAN.**

Business letters and communications  
376 p. (Modern business, a series of  
texts prepared as part of the modern  
business course & service, Alexander  
Hamilton Institute) © Alexander  
Hamilton Institute Inc., New York;  
28Mar49; A31777.

**I. Alexander Hamilton Institute Inc.**

Library of Congress  
Copyright Office



egm/dc

BEEBE, ELLIS THEADORE.

Handmades easy dollars plan.

10 p. © Ellis T. Beebe;

12Mar54; A131605.

BEEBE, ELSWYTH (THANE)    SEE Thane,  
Elswyth.

Beebe, Florence Cole.

FOX TROT NO. 1 © m Florence Cole  
Beebe 1Apr49 EU165016

Library of Congress  
Copyright Office

Beebe, Franklin Barjon, 1921-

Courses and distances - New York  
harbor and vicinity. [Staten Island,  
N. Y.] c1947.

oard. 13cm.

© author, Staten Island, N. Y.;  
27Feb47; AA55025.

vf 1Aug47

BEEBE, GILBERT WHEELER.

Battle casualties: incidence, mortality, and  
logistic considerations, by Gilbert W.

Beebe and Michael E. De Bakey. Springfield,  
Ill. [1952] 277 p. illus.

© Charles C. Thomas, Publisher; 24Jul52;  
A69150.

I. DeBakey, Michael Ellis, joint author.

II. Thomas (Charles C.) Publisher.

Library of Congress  
Copyright Office



/r

Beebe, Hank, 1926-

ENSENADA; w & m Hank Beebe w, m &  
© Hugh Kossoff 6Jun50 EU206098

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JUN 29 1950



W + m Hank Beebe 1926

302 W Hoely Ave.

Pitman N J

BEEBE, HANK. SEE  
Beebe, Harold H., Jr.

EU300138

BEEBE, HANK. SEE ALSO  
Beebe, Harold Henry, 1926-

EP56789

OCT 23 1951

Library of Congress  
Copyright Office

xM

Beebe, Hank. See  
Beebe, Harold Henry Jr.

**BEEBE, HAROLD.**

Stop worryin'; a musical revue. Words and music by Harold Beebe; sketches written by Tom Harris and Carl Leasing. [Text only] © Carl Philip Leasing, Thomas Gordon Harris, Jr.; 2Sep53; DU34901.

Beebe, Harold H., Jr.

WHISTLIN' DIXIE POLKA; w & m Orville  
Campbell & Harold H. Beebe Jr. ©  
Charles Music Co. 14Jan53 EU300164

Beebe, Harold Henry, Jr.

Interfiled

Beebe, Harold Henry

JUL 6 1950

Beebe, Harold Henry, Jr.

ALL THE WAY, CHOO-CHOO w Orville  
Bentley Campbell © m Harold Henry  
Beebe, Jr. 6Jun49 EU175784



M1978

.S7B

BEEBE, HAROLD HENRY, 1926-

All the way, Choo Choo; music by Hank

Beebe, lyrics by Orville Campbell.

© Regent Music Corp., New York;

15 May 52; EP 63212.

I. Title. [II. Campbell, Orville Bentley,  
1920- ]

Library of Congress  
Copyright Office

Beebe, Harold Henry, jr.

Beverly; words by H. H. Beebe, jr.

Melody and chord symbols.

© 7-9-46; H. H. Beebe, jr., Pitman,  
N. J.; EU 28096.

Beebe, Harold Henry, Jr.

THE BRAKEMAN'S SERENADE w & m Harold  
Henry Beebe, Jr. © Charles Music  
Co. 30ct49 EU180846

Library of Congress  
Copyright Office

Beebe, Harold Henry, Jr.

FOREVER IS A LONG LONG TIME; w & m  
Harold Henry Beebe Jr. & Orville  
Bentley Campbell © Charles Music  
Co. 6Nov50 EU220402

NOV 22 1950

Library of Congress  
Copyright Office

Beebe, Harold Henry, 1926-

The hay fever blues; words by H. H.  
Beebe.

©9-14-46; H. H. Beebe, ~~jr.~~; Pitman,  
N. J.; EU36832.

M1630 BEEBE, HAROLD HENRY, 1926-  
.2 I could paint a picture of you; words by  
.B Orville Campbell, music by Hank Beebe.  
© Charles Music Co., Chapel Hill, N. C.;  
1Mar50; EP44736.

I. Title. [II. Campbell, Orville Bentley,  
1920- ]

Library of Congress  
Copyright Office

APR - 6 1950

Mr. Harold Henry Beebe Jr. (Hank Beebe)

1926

Chapel Hill NC

Beebe, Harold Henry, Jr., 1926-

I NEVER FOUND OUT ABOUT LOVE; w Orville  
Bentley Campbell m Harold Henry  
Beebe, Jr. © Charles Music Co.  
3Jan50 EU189273

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Copyright Office

JAN 31 1950



m Harold Henry Beebe Jr. (Hank Beebe)

1926

Chapel Hill N.C.

Beebe, Harold Henry, jr.

I'm an ensign, USN; words by H. H.  
Beebe, jr.

© 9-10-46; H. H. Beebe, jr., Pitman,  
N.J.; EU41746.

Beebe, Harold Henry, Jr.

IT AIN'T NO USE, JOE w Orville  
Bentley Campbell m Harold Henry  
Beebe, Jr. © Charles Music Co.  
30ct49 EU180847

Beebe, Harold Henry, jr.

MISSISSIPPI MISS © w & m Harold

Henry Beebe, jr. 24Aug47 EU90316

Beebe, Harold Henry, Jr.

MUSICAL SELECTIONS FROM STOP WORRYIN' ;

w, m & © Harold Henry Beebe Jr.

20May53 EU316804

Library of Congress  
Copyright Office

Beebe, Harold Henry, 1926-

The queen of the Alpha taus; words  
by H. H. Beebe.

© 11-22-46; H. H. Beebe, Pitman,  
N. J.; EU53895.

Beebe, Harold Henry, Jr.

SAY WHEN; w, m & © Harold Henry Beebe Jr.  
7Jun54 EU363120

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Copyright Office

Beebe, Harold Henry, Jr.

SILVER SPIKE; w, m & © Harold Henry  
Beebe Jr. 14Jan53 EU300138

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Beebe, Harold Henry, Jr.

SOMEWHERE THERE'S SOMEONE; w & m Or-  
ville Bentley Campbell & Harold Hen-  
ry Beebe Jr. © Charles Music Co.  
26Feb51 EU230367

MAR 23 1951

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Copyright Office

Beebe, Harold Henry, Jr.

STOP WORRYIN'; w, m & © Harold Henry  
Beebe Jr. 28Jul53 EU326396

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Beebe, Harold Henry Jr.

STOP WORRYIN'; w & m Orville Campbell  
& Harold Henry Beebe Jr. © Charles  
Music Co. 5Dec50 EU222999

JAN 1 1 1951

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Copyright Office

Beebe, Harold Henry, Jr.

THERE YOU ARE w Orville Bentley Campbell m Harold Henry Beebe, Jr.

© Charles Music Co. 30Oct49 EU176498

Beebe, Harold Henry, jr.

Tradition; words by H.H. Beebe, jr.

Melody and chord symbols.

© 8-8-46; H. H. Beebe, jr., Pitman,  
New Jersey; EU 29970.

Beebe, Harold Henry, Jr.

(TRYIN' ON) A NEW PAIR OF WINGS  
w & m Harold Henry Beebe, Jr.  
© Charles Music Co. 30Oct49  
EU180845

Beebe, Harold Henry, jr.

Utter simplicity.

For piano solo.

© 5-16-46; H. H. Beebe, jr.,  
Pitman, N.J.; EU 21709.

Beebe, Harold Henry, Jr.

WAY UP IN NORTH CAROLINA; w & m Or-  
ville B. Campbell & Harold Henry  
Beebe, Jr. © Charles Music Co.  
10May51 EU238196

JUN - 6 1951

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Copyright Office



M1658  
.N85B

BEEBE, HAROLD HENRY, 1926-

Way up in North Carolina; words and music  
by Orville Campbell and Hank Beebe.  
© Raleigh Music Pub. Co., New York;  
8Aug51; EP56789.

I. Campbell, Orville B.

II. Title.

Library of Congress  
Copyright Office

SEP 27 1951

Beebe, Harold Henry, Jr.

see also

Beebe, Hank

JUL 6 1950

Beebe, Howard.

FOR SOMEONE ELSE; w Howard Beebe m  
Raymond Angelo Pfeiffer © Raymond  
Angelo Pfeiffer & Howard Beebe  
2Feb50 EU192394

Library of Congress  
Copyright Office

FEB 20 1950

BEEBE, IDA ALICE.

Pumpkin man. [Being with human body  
and head of pumpkin sitting in  
yard] Col. photo. © Ida Alice  
Beebe; 18Nov53; JU7717.

Beebe, Jane Parker.  
MOTHER © w & m Jane Parker Beebe  
2May49 EU165825

Library of Congress  
Copyright Office

BEEBE, John F. SES Comparison Chart  
Company.

Beebe, Kenneth R.

BLACK AL; w Kenneth R. Beebe m Jeanne  
C. Shaver © Kenneth R. Beebe &  
Jeanne C. Shaver 7Mar52 EU267045

Library of Congress  
Copyright Office

APR 2 - 1952

Beebe, Kenneth R.

THE DESERT; w Kenneth R. Beebe m  
Jeanne C. Shaver © Kenneth R. Beebe  
& Jeanne C. Shaver 7Mar52 EU267044

APR 2 - 1952

Library of Congress  
Copyright Office



Beebe, Lucius.

**FLEMING, HOWARD.**

Narrow gauge railways in America; ed. by  
Grahame Hardy and Paul Darrell; fore-  
word by Lucius Beebe; including a list of  
narrow gauge railways in America, 1871  
to 1949, comp. by Brian Thompson;  
decorations by E. S. Hammack. 101 p.  
© Grahame Hardy, Oakland, Calif.;  
1Nov49; on the Directory of narrow gauge  
railways in America by Brian Thompson,  
on additional illus., foreword & introd.;  
A39291.

. Library of Congress  
Copyright Office

(continued on next card)

dr/r

FLEMING, HOWARD.

Narrow gauge railways... (Card 2)

I. Hardy, Grahame Hetherington, ed.

II. Darrell, Paul Burton, ed.

III. Thompson, Brian.

IV. Hammack, E. S., illus.

V. Beebe, Lucius.

A39291

Library of Congress  
Copyright Office

dr/ r

Beebe, Lucius.

... The narrow gage railroads of Colorado, by Lucius Beebe; photographs by Charles Clegg and the author. Boston, Railway & locomotive historical society, Baker Library, Harvard business school, 1946.

47 p. illus. 23cm. (Bulletin no. 67A)

Bibliography: p. 43.

Q 9-17-46; 2 c 9-25-46; Railway & locomotive his torical society, inc. Boston; AA 18930. (vf 18Apr47)  
afp 10-28-46

**BEEBE, LUCIUS MORRIS.**

Cable car carnival [by] Lucius Beebe and  
Charles Clegg. Decorations by E. S.  
Hammack. [1st ed.] Oakland, Calif.,  
G. Hardy. 130 p. © Grahame Hardy;  
5Jun51; A57068.

- I. Clegg, Charles M., joint author.
- II. Hardy, Grahame.

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Copyright Office

hmp/r

AUG 10 1951

BEEBE, LUCIUS MORRIS.

Comstock commotion; the story of  
the Territorial enterprise and  
Virginia City news. Stanford  
University Press. 129 p.

© Board of Trustees of the Leland  
Stanford Junior University;  
19Jul54; A146563.

I. Stanford University. Board of  
Trustees.

Beebe, Lucius Morris, ed.

HELPER, HINTON ROWAN.

Dreadful California, being a true and scandalous account of the barbarous civilization, licentious morals, crude manners and depravities, inclement climate and niggling resources, together with various other offensive and calamitous details of life in the Golden State ed. by Lucius Beebe and Charles M. Clegg. Illus. by James Alexander. [First pub. 1855 under title: The Land of

Library of Congress  
Copyright Office

(Cont. on next  
card) rm/rk

HELPER, HINTON ROWAN.

Dreadful California... (Card 2)

Gold] 162 p. © The Bobbs-Merrill  
Co., inc., Indianapolis; 30Aug48;  
on editorial matter & illus;  
A24943.

- I. Beebe, Lucius Morris, ed.
- II. Clegg, Charles M., joint ed.
- III. Alexander, James, illus.
- IV. Bobbs-Merrill Co., inc.

**BEEBE, LUCIUS MORRIS.**

Hear the train blow; a pictorial epic of  
America in the railroad age [by] Lucius  
Beebe and Charles Clegg. With 10  
original drawings by E. S. Hammack and  
860 illus. [1st ed.] New York, 1952.  
407 p. © E. P. Dutton & Co., inc.;  
29Sep52; A72243.

- I. Clegg, Charles M., joint author.
- II. Dutton (E. P.) and Company, inc.

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j/m



BEEBE, LUCIUS MORRIS.

Legends of the Comstock lode, by Lucius  
Beebe and Charles Clegg. Decorations by  
E. S. Hammack. 79 p. © Grahame  
Hardy, Oakland, Calif.; 15Jul50; A46682.

- I. Clegg, Charles Myron, Jr., joint author.
- II. Hardy, Grahame Hetherington.

ep/r

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OCT 2 - 1950

BEEBE, LUCIUS MORRIS.

Legends of the Comstock Lode, by  
Lucius Beebe and Charles Clegg.  
Decorations by E. S. Hammack.  
[Rev. ed.] Stanford University  
Press. 76 p. © Board of Trus-  
tees of the Leland Stanford Junior  
University; 20Jul54; A153629.

- I. Clegg, Charles Myron, joint author.
- II. Stanford University. Board of  
Trustees.

Library of Congress  
Copyright Office

r/4

**Beebe, Lucius Morris, 1902-**

Mixed train daily, a book of short-line railroads; with photographs by C. M. Clegg, Jr., and the author and six original oil paintings by Howard Fogg. [1st ed.] New York, E. P. Dutton, 1947.

xiii, 367 p. illus. (part col.) maps. 29 cm.

Bibliography: p. 350.

© E. P. Dutton & Co., inc.; 15Sep47; A15789.

1. Railroads—U. S.—Hist.

HE2751.B43

I. Title.

385

47-30951\*

Library of Congress

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[20]



*MB 5*

**Beebe, Lucius Morris, 1902—**

The Stork club bar book, by Lucius Beebe. New York,  
Toronto, Rinehart & company, inc., 1946.

xiii p., 1 l., 17-136 p. 21<sup>cm</sup>.

© 21Nov46; 22Oct46; author, New York;  
A8516.

1. Liquors. 2. Stork club, New York. I. Title.

TX951.B35

663.8

46-8567

Library of Congress

{4}

**BEEBE, LUCIUS MORRIS.**

U. S. West, the saga of Wells Fargo, by  
Lucius Beebe and Charles Clegg. [1st ed.]  
320 p. illus. © E. P. Dutton & Co.,  
inc.; New York; 19Sep49; A36228.

- I. Clegg, Charles M., joint author.
- II. Dutton (E. P.) and Co., inc.

Library of Congress  
Copyright Office

egm/r

**BEEBE, LUCIUS MORRIS.**

**Virginia & Truckee; a story of Virginia City and Comstock times, by Lucius Beebe and Charles Clegg; decorations by E. S. Hammack; maps and lettering by Frederick Shaw. [1st ed.] 58 p. © Grahame Hardy, Oakland, Calif.; 1Apr49; A32807.**

- I. Clegg, Charles Myron, Jr., joint author.**
- II. Hardy, Grahame H.**

vp/rk

I 1171

Beebe, Mabel.

Maypeg hair curler.  
sheet.

Ink drawing.

© 1c 8-7-46; Danville, Ill.; I 1171.

mrm 10-16-46

BEEBE, MABEL C.

May-Peg no. 2 hair curler. Techni-  
cal drawing. © 1c 23Jun48; IU4702.



E unp 5379

Beebe, Newton H  
Sad and blue.

See

Tobin, Louis.

jss 4-29-46

Beebe, Nora May, 1920-

So well remembered; words by N. M.  
Beebe.

~~Me~~lody.

© 8-15-46; N. M. Beebe, Colton, Calif;  
EU 34165.

Beebe, Raymond W.

M1630

.2

.N

NELSON, ROBERT E

Shu-la-ra; words & music by Raymond W.

Beebe, B. F. Roderick [and] Robert E.

Nelson. © Mills Music, inc., New York;

26Dec50; EP51870.

I. Beebe, Raymond W.

II. Roderick, B. F.

III. Title.

Library of Congress  
Copyright Office

FEB 27 1951

Beebe, Raymond W. claimant.

Brooks, Ray. Sweet summer dreams.

Beebe, Robb, illus.

WOOLLEY, CATHERINE.

The animal train, and other stories;  
illustrated by Robb Beebe. [All  
but 2 of the stories prev. pub.  
in various magazines] 127 p.  
© on 2 new stories & illus.;  
William Morrow and Co., inc.;  
21Oct53; A112210.

I. Beebe, Robb, illus.

II. Morrow (William) and Company, inc.

Library of Congress  
Copyright Office

J/m

BEEBE, ROBB.

Autumn beauties. [Boy and girl placing autumn leaves above picture of Christ and little children; girl in foreground picking up leaves from chair] Col. reproduction of painting 12 x 9 in. Author of reproduction: Capitol Engraving Co.

© Pierce & Smith; 1Jun49; K21506.

BEEBE, Robb, illus. Days of praise for  
Mary our Mother. AA132130. SEE  
Beebe, Catherine.

BEEBE, ROBB.

A feast of thanksgiving. [Man, woman and three children standing around dinner table; fruits hanging from ceiling, corn stalks against wall] Col. reproduction of painting 9 x 13 in. Author of reproduction: Capitol Engraving Co. © Pierce & Smith; 1Jun49; K21499.



BEEBE, Robb, illus. Kianga, the  
story of a donkey. AA85432.  
SEE Hornback, Florence M.

BEEBE, Robb, illus. Little patron  
of gardeners, the good Saint Fiacre.  
AA93822. SEE Beebe, Catherine.

BEEBE, ROBB, illus.

Our Lord and I. SEE Beebe, Catherine.

Beebe, Robb, 1891-

illus.

**Beebe, Catherine, 1898-**

The pet show; story by Catherine Beebe, pictures by Robb Beebe. New York, Oxford university press, 1946.

46, [1] p. col. illus. 20½ x 16".

© 22Aug46; Oxford university press,  
New York, inc.; A5697.

I. Beebe, Robb, 1891-

illus. II. Title.

46-6987

Library of Congress

PZ10.3.B402Pe

[5]

BEEBE, ROBB.

Playing the Christmas story. [Three boys dressed as shepherds; girl at left dressed as Mary holding doll representing Christ] Col. reproduction of painting 12 x 9 in. Author of reproduction: Capitol Engraving Co. © Pierce & Smith; 1Jun49; K21507.

BEEBE, Robb, illus. Stories about  
Saint Francis, retold from the  
"Little flowers". Book 2. The  
little brothers. AA98051. SEE  
Arundel, Eusebius.

BEEBE, Robb, illus. Stories about  
Saint Francis, retold from the  
"Little flowers." Book 3. Marvelous  
happenings. AA103668. SEE  
Arundel, Eusebius.

BEEBE, Robb, illus. Stories about  
Saint Francis retold from the  
"Little flowers." Book 4: Good  
example. AA135696. SEE Arundel,  
Eusebius.



Beebe, Robb, illus.

**BEEBE, CATHERINE.**

The story of Mary, the mother of Jesus.

Illustrated by Robb Beebe. 147 p.

© The Bruce Pub. Co., Milwaukee;

25Jul50; A45852.

I. Beebe, Robb, illus.

II. Bruce Publishing Co.

AUG 1 1950

Library of Congress  
Copyright Office



vp/mb

BEEBE, ROBERT M.

Find the famous name game, by Bob Beebe.

[Sample radio script] © Robert M.

Beebe; 1c 28Sep49; C4109.

BEEBE, WILLIAM.

Arcturus adventures; with illus.

© 24May26; A890929. William  
Beebe (A); 10May54; R130141.

BEEBE, WILLIAM.

Pheasants: their lives and homes.

2 v. © 17Dec26, A958790. R122653,  
21Dec53, William Beebe (A)

BEEBE, WILLIAM

SEE Beebe, Charles Beebe.

A

BEEBE, WILLIAM

SEE Beebe, Charles William.

DEC 4 1952

A

BEEBE, William. SEE  
Edge of the jungle. R52025.

BEEBE, MRS. WILLIAM. SEE Thane,  
Elswyth.



Beebe, William Hammond.

THE SCHOOL MUSICIAN; w Samuel Morris  
Rones m William Hammond Beebe ©  
Educational Music Service, inc.  
24Apr53·EU313587

Library of Congress  
Copyright Office

Beebe, William Thomas.

COME ON UP TO MY ROOM; w, m & ©  
William Thomas Beebe 17Sep51  
EU250343

OCT - 1 1951

Library of Congress  
Copyright Office

KK 8571

Beebe Arsonil.

see

Beebe laboratories.

AFP 6-14-46

KK 3572

Beebe B-chloro.

see

Beebe laboratories, inc.

AFP 6-26-46

BEEBE BROTHERS ©.

All steel topping lift and guy  
winches. Sheet. © 16Apr48;  
KK22707.

BEEBE BROTHERS ©.

Beebe Bros. all-steel topping lift  
and guy winches. Pamphlet.

© 7Jan49 (in notice: 1948); KK31621.

BEEBE BROTHERS ©.

Beebe Bros. unbreakable hand hoists.

Folder. © 27May49; KK38994.

BEEBE BROTHERS ©.

Beebe power hoists ... lift light  
loads quickly. Sheet. © 27Jul49;  
KK58934.



BEEBE BROTHERS ©.

Lift, pull, lower with Beebe Bros.  
unbreakable hand hoists. Folder.

(43) © 1Aug50; KK53790.

007 1 6 1950

BEEBE BROTHERS ©.

Little cut-up. (Jig saw) Folder.

© 8Mar48; KK22201.

BEEBE Bros. all-steel topping lift and  
guy winches. SEE Beebe Brothers.  
KK31621.

BEEBE Bros. unbreakable hand hoists.

SEE Beebe Brothers. KK38994.

*Wife*



The Beebe family, 1650-1950.

BEEBE, DAVID CHAPIN, Sr.

APR 8 - 1952

The Beebe family, 1650-1950. [The descendents of Charles Beebe, Sr., and his wife, Elizabeth Train Beebe. Prefaced with a brief account of the forbears of Charles Beebe, Sr., and of Elizabeth Train] Prepared for the members of the Association of Descendents of Charles Beebe, Sr. and Elizabeth Train Beebe, 1950. [Englewood? N. J.] c1951. 103 p. illus. © David C. Beebe, Jr.; 31Dec51; A63564.

Library of Congress  
Copyright Office

(cont. on next card)

lwg/r

BEEBE, DAVID CHAPIN, Sr.

The Beebe family, 1650-1950. (Card 2)

I. Association of Descendents of Charles  
Beebe, Sr. and Elizabeth Train Beebe.

II. Beebe, David C., Jr.

A63564

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BEEBE LABORATORIES, INC.

See

Beebe bull's eye.

Library of Congress  
Copyright Office



KK 3571

Beebe laboratories, inc., claimant.

Beebe Arsonil. (Medicinal poultry tonic)  
[North Saint Paul, Minn., Printed by North Saint  
Paul courier] c1946.

sheet.  $10\frac{1}{2}$  x 26 cm.

Label. .

Application author: Sivert Eriksen.

Application title: Arsonil.

© 4-3-46; 2 c 5-27-46; St. Paul; KK 3571.

AFP 6-26-46

Beebe laboratories, inc., claimant.

Beebe B-chloro. (Medicinal water disinfectant  
for fowl) [North Saint Paul, Minn., Printed  
by North Saint Paul courier] c1946.  
sheet.  $10\frac{1}{2}$  x 25 cm.

**Label.**

Application author: Sivert Eriksen.

Application title: B-chloro.

(c) 4-8-46; 2 c 5-27-46; St. Paul; KK 3572.

AFP 6-14-46

Beebe laboratories, inc., claimant.

Beebe Lax-o-purg. (Medicinal laxative)  
[North Saint Paul, Minn., Printed by North  
Saint Paul courier] cl945.

sheet. 14 x 25 $\frac{1}{2}$  cm.

Label.

Application author: Sivert Eriksen.

Application title: Lax-o-purg.

© 10-10-45; 2 c 5-27-46; St. Paul; KK 3568.

AFP 6-14-46

KK 3573

Beebe laboratories, inc., claimant.

Beebe sterile solution. (Medicinal salt solution) [North St. Paul, Minn., Printed by North Saint Paul courier] cl946.  
sheet. 7 x 20 $\frac{1}{2}$  cm.

Label.

Application author: Sivert Eriksen.

Application title: Sterile solution.

© 5-14-46; 2 c 5-27-46; St. Paul; KK 3573.

AFP 6-14-46

Beebe laboratories, inc., claimant.

Beebe Sulfa-rea. (Medicinal dressing powder)  
[North St. Paul, Minn., Printed by North Saint  
Paul courier] c1945.  
sheet. 10 x 25 $\frac{1}{2}$  cm.

Label.

Application author: Sivert Eriksen.

Application title: Sulfa-rea.

© 10-10-45; 2, c 5-27-46; St. Paul; KK 3569.

Beebe laboratories, inc., claimant.

Beebe teat and bag salve. (Medicinal salve)  
[North Saint Paul, Minn., Printed by North Saint  
Paul courier] cl946.

sheet.  $6\frac{1}{2}$  x 23 cm.

Label.

Application author: Sivert Eriksen.

Application title: Teat and bag salve.

(c) 3-20-46; 2 c 5-27-46; St. Paul; KK 3570.

AFP 6-14-46

AA 3568

Beebe Lax-o-purg.

see

Beebe laboratories, inc.

AFP 6-14-46

BEEBE power hoists. SEE Beebe  
Brothers. KK38934.



KK 3573

Beebe sterile solution.

see

Beebe laboratories, inc.

APP 6-14-46

KK 3569

Beebe Sulfa-rea.

see

Beebe laboratories, inc.

AFP 6-14-46

KK 3570

Beebe teat and bag salve.

see

Beebe laboratories, inc.

AFP 6-14-46

Beeee, Birdie Ellis Roderick

see also

Beebe, Birdie Ellis Roderick

1951.

Beebee, Birdie Ellis Roderick.

SHU-LA-SHU-LA-RA; English w Birdie  
Ellis Roderick Beebee m Raymond  
Wellington Beebee © Birdie Ellis  
Roderick Beebee & Raymond Wellington  
Beebee 24Apr50 EU201485

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MAY 12 1950

Beebee, Raymond Wellington.

SHU-LA-SHU-LA-RA; English w Birdie  
Ellis Roderick Beebee m Raymond  
Wellington Beebee © Birdie Ellis  
Roderick Beebee & Raymond Wellington  
Beebee 24Apr50 EU201485

Library of Congress  
Copyright Office

MAY 12 1950

Beebon reel.

Goble, Nettie.

The bee-bop and gin.

Strickland, Calvin James.



BEE BOP BLUES w & m Gay Crosse

© Preview Music Co. 12Dec47

EU107695

Library of Congress  
Copyright Office

Bee bop. Book 1.

ROBINSON, GEORGE LEE C, New York.

Bee bop. Book 1. Intelligencer for  
all instruments. 22 p., music.

© 29oct47; AA67776.

BEE BOP BUG © w & m Stanley Shiek  
26Jan49 EU157138

Library of Congress  
Copyright Office

BEE-BOP COCKTAIL; w George Lambert m  
Lew Tobin © George Lambert 27Dec54  
EU381132

✓  
Library of Congress  
Copyright Office

BEE-BOP TO YOU © w & m Pearl Beatrice  
White & Isaac Bradley 14Apr48  
EU125374

Library of Congress  
Copyright Office

Bee boppin'.

Harding, Ruster. EP3177.

BEEBY, DANIEL J.

America's debt to the Old World. 502 p.  
illus. © Lyons & Carnahan, Chicago;  
22Jul49; A39958.

I. Lyons and Carnahan.

dr/r

MAR - 2 1950

Library of Congress  
Copyright Office

Beeby, Daniel J.

**ROSE, PAULINE.**

The American people and language, for intermediate and advanced adult education groups, by Pauline Rose and Henry Raymond Brush. Revisions by Daniel Beeby. 325 p. illus. © Lyons & Carnahan, Chicago; 4Feb48; on revisions & new matter; A31143.

- I. Brush, Henry Raymond, joint author.  
II. Beeby, Daniel J. III. Lyons and Carnahan.



BEEBY, DANIEL J.

Our country [by] Daniel J. Beeby, Joyce L. Hanna [and] C. H. McClure. Illustrated by Gregory Orloff. Chicago [1952] 384 p. (Our developing civilization; a series of social studies textbooks based on history) © on revisions & additions; Laidlaw Bros., inc.; 2Feb52; A65251.

I. Hanna, Joyce L., joint author.

II. McClure, Clarence Henry, joint author.

III. Laidlaw Brothers, inc.

Beeby, Joyce.

WORSHIPPING YOU © w & m Robert  
Albert Rossi & Joyce Beeby  
3 Jun 48 EU136055

Library of Congress  
Copyright Office

Beech, Crowell, joint author.  
Prayer for peace.

See

Moser, Marian. D pub. 5715.

Beech, Joan, 1906-

M1739 COTON, NAN, 1915-

.2

Brumas, Brumas, Brumas; words by  
Joan Beech & Nan Coton, music by Nan  
Coton. © Noel Gay Music Co., ltd.,  
London; 11May50; EF0-4311.

.C

I. Title. [II. Beech, Joan, 1906- ]

Library of Congress  
Copyright Office

OCT 4 - 1950

BEECH, KEYES.

Tokyo and points east. Introd. by  
James A. Michener. Doubleday.  
255 p. © on text; Keyes Beech;  
18Nov54; A162137. © on introd.;  
James A. Michener; 18Nov54;  
A162138.

I. Michener, James A.

## Beech, Keyes.

Uncommon valor, marine divisions in action, by George Mc-Millan, Alvin M. Josephy, jr., Keyes Beech [and others] ... Washington, Infantry journal press, 1946.

256 p. incl. illus., maps, diagr. col. front. 21<sup>cm</sup>.

"First edition, May 1946."

© 5-27-46; 2c 5-28-46; Infantry journal, inc., Washington, D. C.; A 3254.

1. World war, 1939-1945—Oceanica. 2. U. S. Marine corps. I. Mc-Millan, George.

46-17539

Library of Congress

D769.37.A2U5

[3]

940.542

Beech, Patricia.  
YOU MADE LOVE TO ME © w Patricia  
Beech, m James Bruce 24Aug47  
-EU92744

Beech, Stella M.

**SHAW, GEORGE BERNARD.**

Bernard Shaw and Mrs. Patrick Campbell,  
their correspondence; edited by Alan Dent.  
[1st American ed.] [Foreword by Stella  
M. Beech] New York, 1952. 385 p.  
© Alfred A. Knopf, inc.; 10Nov52; A72513.

- I. Campbell, Mrs. Patrick.
- II. Dent, Alan, ed.
- III. Beech, Stella M.
- IV. Knopf (Alfred A.) inc.

Library of Congress  
Copyright Office

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BEECH, TAYLOR HOPKINS C.

Clock-ur-score, Pistol and rifle  
target. Device. © 1c 12Jan48;  
IU3815.

BEECH, VERNON, pseud. SEE  
Helm, Everett, 1913-

EP56000

OCT 23 1951

Library of Congress  
Copyright Office

xM

Beech, Walter Herschel, 1891-

**McDaniel, William Herbert, 1907-**

Beech... A quarter century of aeronautical achievement,  
by William H. McDaniel. Wichita, Kan., The McCormick-  
Armstrong co. [1947]

2 p. l., 67 p. front., plates, ports. 22<sup>cm</sup>.

1. Beech aircraft corporation, Wichita, Kan. 2. Beech, Walter  
Herschel, 1891- I. Title.

TL724.5.B34M3

629.13065

47-18145

© 6Feb47; publisher; A10643.

ebc/lwg/ld

Library of Congress

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Beech aircraft corporation, Wichita, Kan.

TL724

.5

.B34M3

McDaniel, William Herbert, 1907-

Beech... A quarter century of aeronautical achievement,  
by William H. McDaniel. Wichita, Kan., The McCormick-  
Armstrong co. [1947]

2 p. l., 67 p. front., plates, ports. 22<sup>cm</sup>.

1. Beech aircraft corporation, Wichita, Kan. 2. Beech, Walter  
Herschel, 1891- I. Title.

TL724.5.B34M3

629.13065

47-18145

© 6Feb47; publisher; A10643.

Library of Congress

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Beech aircraft corp., claimant.

... Certification of aircraft silver alloy brazing operators approved by Civil aeronautics administration, Jan. 29, 1946. Spec. no. P. S. 259.

Wichita, Kan., the corp., cl 1946.

8 l. illus. 28 1/2 cm.

Stapled loose-leaves.

Appl. author: Philip A. Koerner.

© 2-22-46; 2 c 3-5-46; Wichita, Kan.;

AA 6238.

61 3-25-46

BEECH AIRCRAFT CORPORATION.

For your safety. (Safety  
suggestions no. 11) 8 p.  
Appl. author: Paul E. Allen.  
© Beech Aircraft Corp.;  
2Aug54; A148141.

P

I 390

Beech aircraft corp. claimant  
Layout horsepower calculator for  
continental R9-A engine.

see

Johnston, Robert Pelley

BEECH AIRCRAFT CORPORATION.

Mr. Q. cMan pointing fingers

Drawing. Appl. author: Ernest

Willis Burt. © Beech Aircraft

Corp.; 26Apr54; GU23247.



AA 6237

Beech aircraft corp., claimant.

... Procedure for making silver alloy brazed joints in primary structures approved by Civil aeronautics administration on Jan. 29, 1946.

Spec. no. P. S. 246C. Wichita, Kan.; the corp, d. 1946.

various pagings. illus. 28 1/2 x 22cm.

Stapled loose-leaves.

Appl. author: Philip A. Koerner.

© 2-22-46; 2 c 3-5-46; Wichita, Kan.; AA 6237.

lg 2-17-47

**BEECH AIRCRAFT CORPORATION.**

**Quality control manual.      Appl.**

**author: Paul E. Allen.      © Beech**

**Aircraft Corp.; 27Jan54;**

**A126093.**

BEECH AIRCRAFT CORPORATION, Wichita,  
Kan. ©.

Standing waves. 5 p., illus.

(Its Safety suggestions, no. 4)

© 1Mar50; AAL44479.

MAR 24 1950

BEECH AIRCRAFT CORP.

See

Beech log.

Library of Congress  
Copyright Office

BEECH AIRCRAFT'S T-34A MENTOR cMODEL  
AIRPLANE, SER Delgatto, Paul.

BEECH-bank bouquet, the history of a  
Hoosier homestead. AA201635. SEE  
Bolton-Mann, Lloyd, Jr.

FEB - 4 1952

BEECH HILL; m & © Lawrence Elow 6Aug53  
EU326292

Library of Congress

Title Beech log.

Claimant Beech aircraft corp., Wichita, Kansas.

Remitter McCormick-Armstrong co., 1501 East Douglas St., Wichita, Kansas

1943	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	43	Nov.-2'45	11-2	11-7-45			©CIB 698025
5	44	Nov.-9	11-9	11-13-45			©CIB 698631
5	45	Nov. 16	11-16	11-19-45			©CIB 698934
5	46	Nov. 23	11-23	11-26-45			©CIB 699335
5	47	Nov. 30	11-30	12-3-45			©CIB 699920
5	48	Dec. 7	12-7	12-12-45			©CIB 701745
5	49	Dec. 14	12-14	12-20-45			©CIB 703521
5	50	Dec. 21	12-21	12-26-45			©CIB 708522
5	51	Dec. 28	12-28	1-1-46			©CIB 784
6	1	Jan.-4'46	1-4	1-7-46			©CIB 2195
6	2	Jan. 11	1-11	1-14-46			©CIB 3358
6	3	Jan. 18	1-18	1-21-46			©CIB 3919
6	4	Jan. 25	1-25	1-30-46			©CIB 5195
6	5	Feb.-1	2-1	2-4-46			©CIB 5753
6	6	Feb.-8	2-8	2-11-46			©CIB 6881
6	7	Feb. 15	2-15	2-21-46			©CIB 9090



Title Beech log.

Claimant Beech aircraft corp., Wichita, Kansas.

Remitter McCormick-Armstrong co., 1501 East Douglas St., Wichita, Kans.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	8	Feb. 22 '46	2-22	2-25-46			CLB 9006
6	9	Mar. -1	3-1	3-4-46			CLB 9807
6	10	Mar. -8	3-8	3-11-46			CLB 10548
6	11	Mar. 15	3-15	3-18-46			CLB 11143
6	12	Mar. 22	3-22	3-25-46			CLB 13040
6	13	Mar. 29	3-29	4-1-46			CLB 13584
6	14	Apr. -5	4-5	4-8-46			CLB 14503
6	15	Apr. 12	4-12	4-15-46			CLB 16631
6	16	Apr. 19	4-19	4-22-46			CLB 17172
6	17	Apr. 26	4-26	4-29-46			CLB 17918
6	18	May 3	5-3	5-5-46			CLB 19576
6	19	May 10	5-10	5-13-46			CLB 19917
6	20	May 17	5-17	5-20-46			CLB 20319
6	21	May 24	5-24	5-26-46			CLB 20973
6	22	June -7	5-7	6-10			CLB 23801

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Find action
*6	23	June 21 '46	6-21	6-24-46			CCIB 25447
6	24	Jul 5	7-5	7-10-46			CCIB 27723
6	25	July 19	7-19	7-22-46			CCIB 29621
6	26	Aug. 2	8-2	8-8-46			CCIB 31513
6	27	Aug 16	8-16	8-19-46			CCIB 33330
6	28	Aug. 30	8-30	9-2-46			CCIB 35352
6	29	Sep. 13	9-13	9-16-46			CCIB 37794
6	30	Sept 26	9-26	10-3-46			CCIB 41160
6	31	Oct. 11	10-11	10-28-46			CCIB 44591
6	32	Oct. 25	10-25	10-30-46			CCIB 44804
6	33	Nov. 8	11-8	11-12-46			CCIB 46221
6	34	Nov. 22	11-22	11-27-46			CCIB 50483
6	35	Dec. -6	12-6	12-11-46			CCIB 51190
6	36	Dec. 20	12-20	12-23-46			CCIB 53784
7	1	Jan. 3 '47	1-3	1-6-47			CCIB 64568
7	2	Feb. 47	2-7	2-16-47			CCIB 62158
7	3	Mar.	3-7	3-12-47			CCIB 66226
7	4	Apr.	4-4	4-9-49			CCIB 70182
7	5	May	5-2	5-12-47			CCIB 76294
7	6	June	6-6	6-9-47			CCIB 80733
7	7	July	7-3	7-6-47			CCIB 84821

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M1621

BEECHAM, ADRIAN, 1904-

. B

The captain's love; [from Four songs]  
words by Donagh MacDonagh, music by  
Adrian Beecham. 3/- © Joseph Williams,  
ltd., London; 7Nov50; EF0-5237.

I. Title. [II. MacDonagh, Donagh]

Library of Congress  
Copyright Office

DEC 28 1950

M1621

. B

BEECHAM, ADRIAN, 1904-

The first time I met my love; [from Four songs] words by Donagh MacDonagh, music by Adrian Beecham. 2/6 © Joseph Williams, ltd., London; 7Nov50; EF0-5236.

I. Title. [II. MacDonagh, Donagh]

DEC 28 1950

Library of Congress  
Copyright Office

M1621

. B

BEECHAM, ADRIAN, 1904-

The hungry grass; [from Four songs]  
words by Donagh MacDonagh, music by  
Adrian Beecham. 2/6 © Joseph Williams,  
ltd., London; 7Nov50; EF0-5238.

I. Title. [II. MacDonagh, Donagh]

DEC 28 1950

Library of Congress  
Copyright Office

M24  
.B377

BEECHAM, ADRIAN, 1904-

Little ballet suite; for the pianoforte [by]  
Adrian Beecham. 2/6 © Joseph Williams,  
ltd., London; 27Sep51; EF0-9971.

NOV - 9 1951

I. Title.

s.l.

Library of Congress  
Copyright Office





M1621

.B

BEECHAM, ADRIAN, 1904-

Quiet; [from Four songs] words by Rose  
Henniker-Heaton, music by Adrian  
Beecham. 2/- © Joseph Williams, ltd.,  
London; 7Nov50; EF0-5239.

I. Title. [II. Henniker-Heaton, Rose]

DEC 28 1950

Library of Congress  
Copyright Office

M32

.8

.B29T7

BEECHAM, ADRIAN, 1904-

Traditional Irish tunes; arr. for the  
pianoforte by Adrian Beecham. 2/6

NM: arrangement. © Joseph Williams,  
ltd., London; book 1, 18Dec53; EF0-24056.

I. Title.

Library of Congress

SL

xM1744

BEECHAM, CLAYTON T.

Hemorrhage during and following  
labor, retained placenta, heart  
disease, and other complications  
of labor. SEE Davis, Carl  
Henry, ed.

BEECHAM, CLAYTON T., joint author.  
Lectures in obstetrics and  
gynecology. SEE Willson,  
J. Robert.

Beecham, Sir Thomas, bart., 1879-

M3  
.D

DELIUS, FREDERICK, 1862-1934.

Appalachia; variations on an old slave song with final chorus [by Frederick Delius, rev. and edited by Sir Thomas Beecham] (In his (Works) Complete works [1]) [Score: baritone solo, chorus (SATB), and orchestra; English and German words] © on revision & editing; Hawkes & Son (London) ltd., London; 28Dec51; EF0-11297.

FEB 26 1952

I. Title. [II. Beecham, Sir Thomas, bart.,  
1879-

Library of Congress  
Copyright Office

1  
xM1002  
xM1530

Beecham, Sir Thomas, bart., 1879-

M1503  
.B185  
B6

BALFE, MICHAEL WILLIAM, 1808-1870.  
(The Bohemian girl) La bohémienne;  
opéra en 4 actes et un prologue [by]  
M. W. Balfe [new libretto by] Dennis  
Arundell [new music by] Thomas Beecham  
[Piano-vocal score] © on recitatives,  
new musical linkages & new libretto; Sir  
Thomas Beecham & Dennis Arundell;  
2Oct51; DU28898.

I. Title. II. Title: The Bohemian girl.  
[III. Arundell, Dennis, 1900- IV. Bee-  
cham, Sir Thomas,  
bart., 1879- ]

s.l.

Library of Congress  
Copyright Office

art.

1952

**Beecham, Sir Thomas, bart., 1879-**

M1011  
.H13  
C62

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
Concerto in A major for pianoforte  
and orchestra [by] Handel-  
Beecham, (the orchestra arr. for  
a second piano) [by Beecham]  
© Mills Music, inc., New York;  
4Aug47; on arrangement; EP18349.  
Score: 2 pianos.

I. Beecham, Sir Thomas, bart., 1879-  
arr.

Beecham, Sir Thomas, bart., 1879-

M3  
.D

DELIUS, FREDERICK, 1862-1934.

(Concerto, piano) Piano concerto; [by  
Frederick Delius, rev. and edited by Sir  
Thomas Beecham] Full score. (In his  
(Works) Complete works [2]) © on  
revision & editing; Hawkes & Son (London)  
ltd., London; 28Dec51; EF0-11298.

[I..Beecham, Sir Thomas, bart., <sup>1879-1952</sup> ]

Library of Congress  
Copyright Office

xM1010



Beecham, Sir Thomas.

M1254

.H

HANDEL, GEORG FRIEDRICH, 1685-1759.

The gods go a-begging. Ballet suite  
[from operas of Handel] arr. by  
Sir Thomas Beecham. [Arr. for  
military band by W. J. Duthoit,  
rev. for American band by Erik  
Leidzen] New York, Chappell &  
Co., inc. © Chappell & Co., ltd.,  
London; on arrangement & revision  
for American band; 17Jun47;  
EP15201. Condensed score (band)  
and parts.

I. Beecham, Sir Thomas, arr. II. Leidzen,  
Erik W. G. 1894- ed. and arr.  
Library of Congress III. Title.  
Copyright Office Music Cat.

Beecham, Sir Thomas, 1879-

M1003     HANDEL, GEORG FRIEDRICH, 1685-1759.  
.H135     ^The great elopement, suite no. 1  
063         in ten movements [by] Handel  
1948a         [arr. by] Beecham. © Mills Music,  
               inc., New York; 2Jul48; on arrange-  
               ment; EP28560.

I. Beecham, Sir Thomas, bart., 1879-  
arr.   II. Title.

Revised

Beecham, Sir Thomas, bart., 1879-

M1003 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H135 The great elopement, suite no. 2  
0632 in seven movements [by] Handel  
1948a [arr. by] Beecham. © Mills  
Music, inc., New York; 2Jul48;  
on arrangement; EP28561.

I. Beecham, Sir Thomas, bart., 1879-  
arr. II. Title.

M1247

.B

BEECHAM, SIR THOMAS, Bart., 1879-

March for band, by Sir Thomas

Beecham. © Mills Music, inc.,

New York; 19Dec47; EP21600.

Condensed score and parts.

Beecham, Sir Thomas, bart., 1879-

M1046

DELIUS, FREDERICK, 1862-1934.

.D

\*Marche caprice; by Frederick Delius,  
edited by Sir Thomas Beecham. [Score:  
orchestra] 12s.6d. © Joseph Williams,  
ltd., London; 18Jan51; EF0-6328.

I. Title. [II. Beecham, Sir Thomas, bart,  
1879- ]

APR 11 1951

Library of Congress  
Copyright Office

Beecham, Sir Thomas, bart., 1899-

M1045

DELIUS, FREDERICK, 1862-1934.

.D

\*Over the hills and far away; [by] Frederick  
Delius. [Edited by Sir Thomas Beecham]  
(Schirmer's orchestra miscellany,  
no. 174) [Score: orchestra] \$3 © G..  
Schirmer, inc., New York; 18Aug50;  
EP49723.

I. Title. [II. Beecham, Sir Thomas, bart.,  
1899- ]

Library of Congress  
Copyright Office

NOV 22 1950

Beecham, Sir Thomas, bart, 1879-

M3  
.D

DELIUS, FREDERICK, 1862-1934.

Sea drift; for baritone solo, mixed chorus,  
and orchestra [by Frederick Delius, rev.  
and edited by Sir Thomas Beecham] Full  
score. (In his (Works) Complete works  
[3]) 21/- © on revision & editing;  
Hawkes & Son (London) ltd., London;  
28Dec51; EF0-11299.

FEB 26 1952

I. Title. [II. Beecham, Sir Thomas,  
bart., 1879- ]

Library of Congress  
Copyright Office

xM1530

Beecham, Sir Thomas, bart, 1879-

M1045

DELIUS, FREDERICK, 1862-1934.

.D \*Summer evening; by Frederick Delius,  
edited by Sir Thomas Beecham. [Score:  
orchestra] 12s.6d. © Joseph Williams,  
ltd., London; 18Jan51; EF0-6329.

I. Title. [II. Beecham, Sir Thomas,  
bart, 1879- ]

Library of Congress  
Copyright Office

APR 11 1951



Beecham, Sir Thomas, bart., 1879-

M3  
.D

DELIUS, FREDERICK, 1862-1934.

\*(Works) Complete works; [by] Frederick Delius, rev. and edited by Sir Thomas Beecham. London, Hawkes; sole selling agents: Boosey & Hawkes [1951] Contents separately registered: EF0-11297-11299.

[I. Beecham, Sir Thomas, bart., 1879-

]

Library of Congress  
Copyright Office

FEB 26 1952

Beecham, Wallace Leon.

HOW DOES IT FEEL © w & m Wallace  
Leon Beecham 28Jul48 EU140856

Library of Congress  
Copyright Office

Beecham, Wallace Leon.

NEVER AGAIN BECAUSE OF YOU © w & m  
Wallace Leon Beecham 28Jul48  
EU140855

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Copyright Office

BEECHAM, WENDELL, pseud.

Dr. Knock. SEE Romaine, Jules.

BEECHE, Marjorie, pseud. SEE Chambers,  
Marjorie.

JAN 3 0 1951

**BEECHE, MARJORIE.**

**Help from Sweden, a comedy for women in  
one act. London, Deane; Boston, Baker  
[1950]. 16 p. (Deane's series of  
plays) © Marjorie Beeche; 30Jan50;  
DP23711.**

- 3 1950

\*  
BEECHER, SEE  
Beecher-Stevens, S. A.

Library of Congress

Beecher, Alvah A.

MT875  
.W34

WALLS, ROBERT B

Choral tune-ups; by Alvah A. Beecher and  
Robert B. Walls. ([Pub. order] no. 628)  
© Paul A. Schmitt Music Co., Minnea-  
polis; 31Aug49; EP39797.

1. Choral singing---Instruction and study.
- I. Beecher, Alvah A., joint composer.
- II. Title.

Library of Congress  
Copyright Office



Beecher, Billy. See  
Beecher, Roger William Duke.

Beecher, Carl.

THE JESTER; 2 pfs. © 14May23, E590701.  
R70714, 27Nov50, Carl Beecher (A)

DEC 2 6 1950

Library of Congress  
Copyright Office

BEECHER, David L., Katharine J. Beecher  
and Henry J. Beecher, composing the  
firm of Katharine Beecher. SEE Beech-  
er, Katharine.

OCT - 8 1951

**BEECHER, DWIGHT E.**

The evaluation of teaching; backgrounds  
and concepts. With an introd. by Maurice  
E. Troyer. [Syracuse, N. Y., 1949]  
105 p. © Syracuse Univ. Press;  
19Sep49; A36256.

**I. Syracuse University Press.**

mh/ r

Library of Congress  
Copyright Office

BEECHER, DWIGHT E.

. The teaching evaluation record.

15 p. © Syracuse University  
Press; 15Oct53; A114103.

BEECHER, DWIGHT EVERETT ©.

The exceptional teacher service  
record. Potsdam, N. Y., State  
Teachers College. 8 p., tables.

© 28Dec47; AA77070.

BEECHER, DWIGHT EVERETT ©, Pots-  
dam, N. Y.

A scale for rating effective  
teacher behavior. 2 sheets.

© 22Aug47; AA61917.

BEECHER, E. M

SEE Beecher, Elizabeth M.



BEECHER, E. M.

Hopalong Cassidy and the Bar 20 cowboy,  
starring William Boyd; based on charac-  
ters created by Clarence E. Mulford.

Pictures by Sahula-Dycke. New York,  
Simon and Schuster [1952] 1 v. (The  
Little golden library, 147) Appl. author:  
Doubleday & Co., inc., employer for hire  
of E. M. Beecher & Sahula-Dycke.

© Doubleday & Co., inc.; 14Apr52; A66925.

I. Sahula-Dycke, illus. II. Doubleday and  
Company, inc.

Library of Congress  
Copyright Office

/r

[BEECHER, ELIZABETH]

Always one mistake. [Story] (In  
Gene Autry comics, Nov. 1950,  
p. 41-42) © Western Print. &  
Lithographing Co.; 13Oct50; B5-15497.

NOV - 2 1950

[BEECHER, ELIZABETH]

The American Romans. [Cartoon  
strip] (In Gene Autry comics,  
Apr. 1951, p. 43-48) © Western  
Print. & Lithographing Co.;  
13Mar51; B5-16920.

APR - 5 1951

**BEECHER, ELIZABETH.**

**The bad luck necklace. B5-22937.**

**SEE Western Printing and Lithograph-  
ing Company.**

[BEECHER, ELIZABETH]

Bait of gold. [Story] (In Johnny  
Mack Brown, Jan-Mar. 1951, p. 41-

42) © Western Print. & Lithographing  
Co.; 14Nov50; B5-15898.

DEC 26 1950

[BEECHER, ELIZABETH]

Betsy's burro. [Story] (In Gene  
Autry comics, March, 1948, p.  
25-26) © Oskar Lebeck; 13Feb48;  
B5-5288.

[BRECHER, ELIZABETH]

Big-Foot. [Comic strip] (In  
Gene Autry comics, Feb., 1948,  
p. 27-32) © Oskar Lebeck;  
13Jan48; B5-4027.

[BEECHER, ELIZABETH]

Bonanza Belle's choice. [Cartoon  
strip] (In Gene Autry comics,  
Feb. 1951, p. 43-48) © Western  
Print. & Lithographing Co.;  
16Jan51; B5-16305.

FEB 9 - 1951



[BEECHER, ELIZABETH]

A brave button. [Cartoon strip]

(In Gene Autry comics, Apr. 1949,

p. 27-32) © Western Print. &

Lithographing Co.; 15Mar49; B5-9401.

**BEECHER, ELIZABETH.**

**Buffalo hunt. B5-21714. SEE**

**Western Printing and Lithographing  
Company.**

Beecher, Elizabeth.

WARNER BROTHERS CARTOONS, INC.

Bugs Bunny at the county fair; told by Elizabeth Beecher. Pictures by Warner Bros. Cartoon, inc.; adapted by Fred Abranz and Don MacLaughlin. (The Little golden library, 164) Appl. author: Warner Bros. Cartoons, inc., employer for hire of Fred Abranz, Don MacLaughlin, & Elizabeth Beecher. © Warner Bros. Cartoons, inc.;

Library of Congress

Cont'd. on next card.

bj/4

WARNER BROTHERS CARTOONS, INC.

Bugs Bunny at the county fair....

Card 2.

11May53; A99470.

I. Beecher, Elizabeth.

Library of Congress

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Beecher, Elizabeth.

WARNER BROTHERS CARTOONS, INC.

Bugs Bunny's birthday; adapted by Elizabeth Beecher. Pictures by Warner Bros. Cartoons, inc.; adapted by Ralph Heimdahl and Al Dempster. New York, Simon and Schuster. [28] p. (The Little golden library, 98) © Warner Bros. Cartoons, inc.; 9Oct50; A49615.

I. Beecher, Elizabeth. II. Heimdahl, Ralph.  
III. Dempster, Al.

Library of Congress  
Copyright Office



DEC 18 1950 dac/kp

BEECHER, ELIZABETH.

Canoe ride. B5-23713. SEE

Western Printing and Lithograph-  
ing Company.

[BEECHER, ELIZABETH]

Carabajal's loot. [Comic strip]

(In Gene Autry comics, Dec. 1948,

p. 27-32) © Western Print. &

Lithographing Co.; 16Nov48;

B5-8526.

[BEECHER, ELIZABETH]

Champ. [Cartoon strip] (In  
Gene Autry comics, July 1949,  
p. 27-32) © Western Print. &  
Lithographing Co.; 14 Jun 49;  
B5-11071.



[BEECHER, ELIZABETH]

Champ meets a horse thief.

[Cartoon strip] (In Gene Autry  
comics, Aug. 1949, p. 25-30)

© Western Print. & Lithographing  
Co.; 12Jul49; B5-11177.

[BEECHER, ELIZABETH]

"Champeen" bean shooter. [Story]

(In Gene Autry comics, Nov.,  
1948, p. 25-26) © Western Print.  
& Lithographing Co.; 15Oct48;  
B5-8262.

[BEECHER, ELIZABETH]

Cheetwah's treasure. [Cartoon  
strip] (In Gene Autry comics,  
Feb. 1949, p. 27-32) © Western  
Print. & Lithographing Co.;  
11Jan49; B5-9257.

[BEECHER, ELIZABETH]

Chimney of gold. [Cartoon strip]  
(In Gene Autry comics, Feb. 1950,  
p. 25-30) © Western Print. &  
Lithographing Co.; 10Jan50;  
B5-13040.

MAR 8 - 1950

[BEECHER, ELIZABETH]

The Comanche cave. [Comic strip]

(In Gene Autry comics, Oct., 1948,  
p. 27-32) © Oskar Lebeck; 14Sep48;  
B5-8065.

[BEECHER, ELIZABETH]

The contest. [Cartoon strip] (In  
Johnny Mack Brown, Oct.-Dec. 1950,  
p. 43-48) © Western Print. &  
Lithographing Co.; 15Aug50; B5-14963.

SEP 25 1950

**BEECHER, ELIZABETH.**

**The copper plates. B5-22253.**

**SEE Western Printing and  
Lithographing Company.**

[BEECHER, ELIZABETH]

The cougar rug. [Story] (In Johnny  
Mack Brown, Apr.-May 1951, p. 25-  
26) © Western Print. & Litho-  
graphing Co.; 20Feb51; B5-16915.

APR - 5 1951



BEECHER, ELIZABETH.

The day of departure. B5-22939.

SEE Western Printing and Litho-  
graphing Company.

[BEECHER, ELIZABETH]

Detective Benny. [Story] (In  
Gene Autry comics, Jan. 1950,  
p. 23-24) © Western Print. &  
Lithographing Co.; 13Dec49;  
B5-13034.

MAR - 8 1950

[BEECHER, ELIZABETH]

Dobe's revenge. [Story] (In  
Gene Autry comics, Aug., 1948,  
p. 25-26) © Oskar Lebeck;  
13Jul48; B5-6752.

[BEECHER, ELIZABETH]

Doggoned smart. [Story] (In  
Johnny Mack Brown, June-July  
1951, p. 25-26) © Western Print.  
& Lithographing Co.; 24Apr51;  
B5-17673.

JUN 25 1951

[BEECHER, ELIZABETH]

Double surprise. [Cartoonstrip] (In  
Johnny Mack Brown, Jan.-Mar., 1951,  
p. 43-48) © Western Print. & Litho-  
graphing Co.; 14Nov50; B5-15899.

DEC 20 1950

BEECHER, ELIZABETH.

Down the river. B5-23866. SEE  
Western Printing and Lithographing  
Company.

BEECHER, ELIZABETH.

The drums. B5-21899. SEE

Western Printing and Lithographing  
Company.

[BEECHER, ELIZABETH]

A dude goes west. [Cartoon strip]

(In Gene Autry comics, Nov. 1950,

p. 43-48) © Western Print. &

Lithographing Co.; 13Oct50; B5-15498.

NOV - 7 1950



[BEECHER, ELIZABETH]

Dusty makes good. [Cartoon strip]

(In Gene Autry comics, March, 1948,  
p. 27-32) © Oskar Lebeck; 13Feb48;

B5-5287.

[BEECHER, ELIZABETH]

An educated sucker. [Story]

(In Gene Autry comics, Sept. 1950,

p. 41-42) © Western Print. &

Lithographing Co.; 15Aug50;

B5-14965.

SEP 25 1950

BEECHER, ELIZABETH.

The elephant's problem. B5-24353.

SEE Western Printing and Litho-  
graphing Company.

[BEECHER, ELIZABETH]

An emperor's treasure. [Cartoon  
strip] (In Gene Autry comics,  
Dec. 1949, p. 17-22) © Western  
Print. & Lithographing Co.;  
15Nov49; B5-11939.

BLECHER, ELIZABETH.

The last one. E5-20266. SEE

Western Printing and Lithographing  
Company.

MAR 24 1952

[BEECHER, ELIZABETH]

The fateful opals. [Story] (In  
Gene Autry comics, June 1951, p.  
43-48) © Western Print. &  
Lithographing Co.; 15 May 51;  
B5-17669.

JUN 5 1951

[BEECHER, ELIZABETH]

The final payment. [Story] (In  
Gene Autry comics, Apr. 1950,  
p. 31-32) © Western Print. &  
Lithographing Co.; 14Mar50;  
B5-13695.

MAY 15 1950

[BEECHER, ELIZABETH]

Fleetwing comes through. [Story]  
(In Johnny Mack Brown, Oct.-Dec.  
1950, p. 41-42) © Western Print.  
& Lithographing Co.; 15Aug50;  
B5-14962.

SEP 25 1950



[BEECHER, ELIZABETH]

A fool and his gold. [Story] (In  
Gene Autry comics, Mar. 1950,  
p. 31-32) © Western Print. &  
Lithographing Co.; 14Feb50;  
B5-13024.

MAR - 8 1950

[BEECHER, ELIZABETH]

The forgotten angle. [Story]

(In Gene Autry comics, April,  
1948, p. 25-26) © Oskar Lebeck;  
16Mar48; B5-5285.

[BEECHER, ELIZABETH]

The gent. [Cartoon strip]

(In Gene Autry comics, April,  
1948, p. 27-32) © Oskar Lebeck;

16Mar48; B5-5286.

BEECHER, ELIZABETH.

Gene Autry and Red Shirt. Pictures by  
Jesse Marsh. [A Sandpiper book] New  
York, Simon and Schuster. 78 p. (Young  
readers' library) © Gene Autry; 12Sep51;  
A61880.

I. Marsh, Jesse, illus.

II. Autry, Gene.

JAN 16 1952

Library of Congress  
Copyright Office

dm/r

BEECHER, ELIZABETH.

Gene Autry makes a new friend. Illus. by  
Richard Case. Authorized ed. Racine,  
Wis., Whitman Pub. Co., c1952. 1 v.  
(Tell-a-tale books) Appl. author: Gene  
Autry, employer for hire of Elizabeth  
Beecher & Richard Case. © Gene Autry;  
9Sep52; A72245.

I. Autry, Gene.

Library of Congress  
Copyright Office

j/m

[BEECHER, ELIZABETH]

The ghost of the Bar-X. [Cartoon  
strip] (In Gene Autry comics,  
June 1949, p. 27-32) © Western  
Print. & Lithographing Co.;  
10May49; B5-10004.

[BEECHER, ELIZABETH]

The ghost rider. [Cartoon strip]  
(In Gene Autry comics, Aug. 1950,  
p. 43-48) © Western Print. &  
Lithographing Co.; 11Jul50;  
B5-14633.

AUG - 2 1950

[BEECHER, ELIZABETH]

The gold pebbles. [Cartoon strip]  
(In Gene Autry comics, May, 1948,  
p. 27-32) © Oskar Lebeck; 13Apr48;  
B5-5289.



[BEECHER, ELIZABETH]

The gold-stuffed cannon. [Cartoon  
strip] (In Gene Autry comics,  
Aug. 1951, p. 43-49) © Western  
Print. & Lithographing Co.; 10Jul51;  
B5-18448.

SEP 10 1951

[BMECHER, ELIZABETH]

Great magic. [Story] (In Edgar  
Rice Burroughs' Tarzan, July  
1951, p. 41-42) © Western Print.  
& Lithographing Co.; 5Jun51;  
B5-18027.

AUG 6 1951

[BEECHER, ELIZABETH]

The greenhorn. [Comic strip]

(In Gene Autry comics, Aug.,  
1948, p. 27-32) © Oskar Lebeck;  
13Jul48; B5-6753.

[BEECHER, ELIZABETH]

The hill of silver. [Cartoon strip]

(In Gene Autry comics, Sept. 1949,  
p. 43-48) © Western Print. &

Lithographing Co.; 16Aug49;

B5-11280.

[BEECHER, ELIZABETH]

History repeats itself. [Story]  
(In Gene Autry comics, Aug. 1949,  
p. 31-32) © Western Print. &  
Lithographing Co.; 12Jul49;  
B5-11178.

BEECHER, ELIZABETH.

An honest man. AA201690. SEE  
Western Printing and Lithographing  
Company.

FEB - 8 1952

BECKER, ELIZABETH.

The honey bird. B5-20268. SEE  
Western Printing and Lithographing  
Company.

MAR 24 1952

[BETCHER, ELIZABETH]

Hop Sing. [Story] (In Gene Autry  
comics, Nov. 1949, p. 31-32)

© Western Print. & Lithographing  
Co.; 11Oct49; B5-11480.



[BEECHER, ELIZABETH]

Hop Sing and the crank letter.

[Story] (In Gene Autry comics,  
Aug. 1950, p. 41-42) © Western  
Print. & Lithographing Co.;  
11Jul50; B5-14634.

MS - 8 14634

[BEECHER, ELIZABETH]

Hop Sing does it again. [Story]

(In Gene Autry comics, May 1951,  
p. 41-42) © Western Print. &

Lithographing Co.; 13Apr51; B5-17405.

MAY 15 1951

[BEECHER, ELIZABETH]

Hop Sing's outlaw trap. [Story]  
(In Gene Autry comics, May 1950,  
p. 31-32) © Western Print. &  
Lithographing Co.; 11Apr50;  
B5-13884.

JUN - 5 1950

**BEECHER, ELIZABETH.**

Hopalong Cassidy and the two young cow-  
boys. Pictures by John Higgs. [Author-  
ized ed.] Racine, Wis., Whitman Pub.  
Co., c1951. 1 v. (A Cozy corner book)  
Appl. author: Doubleday & Co., inc.,  
employer for hire of Elizabeth Beecher  
& John Higgs. © Doubleday & Co., inc.;  
18Dec51; A63530.

MAR 20 1952

- I. Higgs, John, illus.
- II. Doubleday and Company, inc.

Library of Congress  
Copyright Office

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BEECHER, ELIZABETH. SEE  
Hopalong Cassidy annual.

BEECHER, ELIZABETH.

Horse sense and a six-gun. [Story]

(In Gene Autry comics, Jan. 1951,  
p. 41-42) © Western Print. &

Lithographing Co.; 12Dec50; B5-16118.

JAN 10 1951

**BEECHER, ELIZABETH.**

**Iceles of silver. B5-24355. SEE  
Western Printing and Lithographing  
Company.**

**BEECHER, ELIZABETH.**

**Into the Great Plains country.**

**B5-23365. SEE Western Printing  
and Lithographing Company.**



[BEECHER, ELIZABETH]

The jayhawkers. [Cartoon strip]

(In Gene Autry comics, Nov.,  
1948, p. 27-32) © Western Print.  
& Lithographing Co.; 15Oct48;  
B5-8263.

[BEECHER, ELIZABETH]

Jest plain luck. [Story] (In Gene  
Autry comics, May 1949, p. 25-26)

© Western Print. & Lithographing  
Co.; 12Apr49; B5-9644.

BEECHER, ELIZABETH.

Journey's beginning. AA201681.

SEE Western Printing and Litho-  
graphing Company.

FEB - 8 1957

BEECHER, ELIZABETH.

Jungle stampede. B5-20108. SEE  
Western Printing and Lithographing  
Company.

MAR 9 1952

[BEECHER, ELIZABETH]

The killer's match. [Cartoon strip]

(In Gene Autry comics, Oct. 1950,

p. 43-48) © Western Print. &

Lithographing Co.; 12Sep50; B5-15258.

OCT 16 1950

[BEECHER, ELIZABETH]

Kinda irregular. [Cartoon strip]  
(In Gene Autry comics, Nov. 1949,  
p. 25-30) © Western Print. &  
Lithographing Co.; 11Oct49;  
B5-11479.

[BEECHER, ELIZABETH]

A lady turns the tables. [Story]  
(In Gene Autry comics, Apr. 1951,  
p. 41-42) © Western Print. &  
Lithographing Co.; 13Mar51;  
B5-16921.

APR - 5 1951

[BEECHER, ELIZABETH]

The lake of gold. [Story] (In Gene  
Autry comics, Dec. 1950, p. 42-48)

© Western Print. & Lithographing Co.;  
14Nov50; B5-15901.

DEC 20 1950



[BEECHER, ELIZABETH]

The last laugh. [Story] (In Gene  
Autry comics, May, 1948, p. 25-26)

© Oskar Lebeck; 13Apr48; B5-5290.

EBESCHER, ELIZABETH

A lead-pipe cinch. [Cartoon strip]  
(In Gene Autry comics, Nov. 1951)

© Western Print. & Lithographing  
Co.; 12Oct51; AA198632.

JAN 21 1952

BEECHER, ELIZABETH.

The Lechuza silver cache. B5-23034.

SEE Western Printing and  
Lithographing Company.

[BEECHER, ELIZABETH]

The legend of the sun. [Story]

(In Edgar Rice Burroughs' Tarzan,  
Aug. 1951, p. 41-42) © Western  
Print. & Lithographing Co.; 3Jul51;  
B5-18443.

SEP 10 1951

[BIECHER, ELIZABETH]

The lie. [Story] (In Gene Autry  
comics, Dec. 1949, p. 23-24)

© Western Print. & Lithographing  
Co.; 15Nov49; B5-11938.

BEECHER, ELIZABETH.

Little Beaver. Based on the famous newspaper strip, "Red Ryder" by Fred Harman. Authorized ed. Whitman Pub. Co. Appl. author; Stephen Slesinger, employer for hire of Elizabeth Beecher. © Stephen Slesinger; 25May54; A146450.

I. Slesinger, Stephen.

Library of Congress  
Copyright Office

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[BENOCHER, ELIZABETH]

A long memory. [Story] (In Gene  
Autry comics, July 1949, p. 25-  
26) © Western Print. & Litho-  
graphing Co.; 14 Jun 49; B5-11072.

[BEECHER, ELIZABETH]

The lost galleon. [Cartoon strip]

(In Gene Autry comics, May 1950,  
p. 25-30) © Western Print. &

Lithographing Co.; 11Apr50;

B5-13885.

JUN - 5 1950



[BEECHER, ELIZABETH]

The lost strike. [Cartoon strip]

(In Gene Autry comics, Oct. 1951,

p. 43-48) © Western Print. &

Lithographing Co.; 11Sep51; B5-18768.

OCT 1 1 1951

BEECHER, ELIZABETH.

The lost Van Duzen mine. B5-20615.

SEE Western Printing and Litho-  
graphing Company.

BEECHER, ELIZABETH.

A lucky accident. B5-20819. SEE  
Western Printing and Lithographing  
Company.

BEECHER, ELIZABETH.

The lucky guitar. B5-23853. SEE  
Western Printing and Lithographing  
Company.

[BEECHER, ELIZABETH]

Lucky hunch. [Cartoon strip]

(In Gene Autry comics, Jan.  
1949, p. 27-32) © Western Print.  
and Lithographing Co.; 14Dec48;  
B5-9021.

[BEECHER, ELIZABETH]

A lucky hunch. [Cartoon strip]  
(In Gene Autry comics, Oct. 1949,  
p. 25-30) © Western Print. &  
Lithographing Co.; 13Sep49;  
B5-11270.

[BEECHER, ELIZABETH]

The lucky strike. [Story] (In  
Gene Autry comics, Feb. 1950,  
p. 31-32) © Western Print. &  
Lithographing Co.; 10Jan50;  
B5-13039.

MAR - 8 1950

[BEECHER, ELIZABETH]

The lucky white bean. [Story]

(In Gene Autry comics, Sept. 1951,

p. 41-42) © Western Print. &

Lithographing Co.; 14 Aug 51;

B5-18570.

SEP 13 1951



[BEECHER, ELIZABETH]

Mabu and the day the sun went out.

[Story] (In Edgar Rice Burroughs'  
Tarzan, Sept.-Oct. 1950, p. 41-42)

© Western Print. & Lithographing  
Co.; 8Aug50; B5-14966.

SEP 25 1950

[BEECHER, ELIZABETH]

Mabu and the lop-eared leopard.

[Story] (In Edgar Rice Burroughs'  
Tarzan, Nov.-Dec. 1950, p. 41-42)

© Western Print. & Lithographing  
Co.; 30oct50; B5-15495.

NOV - 7 1950

cBEECHER, ELIZABETH

Mabu proves a trainer. cStory

(In Edgar Rice Burroughs' Tarzan,

Nov. 1951) © Western Print. &

Lithographing Co.; 20ct51; AA198637.

1952

[BEECHER, ELIZABETH]

Mabu saves a stranger. [Story]

(In Edgar Rice Burroughs' Tarzan,  
May-June, 1951, p. 41-42)

© Western Print. & Lithographing  
Co.; 3Apr51; B5-17494.

MAY 3 1 1951

BEECHER, ELIZABETH.

Mabu's great idea. AA201343. SEE  
Western Printing and Lithographing  
Company.

FEB - 8 1952

[BEECHER, ELIZABETH]

Mabu's special day. [Story] (In  
Edgar Rice Burroughs' Tarzan,  
Oct. 1951, p. 41-42) © Western  
Print. & Lithographing Co.; 4Se851;  
B5-18785.

OCT 11 1951

[BEECHER, ELIZABETH]

A man named Bill. [Story] (In  
Gene Autry comics, Oct. 1951,  
p. 41-42) © Western Print. &  
Lithographing Co.; 11Sep51; B5-18767.

OCT 11 1951

[BEECHER, ELIZABETH]

Matching wits. [Story] (In Gene  
Autry comics, Oct., 1948, p. 25-  
26) © Oskar Lebeck; 14 Sep 48;  
B5-8070.



[BEECHER, ELIZABETH]

Mighty strange. [Story] (In  
Gene Autry comics, July 1950,  
p. 41-42) © Western Print. &  
Lithographing Co.; 13Jun50;  
B5-14391.

JUL - 5 1950

[BEECHER, ELIZABETH]

The miracle of Dobe Flats. [Story]

(In Gene Autry comics, Dec. 1950,  
p. 41-42) © Western Print. & Litho-  
graphing Co.; 14Nov50; B5-15900.

DEC 20 1950

[BEECHER, ELIZABETH]

The mistake. [Comic strip]

(In Gene Autry comics, July,  
1948, p. 28-32) © Oskar Lebeck;  
15Jun48; B5-6754.

BEECHER, ELIZABETH.

The mystery of Lighthouse Canyon.

B5-21143. SEE Western Printing  
and Lithographing Company.

[BEECHER, ELIZABETH]

The name is O'Malley. [Cartoon  
strip] (In Johnny Mack Brown,  
Apr.-May 1951, p. 27-32)  
Western Print. & Lithographing  
Co.; 20Feb51; B5-16916.

APR - 5 1951

**BEECHER, ELIZABETH.**

**The new warrior. B5-22739. SEE  
Western Printing and Lithographing  
Company.**

[BEECHER, ELIZABETH]

Not all bad. [Story] (In Gene  
Autry comics, Sept. 1949,  
p. 41-42) © Western Print. &  
Lithographing Co.; 16Aug49;  
B5-11279.

BEECHER, ELIZABETH.

Nothin' but cash. [Cartoon strip]

(In Gene Autry comics, Jan. 1951,  
p. 43-48) © Western Print. &

Lithographing Co.; 12Dec50; B5-16119.

JAN 10 1951



[BEECHER, ELIZABETH]

Nothing's ever perfect. [Story]

(In Gene Autry comics, Jan.

1949, p. 25-26) © Western Print.

& Lithographing Co.; 14Dec48;

B5-9022.

[BEECHER, ELIZABETH]

Nuggets in the desert. [Cartoon  
strip] (In Gene Autry comics,  
May 1949, p. 27-32) © Western  
Print. & Lithographing Co.;  
12Apr49; B5-9643.

[BEECHER, ELIZABETH]

Number one citizen. [Comic strip]

(In Gene Autry comics, Sept. 1951,  
p. 43-48) © Western Print. &  
Lithographing Co.; 14 Aug 51;  
B5-18572.

SEP 13 1951

BEECHER, ELIZABETH.

The omen. B5-21150. SEE

Western Printing and Lithographing  
Company.

[BEECHER, ELIZABETH]

One-man horse. [Cartoon strip]

(In Gene Autry comics, Mar.

1950, p. 25-30) © Western Print.

& Lithographing Co.; 14Feb50;

B5-13023.

400 - 2 1950

[BEECHER, ELIZABETH]

One square hombre. [Story] (In  
Gene Autry comics, July 1951,  
p. 41-42) © Western Print. &  
Lithographing Co.; 12Jun51;  
B5-18025.

AUG 6 1951

[BEECHER, ELIZABETH]

One step from death. [Story]

(In Gene Autry comics, June,  
1948, p. 26-27) © Oskar Lebeck;  
14 May 48; B5-6756.

BEECHER, ELIZABETH.

The orneriest crook. AA201346. SEE  
Western Printing and Lithographing  
Company.

FEB - 8 1952



[BEECHER, ELIZABETH]

A pair of plots. [Story] (In  
Gene Autry comics, June 1949,  
p. 25-26) © Western Print. &  
Lithographing Co.; 10May49;  
B5-10005.

[BEECHER, ELIZABETH]

The pearls of Loretto. [Cartoon  
strip] (In Gene Autry comics,  
Mar. 1949, p. 27-32) © Western  
Print. & Lithographing Co.;  
15Feb49; B5-9169.

[BEECHER, ELIZABETH]

The Pecos kid. [Story] (In  
Gene Autry comics, Oct. 1949,  
p. 31-32) © Western Print. &  
Lithographing Co.; 13Sep49;  
B5-11271.

**BEECHER, ELIZABETH.**

**Pirate booty. B5-20093. SEE Western  
Printing and Lithographing Company.**

**MAR 3 1952**

[BEECHER, ELIZABETH]

Plain cussedness. [Cartoon strip]

(In Gene Autry comics, May 1951,  
p. 43-48) © Western Print. &

Lithographing Co.; 13Apr51; B5-17404.

MAY 15 1951

[BEECHER, ELIZABETH]

Plenty o' punishment. [Story]

(In Gene Autry comics, Oct. 1950,

p. 41-42) © Western Print. &

Lithographing Co.; 12Sep50; B5-15259.

OCT 16 1950

[BIRCHER, ELIZABETH]

Plumb scairt. [Story] (In Gene  
Autry comics, Mar. 1949, p. 25-  
26) © Western Print. & Litho-  
graphing Co.; 15Feb49; B5-9170.

[BEECHER, ELIZABETH]

The pothole treasure. [Comic  
strip] (In Gene Autry comics,  
June, 1948, p. 28-32) © Oskar  
Lebeck; 14May48; B5-6757.



BEECHER, ELIZABETH.

The rain. B5-20629. SEE

Western Printing and Lithographing  
Company.

BEECHER, ELIZABETH.

The rainbow. B5-20813. SEE

Western Printing and Lithographing  
Company.

[BRECHER, ELIZABETH]

A real westerner. [Story] (In  
Gene Autry comics, Feb. 1951,  
p. 41-42) © Western Print. &  
Lithographing Co.; 16Jan51;  
B5-16304.

FEB 9 - 1951

[BEECHER, ELIZABETH]

The red shirt. [Story] (In Gene  
Autry comics, Feb. 1949, p. 25-  
26) © Western Print. & Lithogra-  
phing Co.; 11Jan49; B5-9258.

BEECHER, ELIZABETH.

Roy Rogers and Cowboy Toby. Pictures  
by Mel Crawford. Simon and  
Schuster. Appl. author: Roy  
Rogers Enterprises, employer for  
hire of Elizabeth Beecher & Mel  
Crawford. © Roy Rogers Enter-  
prises; 31May54; A146452.

I. Rogers (Roy) Enterprises.

Library of Congress  
Copyright Office

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**BEECHER, ELIZABETH.**

Roy Rogers and the sure 'nough cowpoke.  
Illus. by Randy Steffen. [Authorized ed.]  
Racine, Wis., Whitman Pub. Co., c1952.  
1 v. (Tell-a-tale books) Appl. author:  
Roy Rogers Enterprises, employer for  
hire of Elizabeth Beecher & Randy Steffen.  
© Roy Rogers Enterprises; 9Sep52;  
A72247.

**I. Rogers (Roy) Enterprises.**

Library of Congress  
Copyright Office

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BEECHER, ELIZABETH.

Roy Rogers' Bullet and Trigger;  
wild horse roundup. Illus. by  
August Lenox. Whitman Pub. Co.  
Appl. author: Roy Rogers Enter-  
prises, employer for hire of  
Elizabeth Beecher & August Lenox.  
© Roy Rogers Enterprises; 4Sep53;  
A108172.

I. Rogers (Roy) Enterprises.

Library of Congress

bj/b

BEECHER, ELIZABETH.

Roy Rogers, king of the cowboys.

Pictures by Peter Alvarado.

Simon and Schuster. 112 p. Appl.

author: Roy Rogers Enterprises,

employer for hire of Elizabeth

Beecher & Peter Alvarado. © Roy

Rogers Enterprises; 29Jul53;

A105655.

I. Rogers (Roy) Enterprises.

Library of Congress

bj/l



BEECHER, ELIZABETH.

Roy Rogers on the Double-R Ranch.

Pictures by Ernest Nordli. New York,  
Simon and Schuster. 77 p. (Sandpiper  
books) © The Rohr Co.; 12Sep51;  
A61876.

I. Nordli, Ernest, illus.

II. Rohr Co.

JAN 16 1952

Library of Congress  
Copyright Office

md/r

[BEECHER, ELIZABETH]

The ruse. [Cartoon strip] (In  
Gene Autry comics, Jan. 1950,  
p. 17-22) © Western Print. &  
Lithographing Co.; 13Dec49;  
B5-13030.

MAR - 8 1950

[BEECHER, ELIZABETH]

The short-lived republic. [Cartoon  
strip] (In Gene Autry comics,  
Sept. 1950, p. 43-48) © Western  
Print. & Lithographing Co.; 15Aug50;  
B5-14964.

SEP 25 1950

BEECHER, ELIZABETH.

Sign from the gods. B5-22381.

SEE Western Printing and Litho-  
graphing Company.

BEECHER, ELIZABETH.

The silver of Los Moros. B5-23711.

SEE Western Printing and Litho-  
graphing Company.

[BEECHER, ELIZABETH]

The slightest slip. [Cartoon strip]

(In Gene Autry comics, Aug. 1951,

p. 41-42) © Western Print. &

Lithographing Co.; 10Jul51; B5-18449.

SEP 10 1951

[BEECHER, ELIZABETH]

Smart figurin'. [Story] (In  
Gene Autry comics, Dec. 1948,  
p. 25-26) © Western Print. &  
Lithographing Co.; 16Nov48;  
B5-8525.

[BEECHER, ELIZABETH]

Smart gal. [Story] (In Gene Autry  
comics, Apr. 1949, p. 25-26)

© Western Print. & Lithographing  
Co.; 15Mar49; B5-9402.



[BEECHER, ELIZABETH]

Snake-eyes Rawson. [Cartoon strip]

(In Johnny Mack Brown, June-July  
1951, p. 27-32) © Western Print.

& Lithographing Co.; 24Apr51;

B5-17674.

JUN 25 1951

**BEECHER, ELIZABETH.**

**The spear. B5-23036. SEE Western  
Printing and Lithographing  
Company.**

[BEECHER, ELIZABETH]

The storybook rescue. [Story] (In  
Gene Autry comics, Mar. 1951,  
p. 41-42) © Western Print. &  
Lithographing Co.; 13Feb51; B5-16707.

MAR 27 1951

BEECHER, ELIZABETH.

Taboos. B5-22247. SEE Western  
Printing and Lithographing  
Company.

[BEECHER, ELIZABETH]

Talkin' shadows. [Cartoon strip]

(In Johnny Mack Brown, Aug.-Sept.

1951, p. 27-32) © Western Print.

& Lithographing Co.; 19Jun51;

B5-18438.

SEP 10 1951

[BEECHER, ELIZABETH]

The telltale footprints. [Story]

(In Gene Autry comics, June 1950,

p. 31-32) © Western Print. &

Lithographing Co.; 16May50;

B5-14276.

JUN 12 1950

[BEECHER, ELIZABETH]

Thirteenth birthday. [Story]

(In Gene Autry comics, Sept.,  
1948, p. 25-26) © Oskar Lebeck;  
13Aug48; B5-6750.

[BEECHER, ELIZABETH]

Timmy's find. [Story] (In  
Gene Autry comics, July, 1948,  
p. 26-27) © Oskar Lebeck;  
15Jun48; B5-6755.



FEECHER, ELIZABETH.

The tip-off. B5-21330. SEE

Western Printing and Lithographing  
Company.

[BEECHER, ELIZABETH]

Too blamed easy. [Cartoon strip]  
(In Gene Autry comics) © Western  
Print. & Lithographinc Co.

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11 - 5 1950

[BEECHER, ELIZABETH]

Too blamed easy. [Cartoon strip]  
(In Gene Autry comics) © Western  
Print. & Lithographing Co.  
Jul50. © 6Jun; B5-14392.

JAN - 2 1951

[BEECHER, ELIZABETH]

Too well planned. [Story] (In  
Johnny Mack Brown, Aug.-Sept. 1951,  
p. 25-26) © Western Print. &  
Lithographing Co.; 19Jun51; B5-18439.

SEP 10 1951

[BEECHER, ELIZABETH]

The treasure of Little River.

[Cartoon strip] (In Gene Autry  
comics, June 1950, p. 25-30)

© Western Print. & Lithographing  
Co.; 16May50; B5-14275.

JUN 1 2 1950

BEECHER, ELIZABETH.

Treasure of the rock pens. B5-22747.

SEE Western Printing and Litho-  
graphing Company.

[BEECHER, ELIZABETH]

The trick. [Comic strip]

(In Gene Autry comics, Sept.,  
1948, p. 27-32) © Oskar Lebeck;  
13Aug48; B5-6751.

[BEECHER, ELIZABETH]

The twice-told story. (In Gene  
Astry comics, Feb., 1948, p. 25-  
26) © Oskar Lebeck; 13Jan48;  
B5-4026.



[BEECHER, ELIZABETH]

Twice tricked. [Cartoon strip]

(In Gene Autry comics,

July 1951, p. 43-48) © Western

Print. & Lithographing Co.;

12Jun51; B5-18024.

AUG 6 1951

[BEECHER, ELIZABETH]

The unluckiest prospector. [Cartoon  
strip] (In Gene Autry comics,  
Apr. 1950, p. 25-30) © Western  
Print. & Lithographing Co.; 14Mar50;  
B5-13696.

MAY 15 1950

[BEECHER, ELIZABETH]

Valour and vengeance. [Cartoon strip]

(In Gene Autry comics, Mar. 1951,

p. 43-48) © Western Print. &

Lithographing Co.; 13Feb51; B5-16708.

MAR 27 1951

~~A18241~~

Beecher, Elizabeth,

Van Johnson, the luckiest guy in  
the world; illus. by Henry F. Valley.  
Authorized ed. Racine, Whitman Pub.  
Co. [1947]

248 p. illus. 21 cm. Wis.

© Whitman Pub. Co.; 4 Sep 47;  
A18241.

co 5n47 gc

A18241

Beecher, Elizabeth.

DISNEY (WALT) PRODUCTIONS.

Walt Disney's Mickey Mouse and Pluto  
Pup, told by Elizabeth Beecher.

Pictures by the Walt Disney Studio,  
adapted by Campbell Grant. (The  
Little golden library, D32) Appl.

author: Walt Disney Productions,  
employer for hire of Elizabeth  
Beecher & Campbell Grant. © Walt  
Disney Productions; 27May53;  
A99468.

Library of Congress

I. Beecher, Eliza-  
beth.

bj/l

BEECHER, ELIZABETH.

A waterfall and Whydah birds.

B5-21323. SEE Western Printing  
and Lithographing Company.

[BEECHER, ELIZABETH]

The ways of the elephant. [Story]  
(In Edgar Rice Burroughs' Tarsan,  
Sept. 1951, p. 41-42) © Western  
Print. & Lithographing Co.;  
7Aug51; B5-18566.

SEP 13 1951

BEECHER, ELIZABETH.

The Wyoming diamonds. B5-21711.

SEE Western Printing and Litho-  
graphing Company.



BEECHER, Elizabeth. SEE  
Cisco Kid (Television program)

MAY - 8 1951

BEECHER, ELIZABETH M.

Hopalong Cassidy and the Bar 20 cowboy,  
starring William Boyd; based on charac-  
ters created by Clarence E. Mulford.

Pictures by Sahula-Dycke. New York,  
Simon and Schuster [1952] 1 v. (The  
Little golden library, 147) Appl. author:  
Doubleday & Co., inc., employer for hire  
of E. M. Beecher & Sahula-Dycke.

© Doubleday & Co., inc.; 14Apr52; A66925.

I. Sahula-Dycke, illus. II. Doubleday and  
Company, inc.

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Copyright Office



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/r

BEECHER, GEORGE ALLEN, Bp.

A bishop of the Great Plains. [Autobiography] 218 p. illus. © Church Historical Society, Philadelphia; 1Aug50; A50023.

I. Church Historical Society.

ma/r

JAN 11 1951

Library of Congress  
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Beecher, Gordon.

THERE'S ME, THERE'S YOU; w & m Gordon  
Beecher © Show Tunes, inc. 27Jun51  
EU242675

JUL 13 1951

Library of Congress  
Copyright Office

BEECHER, GORDON. See ALSO  
Beecher, William Gordon, Jr.

EU191154 (1950)

JAN 31 1950

BEECHER, GRACE HUBBARD.

Map of Redwood Falls, the scenic city of  
southern Minnesota, the state of  
10,000 lakes. [Redwood Falls, Redwood  
Gazette] map on sheet 24 x 24 cm.  
Scale not given. © Grace H. Beecher;  
27Sep49; F6938.

pc

HB/c

BEECHER, HELEN CARLS.

Tabby and twill, wool and worsted.

A88263. SEE Ermelen Studios.

BEECHER, Henry J. & Katharine J. Beecher,  
d.b.a. Beecher, Katharine. SEE  
Beecher, Katharine.

OCT 23 1950



BEECHER, Henry J., Katharine J. Beecher  
and David L. Beecher, composing the  
firm of Katharine Beecher. SEE Beech-  
er, Katharine.

OCT - 8 1951

**BEECHER, HENRY KNOWLES.**

**Resuscitation and anesthesia for wounded  
men; the management of traumatic shock.  
161 p. illus. © Charles C. Thomas,  
Publisher, Springfield, Ill.; 10Oct49;  
A37129.**

**I. Thomas (Charles C.) Publisher.**

Library of Congress  
Copyright Office

hm/r

Beecher, Henry Ward, 1813-1887.

Olson, Bessie Goldie, 1909-

Henry Ward Beecher ... Des Moines, 1946.

47 p. 19<sup>cm</sup>. (*On cover: The Hall-of-fame series*)

1. Beecher, Henry Ward, 1813-1887.

BX7260.B3O4

922.573

47-21267

Brief cataloging

© 6Nov46; 2c 23Jan47; Boone publishing co., Des Moines;  
AA42923.

Library of Congress

[2]

BEECHER, KATHARINE ©.

Chocolate butter mints; Katharine  
Beecher. Label. (27A7) © Kath-  
arine Beecher, firm of Katharine  
J. Beecher & Henry J. Beecher;  
20Sep50; KK54227.

OCT 23 1950

BEECHER, KATHARINE.

Katharine Beecher butter coffees.

(Candy) Label. © Katharine Beecher, a firm composed of Katharine J. Beecher, Henry J. Beecher & David L. Beecher; 24Sep51; KK65790.

OCT - 8 1951

BEECHER, KATHARINE, firm.

Katharine Beecher butter mints. Label. © Katharine Beecher, a firm composed of Katharine J. Beecher & Henry J. Beecher; 15Dec50; KK59434.

MAR 26 1951

BEECHER, Katharine J., Henry J. Beecher  
and David L. Beecher, composing the  
firm of Katharine Beecher. SEE Beech-  
er, Katharine.

OCT - 8 1951

Beecher, Margaret.

SEA BREEZE; w Margaret Beecher m &  
© Grant Norman Johannesen 12Dec51  
EU258691

JAN 11 1952

Library of Congress  
Copyright Office



Beecher, Margaret Smith.

LOVE, ONLY LOVE; w Margaret Smith  
Beecher m Grant Norman Johannesen  
© Margaret Smith Beecher & Grant  
Norman Johannesen 25Feb52 EU265552

Library of Congress  
Copyright Office

MAR 21 1952

Beecher, Robert Walter.  
FOR EVERYONE THERE IS SOMEONE; w  
Robert Walter Beecher m Arthur  
Koch © Robert Walter Beecher &  
Arthur Koch 7Aug53 EU326538

Library of Congress

Beecher, Roger W                      D                      1890-

A bouquet for Pancho; words by R. W. D.  
Beecher.

© 12-23-46; R. W. D. Beecher, Cincinnati;  
EU57065.

Beecher, Roger W. D.

My only one; w & m Billy [i.e. Roger  
W. D.] Beecher. © Roger W. D. Beecher,  
Cincinnati; 24Jan47; EU60129.

Beecher, Roger W. D.

My sweet mama' knows what I like best; w&cm  
Billy [i. e. Roger W. D.] Beecher,  
© Roger W. D. Beecher, Cincinnati;  
27May47; EU77342.

G 3430

Beecher, Roger W D

Two cows under socialism, communism,  
fascism, nazism, new deal and capitalism.

Drawing.

Application claimant: Beecher-Sells co.  
(trade name of R. W. D. Beecher)

© 1c (photo) 10-13-46; Beecher-Sells  
co., Cincinnati; G 3430.

LLPH 1-6-47

Beecher, Roger William Duke, 1898-

You don't know what you are missing; words by  
R. W. D. Beecher.

© 7-9-46; R. W. D. Beecher, Cincinnati;  
EU31119.

Beecher, W

Gordon, lyricist.

Breaskin, Barnes. Dog - man's best  
friend.



**BEECHER, WILLARD.**

Effective human relations in work groups;  
series of seven training sessions by  
Willard Beecher, Winfield D. Bennett,  
and Fred Zappolo. © Willard Beecher,  
Winfield D. Bennett, Fred Zappolo;  
28May52; C6339.

C 482

[Beecher, Willard Edgar]  
Administrative attitudes.

Lecture.

Typewritten.

© 1 c 6-12-46; Willard Edgar Beecher,  
Washington, D.C.; C 482.

oog 6-26-46.

BEECHER, WILLARD EDGAR.

Artists all, or only some? A  
chapter from unpublished book,  
Please yourself, first.

© Willard Edgar Beecher; 25Sep54;  
A155942.

BEECHER, WILLARD EDGAR.

Essay on chicken; or, Conformity  
makes cowards of us all.

A chapter from unpublished book,

Please yourself, first. 4 1.

© Willard Edgar Beecher;

21Oct54; A159566.

CC481

[ Beecher, Willard Edgar]  
The job of an administrator.

Lecture.

Typewritten.

© 1 c 6-12-46; Willard Edgar Beecher,  
Washington, D.C.; C 481.

eog 6-26-46.

BEECHER, WILLARD EDGAR.

Marriage for the millions; a  
chapter from unpublished book,

Please yourself, first. 3 l.

© Willard Edgar Beecher;

21Oct54; A159565.

[Beecher, Willard Edgar]

Without organization, we die; or, The "why"  
of organization.

Lecture.

Typewritten.

© 1 c 6-12-46; Willard Edgar Beecher,  
Washington, D.C.; C 480.

eog 6-26-46.

I 1526-1529

Beecher, William Gordon  
Beecher economy homes.  
photostats (4)

Reproduced from drawing.

"Nos. 1-4."

Plans.

© 1c 10-29-46; Baltimore; I 1526-  
1529.

LLHH 11-26-46



Beecher, William Gordon.

ISN'T IT WONDERFUL TO LIVE IN OLD  
HAWAII © w & m William Gordon  
Beecher 14Jan49 EU160061

Library of Congress  
Copyright Office

Beecher, William Gordon.

TIE YOUR TROUBLES TO A HULA SONG

© w & m William Gordon Beecher

24Jan49 EU160272

Library of Congress  
Copyright Office

Beecher, William Gordon, jr.

All my love, my lovely; words by W. G. Beecher,  
jr.

© 8-10-46; W. G. Beecher, jr., Arlington, Va.;  
EU40261.

Beecher, William Gordon, Jr.

IF YOU WANT TO WALTZ, WALTZ WITH ME;  
w, m & © William Gordon Beecher, Jr.  
23Jan50 EU191156

FEB 1 0 1950

Library of Congress  
Copyright Office

Beecher, William Gordon, Jr.

ISN'T LOVE A WONDERFUL INVENTION; w,  
m & © William Gordon Beecher Jr.

27Feb52 EU265897

8 1952

Library of Congress  
Copyright Office

Beecher, William Gordon, Jr.

MAKALAPA; English w William Gordon  
Beecher, Jr. m DeWitt Clinton Ramsey  
& John Augustine Waters © DeWitt  
Clinton Ramsey, John Augustine Waters  
& William Gordon Beecher, Jr. 23Jan50  
EU191155

FEB 13 1950

Library of Congress  
Copyright Office

Beecher, William Gordon, Jr.

THE PRETTIEST DREAMS WILL ALWAYS COME  
TRUE; w, m & © William Gordon Beech-  
er, Jr. 23Jan50 EU191154

FEB 1 0 1950

Library of Congress  
Copyright Office

Beecher, William Gordon, Jr.

RAINBOWS OVER HAWAII © w & m William  
Gordon Beecher, Jr. m DeWitt Clinton  
Ramsey 18Apr49 EU167906

Library of Congress  
Copyright Office



Beecher, William Gordon, Jr.

THERE'S A LITTLE BIT OF YOU; w, m & ©  
William Gordon Beecher Jr. 6May53  
EU315195

Library of Congress  
Copyright Office

Beecher, William Gordon Jr.

THERE'S A PATH OF YELLOW ON THE  
LAKE; w, m & © William Gordon  
Beecher Jr. 9Jul53 EU323005

Library of Congress  
Copyright Office

Beecher, William Gordon, Jr.

see also

Beecher, Gordon

1951

BEECHER, WILLIAM JOHN.

Birds to color. [No. 165C] Illus.  
by Fritzi Brod. 1 v., sheets,  
crayons. © The Platt & Munk Co.,  
Inc., New York; 3Aug51; AA190861.

SEP - 4 1951

Beecher, William John.

**BROD, FRITZI (SHERMER)**

Birds to color, illustrations by Fritzi Brod;  
text by W. J. Beecher. 1 v. © The  
Platt & Munk Co., inc., New York;  
3Aug51; AA190860.

I. Beecher, William John.

II. Platt & Munk Co., inc.

Library of Congress  
Copyright Office

ep/r

1951

*Recd*

BEECHER, WILLIAM WARD.

Bamboo. GU20958. SEE Associated  
American Artists, Inc.

BEECHER, WILLIAM WARD.

Button, button. cDecorative  
arrangement of buttons: Paint-  
ing. © Associated American  
Artists, inc.; 9Oct52; GU20504.

BENCHER, WILLIAM WARD.

Crown jewels. cCircular and rectangular sets: Painting.

© Associated American Artists,  
inc.; 31Aug53; GU22007.

t.

©.




BEECHER, WILLIAM WARD.

Fish net. Painting. © Associated  
American Artists, inc.; 27Jul53;  
GU21872.

t.

©.

BEECHER, WILLIAM WARD.

Lattice [work] Painting.  Associ-  
ated American Artists, Inc.;

31Aug53; GU22112.

BEECHER, WILLIAM WARD.

Magic pearls. Painting. © Associated American Artists, inc.;  
27Jul53; GU21867.

t.

©.

BEECHER, WILLIAM WARD.

Mandolin. No. 45. cMandolin in wooden box with sheet music, vase with roses, book, picture & other objects; Col. reproduction of painting. Author of reproduction; Arthur Jaffe Heliochrome Co. © David Ashley, inc.; 19Jan54; H3434.

BEECHER, WILLIAM WARD.

Olympiad. [Greek Olympic symbols]  
Painting. © Associated American  
Artists, inc.; 19Sep52; GU20415.

BEECHER, WILLIAM WARD.

Paper clipsody. cFlat decorative  
design of paper clips Painting.

© Associated American Artists,  
Inc.; 9Oct52; GU20503.

BEECHER, WILLIAM WARD.

Paper dolls. Painting. © Asso-  
ciated American Artists, inc.;  
31Aug53; GU22016.

t.  
©.

BEECHER, WILLIAM WARD.

Provincial tile. [Leafy designs  
in circles and blocks] Painting.

© Associated American Artists,  
inc.; 31Aug53; GU22107.



BEECHER, WILLIAM WARD.

Roxbury. cPotted and unpotted  
plants; Painting. © Associated  
American Artists, inc.; 31Aug53;  
GU22103.

BEECHER, WILLIAM WARD.

Rubber bands. Painting. © Associ-  
ated American Artists, inc.;

6Nov53; GU23339.

BEECHER, WILLARD WARD.

Sugar and spice. [Baking utensils  
and ingredients] Painting.

© Associated American Artists,  
Inc.; 31Aug53; GU22104.

BEECHER, WILLIAM WARD.

Treasure trove. cViolin, books,  
pot plants, etc. on separate  
shelves; Oil painting. (R664)  
© Associated American Artists,  
inc.; 29Jul52; GU20214.

BEECHER, WILLIAM WARD.

Violin. No. 44. cViolin on shelf  
with bust of Haydn, sheet music,  
wine glass & metronomes Col. re-  
production of painting. Author  
of reproduction: Arthur Jaffe  
Heliochrome Co. © David Ashley,  
inc.; 19Jan54; H3433.

Beecher-Stevens, S.A.

M1508

PIRIPATA, HEMI.

(Flight of the white heron) Rarotonga;  
a Maori love song, words by Sydney  
Arthur [pseud.] arr. by Hemi Piripata,  
featured in the film, Flight of the white  
heron. Appl. states prev. title: Haere ra  
e hine. NM: words & arrangement.  
© Keith Prowse & Co., ltd., London;  
8Sep54; EF0-29622.

I. Title. II. Title: Flight of the white  
heron. [III. Beecher-Stevens, S.A. IV. Title:

Library of Congress

Haere ra e hine]

xM1841

xM1508.9

SL

Beecher-Stevens, S.A.

M1508

AURIC, GEORGES, 1897-

(Henriette) Sur le pavé. Pavements of  
Paris, English version by Sydney Arthur  
[pseud.] and Sonny Miller, original text  
by Jacques Larue [pseud.] music by  
Georges Auric, from the film, Henriette.  
2/- Appl. states prev. reg. as Sur le  
pavé de Paris. NM: "English lyric."  
© Keith Prowse & Co., ltd., London;  
12Oct54; EF0-30109.

SL

Library of Congress

(Continued on next card)

M1508

AURIC, GEORGES, 1897-

(Henriette) Sur le pavé. EF0-30109.

(Card 2)

I. Title. II. Title: Pavements of Paris.  
III. Title: Henriette. [IV. Beecher-  
Stevens, S. A. V. Miller, Maurice, 1900-  
VI. Ageron, Marcel Eugène, 1906- ]

Library of Congress

SL

xM1508.9



Beecher-Stevens, S.A.

M1356

.F

FROBOESS, GERHARD, 1906-

(Pack' die Badehose ein) Never never land;  
[or] Ooh-la, English lyric by Beecher,  
Ralph Butler & Sy Cromwell [pseud.] music  
by Gerhard Froboess, arr. by Jimmy Lally.  
[Piano-conductor score (orchestra) and  
parts] 3/- NM: arrangement. © Keith  
Prowse & Co., ltd., London; 23Jun54;  
EF0-28883.

I. Title. II. Title: Ooh-la.

Library of Congress

(Continued on next card)

M1356

.F

FROBOESS, GERHARD, 1906-

(Pack' die Badehose ein) Never never land.

EF0-28883. (Card 2)

III. Title: Pack' die Badehose ein.

[IV. Beecher-Stevens, S. A. V. Butler,  
Ralph. VI. Evans, Reg. VII. Lally,  
Jimmy]

Library of Congress

Beecher-Stevens, S.A.

M1998

.F

FROBOESS, GERHARD, 1906-

(Pack' die Badehose ein) Never never  
land; [or] Ooh-la, English lyric by  
Beecher, Ralph Butler & Sy Cromwell  
[pseud.] music by Gerhard Froboess.  
1/- NM: "English lyric." © Keith  
Prowse & Co., ltd., London; 28May54;  
EF0-27458.

(continued on the next card)

Library of Congress

M1998

.F

FROBOESS, GERHARD, 1906-

(Pack' die Badehose ein) Never never  
land. EF0-27458. (Card 2)

I. Title. II. Title: Ooh-la. III. Title:  
Pack' die Badehose ein. [IV. Beecher-  
Stevens, S. A. V. Butler, Ralph.  
VI. Evans, Reg.]

Library of Congress

Beecher.

WHITFORD, HOMER PASCO, 1892-

Beecher; There's a wideness in God's mercy  
[and] Love divine, all love excelling, [by]  
Homer Whitford. (In his Five choral para-  
phrases, set 2, p. 4-6) © The H. W.  
Gray Co., inc., New York; 26Sep49;  
EP40535. For organ.

M12

.W47C5

I. Title.

Library of Congress  
Copyright Office

S.1.

I 1526-1529

Beecher economy homes.  
(Nos. 1-4)

see

Beecher, William Gordon

Beecher, Monce and Peotone telephone  
directory.

see

Illinois Bell telephone company.

vf 28Apr47

G 3430

Beecher-Sells co., claimant

Two cows under socialism, communism,  
fascism, nazism, new deal and capital-  
ism.

see

Beecher, Roger W

D



Beechfield-Carver, P.

THE JOLLY AIRMAN; for piano by P.

Beechfield-Carver. © 2Nov25,

E625310. R107302, 9Feb53, P.

Beechfield-Carver (A)

Beechhurst Press.

**ALDON, S. A.**

Nothing certain. 221 p. © Beechhurst  
Press, New York; 17Dec48; A29838.

**I. Beechhurst Press.**

Library of Congress  
Copyright Office



SH/mb

Beechhurst press.

see

Ackerman, Bernard.

car 5-17-46

Beechhurst Press, inc.

BRENNER, LEAH.

An artist grows up in Mexico. With illus.  
by Diego Rivera. [New York, 1953]  
144 p. © Beechhurst Press, inc.;  
29 May 53; A95257.

I. Beechhurst Press, inc.

Beechhurst press, inc.

**De Vore, Harry L** 1914-

City on the Potomac; Washington in pen and ink, by Harry L. De Vore, jr.; narrative by Martin Yoseloff. New York, The Beechhurst press [1946]

3 p. l., 9-113 p. illus. 31<sup>cm</sup>. [Cities of America series]

1. Washington, D. C.—Descr.—Views.      1. Title.

NC1075.D4Y63

741.91

47-945

© 27Dec46; 2c 23Dec46; Beechhurst press, inc.; A9646.

Beechhurst Press, inc.

CONNOR, GEORGE ALAN.

Esperanto, the world interlanguage,  
comp. by George Alan Connor, Doris  
Tappan Connor, William Solzbacher  
[and] J. B. Se-Tsien Kao. 245 p.  
© The Beechhurst Press, inc., New  
York; 31Aug48; A26646.

I. Connor, Doris Tappan, joint author  
II. Solzbacher, William A., joint  
author. III. Beechhurst Press, inc.

fn/ars

Beechhurst Press, inc., New York.

SCHEEL, THEODOR.

The face is familiar. New York [1952,  
c1951] 64 p. illus. © The Beechhurst  
Press, inc.; 14Mar52 (in notice: 1951);  
A65885.

I. Beechhurst Press, inc., New York.

**Beechhurst Press, inc.**

**Gellert, Minna, 1909—**

Flesh of the furies. New York, Beechhurst Press [1947,

30 p. 24 cm.

Poems.

With this is bound (inverted) as issued: Kent, Lucy. Footnote to the future. New York [1947,

I. Title.

PS3513.E45F6

811.5

47-5538\*

© 23May47; Beechhurst Press, inc.; A13531.

Library of Congress

[3]



Beechhurst Press, inc.

**Kent, Lucy, 1910-**

Footnote to the future. New York, Beechhurst Press [1947],

30 p. 24 cm. [*With (inverted) as issued: Gellert, Minna. Flesh of the furies.* New York, 1947]

Poems.

1. Title.

PS3513.E45F6

811.5

47-26194\*

© 23May47; Beechhurst Press, inc.; A13532.

Beechhurst Press, inc.

COBLENTZ, STANTON ARTHUR.

From arrow to atom bomb; the  
psychological history of war.

539 p. © Beechhurst Press, inc.;  
1Sep53; A108434.

I. Beechhurst Press, inc.

Library of Congress

bj/l

Beechhurst Press, inc.

GOBAY, HAZEL HIGGINS.

Georgia clay. 224 p. © The  
Beechhurst Press, inc., New York;  
22Mar48; A16858.

I. Beechhurst Press, inc.

Beechhurst press, inc.

**Armour, Richard Willard, 1906—**

Golf bawls, by Richard Armour. Cartoons by Herb Middlecamp. New York, The Beechhurst press [1946]

3 p. l., [9]-77, [1] p. illus. 24<sup>cm</sup>.

Poems.

1. Golf—Poetry.

I. Middlecamp, Herbert, illus. II. Title.

PS3501.R55G6

811.5

47-909

© 18Oct46; Beechhurst press, inc.; A6869.

Beechhurst Press, inc.

WHEELER, POST.

Hawaiian wonder tales; illustrated  
by Jack Matthew. 232 p. © Beech-  
hurst Press, inc.; 20Nov53;  
A117990.

I. Beechhurst Press, inc.

bj/*m*

Library of Congress  
Copyright Office

Beechhurst Press, inc.

**TENENBAUM, JOSEPH.**

In search of a lost people; the old and the new Poland, by Joseph Tenenbaum in collaboration with Sheila Tenenbaum. 312 p. © Beechhurst Press, inc., New York; 17Dec48; A29837.

- I. Tenenbaum, Sheila, joint author.
- II. Beechhurst Press, inc.

Library of Congress  
Copyright Office

br/mg

BEECHHURST PRESS, INC. Inside magic.  
SEE Boston, George L.

BEECHHURST PRESS, INC.

Introduction to A gallery of women.

SEE Pach, Walter.



Beechhurst Press, inc..

**Rives, Hallie Erminie, 1876-**

The John book, by Hallie Erminie Rives (Mrs. Post Wheeler) and Gabrielle Elliot Forbush. New York, Beechhurst Press [1947]

304 p. illus., ports. 24 cm.

1. John (Name) 2. Biography. 1. Forbush, Gabrielle (Elliot)  
joint author. II. Title.

CT105.R5

920.02

47-12383\*†

Library of Congress

[5]

Beechhurst press, inc.

Armour, Richard Willard, 1906—

Leading with my left, by Richard Armour; caricatures by Joseph Forte, with an introduction by Max Eastman. New York, The Beechhurst press [1946],

60 p. illus. 24<sup>cm</sup>.

Verses which appeared originally in the New leader.

I. Title.

PS3501.R55L4

811.5

46-8223

© 1Nov46; Beechhurst press, inc.; A8219.

Library of Congress

[4]

Beechhurst Press, inc.

McDaniel, Weston Owen, 1907-

Look to the sun; with a foreword by Alfred Kreymborg.  
New York, Beechhurst Press [1947]

7 l., 63 p. 24<sup>cm</sup>.

Poems.

"Special edition ... limited to 250 copies."

1. Title.

PS3525.A19223L6

811.5

47-24161\*

© 23May47; Beechhurst Press, inc.; A13536.

Beechhurst Press, inc.

LESSER, MILTON, ed.

Looking forward; an anthology of  
science fiction. 400 p. © Beech-  
hurst Press, inc.; 20Nov53;  
A116152.

I. Beechhurst Press, inc.

bj/*mw*

Library of Congress  
Copyright Office



~~The~~ Beechhurst press, inc.

Puma, Fernando, 1915—

Modern art looks ahead, by Fernando Puma; containing 122 halftone plates and 5 plates in full color. New York, The Beechhurst press [1947]

60, [6] p. incl. illus., col. front. plates (part col.) 31<sup>cm</sup>.

Head-pieces.

Errata slip inserted.

1. Modernism (Art)	2. Art, Modern—20th cent.	1. Title.
N6490.P8	709.04	47-1752

© 24Jan47; 2c 20Jan47; The Beechhurst press, inc.; A10040.

Beechhurst Press, inc.

**SCHNUR, HARRY CARL.**

Mystic rebels; Apollonius Tyaneus, Jan van  
Leyden, Sabbatai Zevi, Cagliostro.

316 p. illus. © The Beechhurst Press,  
inc., New York; 25 Mar 49; A35786.

I. Apollonius, of Tyana. II. Beukelszoon,  
Jan. III. Shabbethai Zebi. IV. Cagliostro,  
Alessandro, conti di, assumed name of  
Guiseppe Balsamo. V. Beechhurst Press,  
inc.

Library of Congress  
Copyright Office

sma/r

Beechhurst Press, inc.

HUGO, VICTOR MARIE, comte.

Notre Dame de Paris. Tr. from the French  
by M. Dupres, illus. with drawings by  
R. Odes Kaufman. 411 p. © Beechhurst  
Press, inc., New York; 27May49; on trans-  
lation; A36041.

I. Fallin, Herbert, tr.

II. Kaufman, R. Odes, illus.

III. Beechhurst Press, inc.

Library of Congress  
Copyright Office

mds/r

Beechhurst Press, inc.

LAPID, PINHAS.

The prophet of San Nicandro. 240 p.

© Beechhurst Press, inc.; 29May53;

A100126.

I. Beechhurst Press, inc.

Library of Congress

j/m



**Beechhurst press, inc.**

**Podolsky, Edward, 1902-**

Red miracle, the story of Soviet medicine ... New York,  
Beechhurst 1947,

274 p. illus., ports. 24<sup>cm</sup>.

1. Medicine—Russia—Hist. 2. Medicine, State—Russia. 2. State  
medicine—Russia. I. Title.

R531.P6

610.947

Med 47-1302

© 25Apr47; Beechhurst press, inc., New York; A12623.

U. S. Army medical library  
for Library of Congress

[W1382P742r 1947]  
121†

Beechhurst press, inc.

**Lipscomb, George Dewey, 1898—**

Tales from the land of Simba, by George D. Lipscomb, illustrated by Felice Worden. New York, The Beechhurst press [1946]

96 p. illus. 24<sup>cm</sup>.

CONTENTS.—The pigmies.—Simba Bwana, the lion master.—Kubwa Simba, the great lion.—The son of Kubwa Simba.—Jaho Tembo, the ghost elephant.

1. Title.

PZ7.L6684Tal

46-8599

© 1Nov46; Beechhurst press, inc.; A8220.

Beechhurst Press, inc.

RIBALOW, HAROLD URIEL, ed.

These, your children [by] Bruno Lessing  
[and others] New York [1952] 429 p.

© Beechurst Press, inc.; 24Oct52;  
A71921.

I. Beechurst Press, inc.

Library of Congress  
Copyright Office

j/e

Beechhurst Press, inc.

SINGER, PHILIP E.

They did not fear. New York [1952]

250 p. © Beechhurst Press, inc.;

29Aug52; A69742.

I. Beechhurst Press, inc.

Library of Congress  
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Beechhurst Press, inc.  
Podolsky, Edward, 1902-

The thinking machine. New York, Beechhurst Press  
[1947]

232 p. illus. 24 cm.

"Selected bibliography": p. 229-230.

© Beechhurst Press, inc.; 24Nov47; A19446.

1. Brain. 2. Psychology, Physiological.

I. Title.

QP376.P6

131.2

Med 48-247\*

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[5]

Beechhurst Press, inc.

RIBALOW, HAROLD URI, ed.

This land, these people [by] Howard Fast  
[and others] 302 p. © Beechhurst  
Press, inc., New York; 8Dec50; A52201.

I. Fast, Howard.

II. Beechhurst Press, inc.

rjm/r

MAR 23 1951

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Beechhurst Press, inc., New York.

CALLAHAN, GERTRUDE E.

Through the Old Testament and the Apoc-  
rypha. New York [1952] 328 p. © The  
Beechhurst Press, inc.; 11Apr52; A66471.

I. Beechhurst Press, inc., New York.

Library of Congress  
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Beechhurst Press, inc.

KLEIN, JEROME E., comp.

We'll tell the world; a collection of original birth announcements, a handbook for expectant parents who want to make their own announcements. Comp. and ed. by Jerome E. Klein and Hedda Hendrix [pseud.] 53 p. illus.  
© Beechhurst Press, inc., New York; 26May48; A23665.

I. Zimmerman, Hedda L., joint comp.

II. Beechhurst Press, inc.

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Copyright Office

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M2196

.B

Beeching, Henry Charles, 1859-1919  
BROCKLESS, BRIAN.

Prayers; for unison voices with descant,  
music by Brian Brockless, words by  
H. C. Beeching. (Singing class music,  
no.660) [With piano acc.; melody also  
in tonic sol-fa notation] 8d. © Edward  
Arnold & Co., London; 24Apr52;  
EF0-13637.

I. Title. [II. Beeching, Henry Charles,  
1859-1919]

Library of Congress  
Copyright Office

**BEECHING, JACK.**

Aspects of love. 23 p. (Key poets, 9)

© Fore Publications, London; 27Nov50;  
2c 29Mar51; AI0-1209.

I. Fore Publications.

vp/r

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Beeching, Robert Boreas.

COOL WIND © w Robert Boreas Beeching  
m Herbert Kephart Greer 26Nov48  
EU151551

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Beechler, Doris H

Darling you're in love with me; ~~words and~~  
~~melody~~ by, Doris H. Beechler.

*Melody.*

~~First line: Could be that I'm right.~~

© 1-c 3-13-46; Doris H. Beechler, South Salem,  
Ohio; E unpub 11200.

hjm 7-2-46

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Nat Weinreb & Danny George Hurd  
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TELL HER AGAIN; w Tom Francis Moore  
m Danny George Hurd © Beechmont  
Music Corp. 29Nov54 EU378228

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24151. R53067, 14Oct49, Peter McGuigan & Sons (P)

BEECH-NUT Beechies, candy coated chewing  
gum, 25 packages. SEE Beech-Nut Pack-  
ing Company. KK40121.



BEECH-NUT Beechies, candy coated chewing  
gum. SEE Beech-Nut Packing Company.

KK44021.

BEECH-NUT Beechies, peppermint flavor.

12 Beechies. Candy coated gum.

KK68824. SEE Beech-Nut Packing Company.

JAN 28 1952

BEECHNUT BLUES; w, m & © on changed w &  
m Henry Sylvern 23Aug54 EU368567.  
Appl. states prev. reg. as BLUES IS A  
LADY 10Aug54 EU367110

BEECH-NUT brand peanut butter. KK66531.  
SEE Beech-Nut Packing Co.

OCT 25 1951

BEECH-Nut cereal food for babies. SEE  
Beech-Nut Packing Company. KK37306.

BEECH-NUT cinnamon gum. KK19227.

SEE Beech-Nut Packing Co.

BEECH-NUT clove chewing gum. SEE Beech-  
Nut Packing Company. KK50745.

JUL 14 1950

BEECH-NUT clove gum. KK19230. SEE  
Beech-Nut Packing Co.



BEECH-NUT COFFEE. SEE Beech-Nut Pack-  
ing Company.

BEECH-NUT COMMERCIAL; w, m & © Bill  
Gale 20Jul54 EU364925

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BEECH-NUT cooked barley cereal for  
babies. KK61775. SEE Beech-Nut  
Packing Co.

MAY 24 1951

BEECH-NUT cooked corn cereal for  
babies. KK70132. SEE Beech-Nut  
Packing Company.

MAR - 4 1952

BEECH-Nut gum. SEE Beech-Nut Pack-  
ing Company. KK26399.

BEECH-Nut Gum, peppermint flavor.

KK61432. SEE Beech-Nut Packing Co.

MAY 18 1951

BEECH-Nut ... junior foods. SEE Beech-  
Nut Packing Company. KK34381.

BEECH-NUT licorice gum. KK19229.

SEE Beech-Nut Packing Co.



BEECH-NUT MELLO FRUIT BEECHIES. SEE  
Beech-Nut Packing Company.

BEECH-Nut Mello fruit chewing gum.  
SEE Beech-Nut Packing Company.  
KK47462.

APR 30 1940

BEECH-NUT mello-mint gum. KK61774.  
SEE Beech-Nut Packing Company.

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Beech-nut menta beechies. KK57067. SEE  
Beech-Nut Packing Company.

FEB 1 - 1951

BEECH-NUT PACKING COMPANY ©.

Apple sauce. Beech-Nut. Strained  
foods. Net wt. 4 3/4 ozs. Label.

© 22Jan53; KK81799.

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Beech-Nut Beechies, candy coated  
chewing gum, 25 packages. Label.

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chewing gum. Label. © 6Dec49;  
KK44021.

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Beech-nut Beechies, peppermint flavor.

12 Beechies. Candy coated gum. Label. © 26Nov51; KK68824.

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Beech-Nut brand peanut butter. La-  
bel. © 9Oct51; KK66531.

OCT 25 1951

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Beech-Nut cereal food for babies.

Label. © 6Jun49; KK37306.

**Beech-Nut Packing Co.**

Beech-Nut cimmanom gum. © 4Dec47<sub>u</sub>.

KK19227.

Beech-Nut Packing Co.  
Beech-Nut cinnamon gum. © 4Dec47;  
KK19227.



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Beech-Nut clove chewing gum. Label.

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Beech-Nut clove gum. © 5Dec47;  
KK19230.



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Beech-Nut coffee, 100 o/o real coffee,  
instant. 2 oz. net. Label.

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babies. Label. © 18Jan52;  
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KK26399.

BEECH-NUT PACKING COMPANY ©.

Beech-Nut gum, peppermint flavor.

Label. © 24Apr51; KK61432.

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Beech-Nut ... junior foods. Label.

© 11Mar48; KK34381.

Beech-Nut Packing Co.  
Beech-Nut licorice gum. © 4Dec47;  
KK19229.

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Beech-Nut Mello Fruit Beechies. 2.

(Chewing gum) © 12Jan51; KK58281.

FEB 16 1951

BEECH-NUT PACKING COMPANY ©.

Beech-Nut Mello Fruit Beesbies. 12.

(Chewing gum) Label. © 6Oct50;

KK58280.

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BEECH-NUT PACKING COMPANY. ©

Beech-Nut Mello fruit Beechies.

12 Beechies. (Candy coated chewing gum) Label. © 4Mar54;

KK94303.



BEECH-NUT PACKING COMPANY ©.

"Beech-Nut Mello fruit chewing gum."

Label. © 15Mar50; KK47462.

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Beech-Nut mello-mint gum. Label.

© 1May51; KK61774.

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Beech-nut menta beechies. [2 pastillas]

(Chewing gum) Label. © 28Aug50;

KK57065.

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BEECH-NUT PACKING COMPANY ©.

Beech-nut menta beechies. [12 pastillas] (Chewing gum) Label.

© 28Aug50; KK57067.

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✓ Beech-nut peanut butter. "Easy to  
spread". Label. © 25Jan50;  
KK45534.

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BEECH-NUT PACKING COMPANY ©.

Beech-Nut peanut butter. Label.

(D-15-A) © 30 Jun 50; KK51375.

1406 - 8 1950

BEECH-NUT PACKING COMPANY. ©

Beech-Nut peanut butter. Net weight

11 ozs. Label. © 19Jan54;

KK93110.

BEECH-NUT PACKING COMPANY ©.

Beech-Nut peppermint Beechies; candy-coated chewing gum. Label.

© 25Jul50; KK53056.

SEP 27 1950



BEECH-NUT PACKING COMPANY ©.

Beech-Nut peppermint flavor Beechies.

Candy coated chewing gum 12

Beechies. Label. © 5May53;

KK90536.

BEECH-NUT PACKING COMPANY ©.

Beech-Nut pepsin Beechies; candy-coat-  
ed chewing gum. Label. © 25Jul50;  
KK53055.

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Beech-Nut Packing Co.  
Beech-Nut pepsin gum. © 4Dec47;  
KK19228.

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Beech-nut Ricafruta Beechies. [2 pastillas] (Chewing gum) Label.

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BEECH-NUT PACKING COMPANY.

Beech-nut ricasfruta beechies. [12 pastillas] (Chewing gum) Label.

© 23Aug50; KK57068.

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Beech-Nut spearmint gum. Label.

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Beech-Nut spearmint Beechies; candy-coated chewing gum. Label.

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SEP 27 1950

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Beech-Nut spinach (chopped) junior  
foods. Net wt. 7 1/2 ozs. Label.

© 4Jan54; KK93136.



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Beech-nut strained banana with  
orange juice. Label. © 3Feb49;  
KK32354.

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food) Label. © 11Sep51; KK65758.

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Beech-Nut strained beets. Label.

(SF-1) © 6Apr49; KK38094.

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Beech-Nut strained oatmeal. Label.

© 28Jul50; KK52802.

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Beech-Nut strained squash. (Strained  
foods) Label. © 11, Jul 47; KK25551.

BESCH-NUT PACKING COMPANY ©.

Facts a mother should know about her  
baby's food. Folder, illus.

© on revisions; 21Feb51; AA176064.

MAR 12 1951

BEECH-NUT PACKING COMPANY ©.

Facts a mother should know about  
her baby's food. 1 v., illus.

© 200ct49; AA131881.

BEECH-NUT PACKING COMPANY.

Family fare from baby foods; 100

Beech-Nut recipes for the entire  
family. 36 p. Appl. authors:

Norma Knapp & Bush Barnum.

© Beech-Nut Packing Co.; 10Jul53;  
A98428.

I. Knapp, Norma.

II. Barnum, Bush.



BEECH-NUT PACKING CO., Canajoharie,  
N. Y.

Gift box Beech-Nut strained foods  
for babies. (Foods) © 18Oct47;  
KK17198.

**BEECH-NUT PACKING COMPANY.**

**Happy mealtimes for your baby. 32 p.**

**Appl. authors: Ruth Newburn Sedam**

**and Otto A. Faust. © Beech-Nut**

**Packing Co.; 8Oct53; A111816.**

BEECH-NUT PEANUT BUTTER. SEE Beech-  
Nut Packing Company.

BEECH-NUT PEPPERMINT FLAVOR BEECHIES.

SEE Beech-Nut Packing Company.

BEECH-NUT pepsin Beechies; candy-coated  
chewing gum. KK53055. SEE Beech-Nut  
Packing Company.

OCT - 4 1950

BEECH-NUT pepsin gum. KK19228.

SEE Beech-Nut Packing Co.

BEECH-NUT *ricafruta* beechies. KK57068.  
SEE Beech-Nut Packing Company.

FEB 16 1951

BEECH-NUT spearmint Beechies. KK53057.  
SEE Beech-Nut Packing Company.

OCT - 4 1950



BEECH-NUT spearmint gum. SEE Beech-Nut  
Packing Company. KK44930.

JAN 31 1950

BEECH-NUT SPINACH (CHOPPED) JUNIOR  
FOODS. SEE Beech-Nut Packing Com-  
pany.

BEECH-NUT strained banana with orange  
juice. KK32354. SEE Beech-Nut  
Packing Company.

BEECH-NUT strained bananas. KK65758.

SEE Beech-Nut Packing Company.

BEECH-NUT strained beets. SEE Beech-  
Nut Packing Company. KK38094.

BEECH-NUT strained oatmeal. KK52802.  
SEE Beech-Nut Packing Company.

SEP 19 1950

BEECH-NUT strained squash. SEE  
Beech-Nut Packing Company. KK25551.

Beechum, Ruben.

TAKE A LITTLE TIP FROM ME; w & m Ru-  
ben Beechum arr Bonnie B. Sanders  
© Ruben Beechum 25Oct54 EU376292

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Beechum, Ruben.

WHAT'S THE USE OF CRYING; w & m Ruben  
Beechum arr Bonnie B. Sanders © Ru-  
ben Beechum 25Oct54 EU376293

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Beechurst Press, inc.

**MCCORMIC, DACITA.**

**What else is there! [Poems] 64 p.**

**© The Beechurst Press, inc., New York;  
22Aug49; A36039.**

**I. Beechurst Press, inc.**

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Baxter © Beechwood Music Corp.

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Brewton © Beechwood Music Corp.  
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NOV 27 1950

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Lister © Beechwood Music Corp.

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Sherman & Sid Wayne © Beechwood  
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M1630

SHERMAN, JOE, 1927-

.2

Anything can happen mambo; lyric by Sid

.S

Wayne [pseud.] music by Joe Sherman,  
arr. by Lou Halmy. Appl. states prev.  
reg. 16Oct53, EU334725. © Beechwood  
Music Corp., Hollywood; 18Mar54;  
EP80152.

I. Title. [II. Weinberg, Sid, 1922-  
III. Halmy, Louis, 1911- |

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THE ANYTHING CAN HAPPEN MAMBO; w Sid  
Wayne m Joe Sherman © Beechwood  
Music Corp. 16Oct53 EU334725

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BANANA PEEL RAG; m Sharkey Bonano  
© Beechwood Music Corp. 3Jul51  
EU244268

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M285  
.X6N

NORVO, ORVILLE.

Band in Boston; by Red Norvo. [Transcribed by Harold Barlow] © Beechwood Music Corp., New York; 9Jun49; EP37641.  
Parts: xylophone or vibraphone and piano.

I. Barlow, Harold, 1915-      arr.  
II. Title.

Beechwood Music Corp.

BARBER OF SCHLAMEIL; w & m William May  
© Beechwood Music Corp. 28Aug50  
EU216090

OCT 12 1950

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M1630 STEWART, HARRY.

.2 The bees and the birds; by Harry Stewart.  
.S [For voice and piano, with chord symbols]  
© Beechwood Music Corp., New York;  
10Aug50; EP48808.

I. Title.

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BELIEVE ANOTHER'S LIPS; by James Loden

© Beechwood Music Corp. EU291960.

Notice 30Jun54 v24 p276

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James Loden © Beechwood Music Corp.  
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THE BEST WAY OUT; w & m Jimmy Rule &  
William Lee Dudley © Beechwood Music  
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Feller © Beechwood Music Corp.

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BOIMP-BOIMP MAMBO; m William May

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EU261535

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M1630

.2

.B

BLACKSTONE, HARVEY.

Bourbon Street bounce; by Harvey Blackstone. [For voice and piano, with chord symbols] © Beechwood Music Corp., New York; 23Feb50; EP44528.

I. Title.

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BOY CRAZY; w & m Roy Gaches © Beech-  
wood Music Corp. 13Dec54 EU380144

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m Dave Cavanaugh © Beechwood Music  
Corp. 12Apr54 EU354527

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M1380

MAY, BILLY.

.M

Bozo's song; simplified piano version with lyrics, by Alan Livingston and Billy May.  
© Beechwood Music Corp., New York;  
25Jul49; EP39229.

I. Livingston, Alan, joint composer.

II. Title.

Beechwood Music Corp.

M1630 TAYLOR, GEORGE A  
. 2 Broken-down piano; by Sharon A. Pease  
. T and George A. Taylor. [For voice and  
piano, with ukulele diagrams and chord  
symbols] © Beechwood Music Corp.,  
New York; 22Nov50; EP50961.

I. Pease, Sharon A. II. Title.

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JAN 22 1951

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BURNING LEAVES; w & m Oscar Treadwell  
& James Wisner © Beechwood Music  
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M1630

YACICH, CHRIS.

.2

Candy baby; by Sharkey Bonano and Chris

.Y

Yacich. [For voice and piano, with  
chord symbols] © Beechwood Music  
Corp., New York; 15May50; EP46703.

I. Bonano, Sharkey. II. Title.

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M1630      GOLDSSEN, MICHAEL H      arr.  
 .18      A Capitol collection of songs; by Jimmy  
 .G63C3      Selph, Ken Cody [and] Billy Walker,  
              [arr. and compiled by Michael H. Gold-  
              sen] [Melodies and words] 50¢ © Beech-  
              wood Music Corp., Hollywood, Calif.;  
              no. 1, 3Aug50; EP49231.

I. Title. [II. Selph, Jimmy, 1916-  
III. Cody, Ken. IV. Walker, Billy]

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Music Corp. EU164016. Notice 1Mar54  
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Cavanaugh © Beechwood Music Corp.  
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Wrightsman © Beechwood Music Corp.  
28Sep51 EU242903

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CHICKEN REEL; m arr Les Paul © Beech-  
wood Music Corp 18Jun51 EU242559

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CHICKEN TALK; m Moises Vivanco ©  
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1Mar54 v23 p623

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EU233064

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EU252768

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F. Nelson © Beechwood Music Corp.  
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neth F. Nelson © Beechwood Music  
Corp. 17Oct50 EU220247

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CHUG A CHUG CHOO CHOO; w & m Edward  
White © Beechwood Music Corp. 25Jun54  
EU362729

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EU242557

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Irene Amburgey © Beechwood Music  
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M1630

THOMPSON, HENRY WILLIAM, 1925-

.2

Daddy blues; words and music by Hank

.T

Thompson. © Beechwood Music Corp.,

Hollywood, Calif.; 15Sep50; EP49235.

I. Title.

OCT 23 1950

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Copyright Office

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M1630

. 2

. T

THOMPSON, HENRY WILLIAM, 1925-

Daddy blues; by Hank Thompson. [For  
voice and piano, with ukulele diagrams  
and chord symbols] © Beechwood Music  
Corp., New York; 10Nov50; EP50542.

I. Title.

DEC 20 1950

Library of Congress  
Copyright Office

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DADDY'S LAST LETTER; w John J. McCormick m Petr Il'ich Chaikovskii arr Hal B. Cook © on new w & arr Beechwood Music Corp. 20ct50 EU217363

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Auld © Beechwood Music Corp. EU356398.  
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Auld © Beechwood Music Corp. 22Apr54  
EU356398

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DARK STREETS; w. & m Elmer Lawrence ©  
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EU380147

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DECEPTION; m Miles Davis © Beechwood  
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DEE GEE MAMBO; m William May © Beech-  
wood Music Corp. 14Aug50 EU213437

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M1356

.B

BAXTER, LESLIE.

Despair; [by] Les Baxter. [Score: voice  
and orchestra; without words] © Beech-  
wood Music Corp.; 8Feb54; EU350839.

I. Title.

Library of Congress

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DETROIT DRAG; m Vernon White © Beech-  
wood Music Corp. 13Aug52 EU284604

1952 file

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31May55

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THE DEVIL IN MY ANGEL'S EYES; w & m  
Hank Thompson © Beechwood Music  
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DIGRESSION; m Lennie Tristano © Beech-  
wood Music Corp. 6Jul54 EU363282

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A DIXIE JAM SESSION; m Armand O. Hug  
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EU216087

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DON'T HURT THE GIRL w & m Corky

Robbins © Beechwood Music Corp.

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DON'T KINDLE THAT FLAME; by Mary Solle  
& Marty Cousins © Beechwood Music  
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BROKEN HEART; w & m Mary Solle &  
Marty Cousins © Beechwood Music Corp.  
40oct50 EU217514

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DOUBLE UP & CATCH UP; by Leon Chap-  
pelear © Beechwood Music Corp.

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DOUBLE UP AND CATCH UP; w & m Leon  
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The drunken driver. SEE Adams,  
George.

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1Mar54 v23 p623

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EU216086

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M1356

.B

BAXTER, LESLIE.

Ecstasy; composed by Les Baxter.

[Score: voice and orchestra; without  
words]. © Beechwood Music Corp.;  
8Feb54; EU350840.

I. Title.

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EIGHT, NINE, TEN; w & m Charlotte Mans-  
field © Beechwood Music Corp. 4Oct50  
EU217513

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1Mar54 v23 p623

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Carr © Beechwood Music Corp. 11Feb52  
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Walker © Beechwood Music Corp.

5Jan51 EU226461

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Nat Farber © Beechwood Music Corp.  
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Bonano © Beechwood Music Corp.  
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& Eddie Brandt © Beechwood Music  
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FOREVER FOR YOU; w & m Guy Singer  
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1951

M1630

HASKELL, SPIKE.

.2

Friendly time polka; by [Ray Hass and]

.H

Spike Haskell. [For voice and piano] 40¢

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12Dec50; EP53471. (See also Beechwood  
Music Corp.; 12Dec50; EP51224)

I. Hass, Ray.    II. Title.

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7Jan52



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M1630 HASKELL, SPIKE.

.2 Friendly time polka; by Spike Haskell.

.H [For voice and piano, with chord symbols]  
40¢ © Beechwood Music Corp., New  
York; 12Dec50; EP51224. (See also  
Beechwood Music Corp.; 12Dec50;  
EP53471)

I. Title.

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Frank Liddell © Beechwood Music  
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GRAMOPHONE RAG; m Thaman P. Daily &  
Len Esterdahl © Beechwood Music  
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Mooney © Beechwood Music Corp.

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Mooney © Beechwood Music Corp.  
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THE HANDY MAN; w & m Carl Sauceman &  
Ken Nelson © Beechwood Music Corp.  
21May52 EU276067


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HANGOVER HEART; w & m Hank Thompson  
& Pat J. Hagan Jr. © Beechwood  
Music Corp. 16Apr51 EU236684

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M1630 HAGAN, PAT J Jr.  
.2 Hangover heart; by Hank Thompson and  
.H Pat J. Hagan, Jr. [For voice and piano]  
40¢ © Beechwood Music Corp., New York;  
25Oct51; EP58459. Appl. states prev.  
reg. 16Apr51, EU236684.

I. Thompson, Henry William, 1925-  
II. Title.

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HAPPY RHYTHM; w & m Mosi<sup>A</sup> Lister  
© Beechwood Music Corp. 31Oct52  
EU293926

Revised  
16Dec52

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M1356

.B

BAXTER, LESLIE.

Hate; [by Les Baxter] [Score: voice and  
orchestra; without words] © Beechwood  
Music Corp.; 8Feb54; EU350841.

I. Title.

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HE NEEDS ME; w & m Arthur Hamilton ©  
Beechwood Music Corp. 13Aug51  
EU247105

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HEART TROUBLE; w & m Thelma Blackmon,  
Woody Blackmon & Jack Beasley ©  
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EU368958

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HIGH ANDES; m Moises Vivanco © Beech-  
wood Music Corp. 20Sep50 EU220243

NOV 21 1950

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M1630    WAKELY, JIMMY, 1914-  
  .2        Home town rag; by Jack Kenney and  
  .W        Jimmy Wakely. [For voice and piano,  
             with ukulele diagrams and chord symbols]  
             © Beechwood Music Corp., New York;  
             10Jul50; EP47995.

I. Kenney, Jack.    II. Title.

AUG 2 1 1950

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Frank Chermak © Beechwood Music  
Corp. 22Sep52 EU289556

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HOOKUP; m Paul Smith © Beechwood Music  
Corp. 25Oct54 EU375103

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HOW COME, Y'ALL COME; by Buddy Killen,  
Sid Kessel & Arlie Duff © Beechwood  
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Killen, Sid Kessel & Arlie Duff ©  
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EU372087

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M1630

. 2

. T

THOMPSON, HENRY WILLIAM, 1925-

How do you feel? By Hank Thompson.

[For voice and piano, with ukulele diagrams and chord symbols] © Beechwood Music Corp., New York; 10Nov50; EP50540.

I. Title.

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HUM DRUM BOOGIE; m Bobby Black ©  
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EU284600

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THOMPSON, HENRY WILLIAM, 1925-

. 2

Humpty Dumpty boogie; by Hank Thompson.

. T

[For voice and piano, with ukulele diagrams and chord symbols] © Beechwood Music Corp., New York; 10Nov50; EP50543.

I. Title.

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M1630

THOMPSON, HENRY WILLIAM, 1925-

.2

Humpty Dumpty boogie; words and music

.T

by Hank Thompson. 40¢ © Beechwood  
Music Corp., Hollywood, Calif.; 15Sep50;  
EP49455.

I. Title.

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HUNGRY WOMAN; w & m Sharkey Bonano  
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LIGHTS; w & m Irene Hennessey &  
Kay Forrest © Beechwood Music Corp.  
20Jun52 EU283348

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May © Beechwood Music Corp. EU352887.  
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I DON'T WANT YOUR SYMPATHY; by Jimmy  
Wakely, Fred Edwards & Lee Martin ©  
Beechwood Music Corp. EP32118.  
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M1630 MARTIN, LEE.

.2 I don't want your sympathy; words  
.M and music by Jimmy Wakely, Fred  
Edwards and Lee Martin. New York,  
Capitol Songs, inc. © Beechwood  
Music Corp.; 13Dec48; EP32118.

I. Wakely, Jimmy, 1914- joint  
composer. II. Edwards, Fred, joint  
composer. III. Title.

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I KEEP THINKING OF YOU; by Bill Putnam  
& Belinda Putnam © Beechwood Music  
Corp. EP71780. Notice 1Mar54 v23  
p623

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M1630 PUTNAM, MILTON T  
.2 I keep thinking of you; words by Belinda  
.P Putnam, music by Bill Putnam. 40¢  
Appl. states prev. reg. EU303279.  
© Beechwood Music Corp., New York;  
18May53; EP71780.

I. Title. [II. Putnam, Belinda R.]

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I KNOW IT'S WRONG; w & m Mildred Wax  
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EU230958

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w & m Frank Bettencourt & Jan Garber  
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Leisy & Smith Spadachene © Beechwood  
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EU264533

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I WANT'CHA; w Leonard Neubauer m Ian  
Bernard © Beechwood Music Corp.  
1Mar54 EU350834

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w & m Harry Stewart © Beechwood  
Music Corp. 80ct51 EU252767

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M1978  
.H7S

STEWART, HARRY.

I yust go nuts at Christmas; by Harry  
Stewart. © Beechwood Music Corp., New  
York; 8Dec49; EP42788. For voice and  
piano, with chord symbols. Recitation  
laid in.

I. Title.

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M1630

.2

.M

MARLOWE, JERRY.

I'd rather hear 'most anything than to hear  
you say we're thru; words and music by  
Jerry Marlowe. © Beechwood Music  
Corp., New York; 25Oct49; EP41447.

I. Title.

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M1630    FAY, ROMELLE.

.2

If Texas told what Arkan-saw, then what  
did Tenne-see? Words and music by  
Stan Freberg and Romelle Fay.

.F

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15May50; EP46702.

I. Freberg, Stan.    II. Title.

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IF YOU WERE MINE; by Serge Glykson, Leub  
Polnareff & Les Baxter © Beechwood  
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ALBERTS, EARL.

. 2

I'll make believe; by Earl Alberts. [For  
voice and piano, with chord symbols]

. A

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Olofson © Beechwood Music Corp.  
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M1630

RIDDLE, NELSON.

.2

I'm available; lyric by Bill Olofson, music  
by Nelson Riddle, arr. by Lou Halmy.

.R

Appl. states prev. reg. 15Jan54, EU344562.  
© Beechwood Music Corp., Hollywood;  
22Mar54; EP80151.

I. Title. [II. Olofson, William Arthur.  
III. Halmy, Louis, 1911- ]

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Riddle © Beechwood Music Corp.  
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Chappellear © Beechwood Music Corp.  
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Smith © Beechwood Music Corp.

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Thelma Blackmon © Beechwood Music  
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Lister © Beechwood Music Corp.

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EU306275

Revised  
12May53

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Neal Patler m Joe Rotondi © Beech-  
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JUL 13 1951

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M1630 ELLIS, LLOYD HASTINGS, 1920-  
.2 It's too late now; by Lloyd Ellis. [For  
.E voice and piano] © Beechwood Music  
Corp., Hollywood, Calif.; 9Apr51;  
EP53939.

I. Title.

JUN 15 1951

Library of Congress  
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BEECHWOOD MUSIC CORPORATION.

Jack and the beanstalk. SEE Jones,  
Douglas B.

Beechwood Music Corp.

M1630 BURNETTE, LESTER ALVIN, 1911-  
. 2 Jackass mail; by Smiley Burnette. [For  
. B voice and piano, with chord symbols]  
© Beechwood Music Corp., New York;  
29Sep50; EP49543.

I. Title.

Library of Congress  
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NOV - 7 1950

Beechwood Music Corp.

JE ME MAMBO; m William May © Beechwood  
Music Corp. 14Aug50 EU213434

SEP 25 1950

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Copyright Office

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M1356

.B

BAXTER, LESLIE.

Jealousy; composed by Les Baxter. [Score:  
voice and orchestra; without words]

© Beechwood Music Corp.; 8Feb54;  
EU350837.

I. Title.

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JERU; by Gerry Mulligan © Beechwood  
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10Nov54 v25 p68

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JERU; m Gerry Mulligan © Beechwood Music  
Corp. 6Jul54 EU363277

V

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M1630 [PIERPONT, JAMES S ]  
.2 (Jingle bells) Yingle bells; [by James S.  
.P Pierpont, words and arrangement] by  
Harry Stewart. [For voice and piano,  
with chord symbols] © Beechwood Music  
Corp., New York; 8Dec49; EP43636.

I. Title. II. Title: Jingle bells.  
[III. Stewart, Harry]

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Beechwood Music Corp.

M1356

BAXTER, LESLIE.

.B

Joy; composed by Les Baxter. [Score:  
voice and orchestra; without words]

© Beechwood Music Corp.; 8Feb54;  
EU350838.

I. Title.

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JUCATADA; by Nestor Fernandes Amaral ©  
Beechwood Music Corp. EU33456.  
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JUG-HEAD BLUES; w & m Ralph Peters &  
Warren D. Smith © Beechwood Music  
Corp. 2Aug54 EU366634

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Beechwood Music Corp.

JUNE BUG POLKA; w & m Spike Haskell  
& Frank Chermak © Beechwood Music  
Corp. 7Oct52 EU291671

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JUST TO BE WITH YOU; by James Heap  
© Beechwood Music Corp. EU322069.  
Notice 1Mar54 v23 p623

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JUST TO BE WITH YOU; w & m James  
Heap © Beechwood Music Corp.  
24Jun53 EU322069

Library of Congress  
Copyright Office

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KARIBE TAKI; m H. Braña arr Moises  
Vivanco © Beechwood Music Corp.

14Jan52 EU261475

FEB - 7 1952

Library of Congress  
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KEEP YOUR COTTON PICKIN' HANDS OFF MY  
GAL; w & m Johnny Bond, Jimmy  
Wakely & Conrad Brady © Beechwood  
Music Corp. 18Sep51 EU250702

OCT - 5 1951

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Copyright Office

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KIDDIN' WITH CHOPIN; m Sharkey Bonano  
© Beechwood Music Corp. 3Jul51  
EU244267

Library of Congress  
Copyright Office

AUG 20 1951

Beechwood Music Corp.

KUYAWAY; m Moises Vivanco © Beechwood  
Music Corp. 14Jan52 EU261480

FEB - 7 1952

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LAMENT; m Moises Vivanco © Beechwood  
Music Corp. 14Jan52 EU261474

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Copyright Office

FEB - 7 1952

Beechwood Music Corp.

LAST CALL FOR ALCOHOL; w & m Red Burns  
© Beechwood Music Corp. 13Aug52  
EU284607

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LAZY BOY'S BOOGIE; m Red Burns ©  
Beechwood Music Corp. 13Aug52  
EU284606

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Copyright Office



Beechwood Music Corp.

LET'S DO IT JUST ONCE; by James Heap

© Beechwood Music Corp. EU281478.

Notice 1Mar54 v23 p623

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LET'S DO IT JUST ONCE; w & m James

Heap © Beechwood Music Corp. 3Jul52

EU281478

Library of Congress  
Copyright Office

Beechwood Music Corp.

M1356 ALLEN, STEVE, 1921-

.A Let's go to church next Sunday morning;  
arr. by Van Alexander, words and music  
by Steve Allen. New York, Capitol Songs.  
[Piano-conductor score (orchestra) and  
parts] 75¢ © on arrangement; Beech-  
wood Music Corp., 3May50; EP46090.

I. Title. [II. Alexander, Van, 1915- ]

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Copyright Office

JUL 1 1 1950

Beechwood Music Corp.

M1630 ALLEN; STEVE, 1921-  
. 2 Let's go to church next Sunday morning;  
. A words and music by Steve Allen.  
© Beechwood Music Corp., New York;  
28Mar50; EP45214.

I. Title. II. Title: Next Sunday morning.

Library of Congress  
Copyright Office

MAY - 2 1950

Beechwood Music Corp.

A LETTER FROM HARRY; w & m Harry Stewart  
© Beechwood Music Corp. 30Apr51  
EU237584

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Copyright Office

MAY 29 1951

Beechwood Music Corp.

LITTLE BITTY BLUES; w & m Leon Chap-  
pelear © Beechwood Music Corp.

14Apr52 EU271529

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Copyright Office

Beechwood Music Corp.

LIZZIE'S BLUES; w & m Elizabeth  
Pajaude & Joe Mares © Beechwood  
Music Corp. 5Jan53 EU300898

Beechwood Music Corp.

LOOP-Y-LOOP. Loopy loop; w & m Les  
Gotcher © Beechwood Music Corp.  
13Mar51 EU233062

APR 16 1951

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LOOSELY WITH FEELING; by Dave  
Cavanaugh © Beechwood Music Corp.  
EU374150. Notice 10Nov54 v25 p68

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LOOSELY WITH FEELING; m Dave Cavanaugh

© Beechwood Music Corp. 18Oct54

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LOTUS BLOSSOM; w & m Julia Lee &  
John Turner © Beechwood Music Corp.  
25Jan51 EU227766

MAR - 5 1951

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LOVE IS A SEE-SAW; by Alex Fogarty &  
Jack Wilson © Beechwood Music Corp.  
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LOVE IS A SEE-SAW, A HE-SAW A SHE-SAW; ✓

w Jack Wilson m Alex Fogarty ©

Beechwood Music Corp. 4May53

EU314552

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LOVE ME BLUES; w & m Norman Kaye ©  
Beechwood Music Corp. 17Sep51  
EU250525

001 - 4 1951

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LOVE THIEF; w & m Hank Thompson & Mary  
Lou Powers © Beechwood Music Corp.  
20Aug51 EU247792

Library of Congress  
Copyright Office

SEP 12 1951

Beechwood Music Corp.

M1630

POWERS, MARY LOU.

.2

Love thief; by Hank Thompson and Mary

.P Lou Powers. [For voice and piano] 40¢

© Beechwood Music Corp., New York;

25Oct51; EP58458. Appl. states prev.

reg. 20Aug51, EU247792.

I. Thompson, Henry William, 1925-

II. Title.

Library of Congress  
Copyright Office

NOV 30 1951



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LOVEY DOVEY; w & m Ed Truman & Johnny  
Durham © Beechwood Music Corp.  
5Jul51 EU243920

AUG 17 1951

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LOW BRIDGE; m Paul Smith © Beechwood  
Music Corp. 25Oct54 EU375104

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LOWDOWN LONESOME BLUES; w & m Leon.

Chappellear © Beechwood Music Corp.

13Aug52 EU284599

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M1356

.B

BAXTER, LESLIE.

Lust; composed by Les Baxter. [Score:  
voice and orchestra; without words]  
© Beechwood Music Corp.; 8Feb54;  
EU350835.

I. Title.

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MAGNOLIA STREET PARADE; m Warren D.  
Smith © Beechwood Music Corp.  
29Jan52 EU263008

FEB 18 1952

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MALAMBO no. 1; m Moises Vivanco ©  
Beechwood Music Corp. 24Jun52  
EU281737

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MAMALLAY; m Moises Vivanco © Beechwood  
Music Corp. 14Jan52 EU261476

FEB - 7 1952

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MAMBO TROMBO; m William May © Beechwood  
Music Corp. 14Aug50 EU213436

SEP 25 1950

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MEE SHE ORSO VIOSION; by Bernice Hausman  
& Harold Mooney © Beechwood Music  
Corp. EU361392. Notice 30Jun54  
v24 p276

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MEE SHE ORSO VIOSION; m Bernice Hausman  
& Harold Mooney © Beechwood Music  
Corp. 17May54 EU361392

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MERCI BEAUCOUP; German w Hans Werner,  
English w Lenny Adelson m Otto Koll-  
man arr Beechwood Music Corp.,  
employer for hire of Lou Halmy © on  
English w & arr Beechwood Music  
Corp. 15Jan54 EU344563. Appl.  
states prev. reg. as MERCI, MERCI  
12Aug53 EF021616 & 21617

Beechwood Music Corp.

M1735

KOLLMANN, OTTO, 1916-

.2

.K

(Merci, merci) Merci beaucoup. Lyric by Lenny Adelson, music by Otto Kollmann [German lyrics by Hans Werner, arr. by Lou Halmy] [English words] 40¢ Appl. author: Beechwood Music Corp., employer for hire of Lou Halmy. Appl. states prev. reg. 12Aug53, EF0-21616-21617; 15Jan54, EU344563. NM: English lyric & arrangement. © Beechwood Music Corp., New York; 13Jul54; EP84128.

Library of Congress

(Continued on next card)

M1735

KOLLMANN, OTTO, 1916-

.2 (Merci, merci) Merci beaucoup.

.K EP84128. (Card 2)

I. Title. II. Title: Merci, merci.

III. Adelson, Lenny, 1924- IV. Halmy,  
Louis, 1911- ]

Library of Congress

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MERRY-GO-ROUND SQUARE; w & m Les Got-  
cher © Beechwood Music Corp. 13Mar51  
EU233065

APR 13 1951

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MIDNIGHT ON THE CLIFFS; w & m Leonard  
Pennario © Beechwood Music Corp.

1Mar54 EU349679

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MINGLING; m James Heap © Beechwood  
Music Corp. 2Jan52 EU260823

FEB 18 1952

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M1356 ANTHONY, RAY.

.A Mr. Anthony's boogie; by Ray Anthony  
and George Williams, arr. by George  
Williams. [Piano-conductor score  
(orchestra) and parts] \$1 © Beechwood  
Music Corp., New York; 28May51;  
EP54984.

I. Williams, George. II. Title.

Library of Congress  
Copyright Office

JUL 24 1951

Beechwood Music Corp.

M35  
A

ANTHONY, RAY.

Mr. Anthony's boogie; by Ray Anthony &  
George Williams [arr. by Gordon Rees  
for] piano solo. [London] World Wide  
Music Co. 2/- Appl. states prev. reg.  
EU216430 & EP54984. © on arrangement;  
Beechwood Music Corp.; 15 May 53;  
EP71589.

I. Williams, George Dale, 1916-  
[III. Rees, Gordon]

II. Title.

Library of Congress  
Copyright Office

Beechwood Music Corp.

M1630

.2

.W

WAKELY, JIMMY, 1914-

Mr. Easter Bunny; words and music by

Albert Raksin, Murray Rich & Jimmy

Wakely. © Beechwood Music Corp., New

York; 23Mar50; EP45117.

I. Raksin, Albert. II. Rich, Murray,  
1912- III. Title.

MAY - 1 1950

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Copyright Office

xM1629.3  
.E3

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MR. WAH WAH; w & m Nelson Riddle &  
Clyde McCoy © Beechwood Music Corp.  
12Mar52 EU269376

Library of Congress  
Copyright Office



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M1630 STEWART, HARRY.

.2 Mrs. Johnson turn me loose; by Harry  
.S Stewart. [For voice and piano, with  
chord symbols] © Beechwood Music  
Corp., Hollywood, Calif.; 10Aug50;  
EP49232.

I. Title.

OCT 23 1950

Library of Congress  
Copyright Office



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Beechwood Music Corp.  
MONEY; w & m DeLoyce White Moffitt ©  
Beechwood Music Corp. 12Oct53  
EU334338

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Copyright Office

Revised  
31Dec53

Beechwood Music Corp.

M1630

DE VOL, FRANK, 1911-

.2

My bashful beau; by Frank De Vol. [For  
voice and piano, with chord symbols]

.D

© Beechwood Music Corp., New York;  
23Dec49; EP43789.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

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MY HEART HAS FOUND A HOME NOW; w Ruth  
Hughes Aarons m Dick Stabile ©  
Beechwood Music Corp. 10Sep51  
EU249748

Library of Congress  
Copyright Office

SEP 21 1951



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NAO CHORE; by Nestor Fernandes Amaral

© Beechwood Music Corp. EU33457.

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NELSON HALL THEME; m Kenneth F. Nelson  
© Beechwood Music Corp. 11Sep50  
EU216088

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OCT 12 1950

Beechwood Music Corp.

M1630

STEWART, HARRY.

.2

Nincompoops have all the fun; by Harry

.S

Stewart. [For voice and piano, with  
chord symbols] © Beechwood Music  
Corp., New York; 4Oct50; EP50219.

I. Title.

NOV 29 1950

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NO ES VIDA; m Moises Vivanco ©  
Beechwood Music Corp. 14Jan52  
EU261477

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FEB 12 1952

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NO THANKS; by Alvin C. Cohn © Beech-  
wood Music Corp. EU366356. Notice  
10Nov54 v25 p68

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NO THANKS; m Alvin G. Cohn © Beechwood  
Music Corp. 2Aug54 EU366356

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NORTH; m Thaman Daily & Warren D.  
Smith © Beechwood Music Corp.  
8Apr52 EU270953

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NORTH RAMPART STREET MARCH; by Joseph  
Bonano & Alvin L. Doria Sr. © Beech-  
wood Music Corp. EU284445. Notice  
1Mar54 v23 p622

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NORTH RAMPART STREET MARCH; m Joseph  
Bonano & Alvin L. Doria Sr. ©  
Beechwood Music Corp. 7Aug52  
EU284445

Beechwood Music Corp.

M25

DAVIS, MILES.

.D Nuclear fission; by Miles Davis, [arr. by  
Harold Barlow] New York, Capitol Songs.  
© Beechwood Music Corp.; 6Oct49;  
EP41137. For piano.

I. Barlow, Harold, arr.      II. Title.

Beechwood Music Corp.

THE NUMBER GAME; w & m Jack Fascinato  
© Beechwood Music Corp. 16Nov54  
EU377022

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O, MARY, DON'T YOU WEEP; w & m The  
Eveready Singers © Beechwood Music  
Corp. 13Dec54 EU380143

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O-KE-FEN-O-KEE; w & m Ralph Peters &  
Warren D. Smith © Beechwood Music  
Corp. 2Aug54 EU366633

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OLD BLIND BARNABUSS; w & m Irene  
Amburgey © Beechwood Music Corp.  
25Apr52 EU273098

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16 1952

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OLD SOLDIERS NEVER DIE, THEY JUST FADE  
AWAY; w & m arr Danny Harold & Don  
George © on new matter Beechwood  
Music Corp. 14May51 EU238952

JUN 15 1951

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ONE DAY WHEN I WAS WALKING; by Ever  
Ready Singers © Beechwood Music Corp.  
EU354358. Notice 30Jun54 v24 p276

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ONE DAY WHEN I WAS WALKING; arr w & m  
Chris Tyler, Isiah Robertson, James  
Knight, Leroy Fontenot & Sam Campbell  
© on arr w & m Beechwood Music Corp.  
12Apr54 EU354358

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ONE HEART TOO MANY; w Ginny Johnson  
m Eugene Wellman © Beechwood Music  
Corp. 20Jun52 EU281736

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ONE MORE LITTLE HEARTBREAK; by Louise  
Webb © Beechwood Music Corp. EU344561.  
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ONE MORE LITTLE HEARTBREAK; w & m  
Louise Webb © Beechwood Music Corp.  
11Jan54 EU344561

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PADUKA PARADE; m Julian Matlock ©

Beechwood Music Corp. 8Apr52

EU270954

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M1630

.2

.M

MILLER, JAMES E

Painting the town with tears; words and  
music by Irene Sweet [pseud.] and Jim  
Miller. © Beechwood Music Corp., New  
York; 9Mar53; EP69862.

I. Miller, Lola Irene. II. Title.

Beechwood Music Corp.

M1630

ROARK, KEVIN.

.2

.R Patsy Fagan; the dacent Irish boy, by  
Kevin Roark. [For voice and piano, with  
chord symbols] © Beechwood Music  
Corp., New York; 6Mar50; EP44730.

I. Title.

APR 1 2 1950

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M25

BONANO, SHARKEY.

.B

Peculiar rag; by Sharkey Bonano. [For  
piano] 50¢ © Beechwood Music Corp.,  
New York; 25Aug50; EP49230.

I. Title.

NOV - 7 1950

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PERSON TO PEARSON; by Stan Freberg &  
Daws Butler © Beechwood Music Corp.  
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PERUVIAN SUITE no. 1; m Moises  
Vivanco © Beechwood Music Corp.  
18Sep50 EU217266

NOV 17 1950

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THE PICNIC SONG; w & m Harry Stewart  
© Beechwood Music Corp. 20Aug51  
EU247796

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SEP 11 1951

Beechwood Music Corp.

PILE DRIVER BOOGIE; m Joshua Johnson

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EU220245

NOV 27 1950

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A PILGRIM AND A STRANGER. I'm a pilgrim  
and a stranger; arr w & m Chris Tyler,  
Isiah Robertson, James Knight, Leroy  
Fontenot & Sam Campbell © on arr w &  
m Beechwood Music Corp. 12Apr54  
EU354361

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LA PINATA; by Angela Cranston & Bruce  
Blalock © Beechwood Music Corp.  
EU343039. Notice 5Mar54 v23 p666

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LA P~NATA; English w & m Angela  
Cranston & Bruce Blalock © Beechwood  
Music Corp. 4Jan54 EU343039

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POINT OF ORDER; by Stan Freberg & Daws  
Butler © Beechwood Music Corp.  
DU37173. Notice 30Jun54 v24 p276



Beechwood Music Corp.

M1659

BUTLER, DAWS.

.M145B

Point of order; by Stan Freberg and Daws  
Butler. [For 4 speaking voices and piano]  
50¢ Appl. states prev. reg. 3Jun54,  
DU37173. © Beechwood Music Corp.,  
New York; 28Jun54; DP1854.

I. Freberg, Stanley.

II. Title.

Library of Congress

SL

xM1626

Beechwood Music Corp.

M1630

FELICE, ERNIE.

. 2

. F

Popcorn polka; by Hope Rider, Lida Dolan  
and Ernie Felice. [For voice and piano,  
with chord symbols] 40¢ © Beechwood  
Music Corp., New York; 6Jul50; EP47731.

I. Rider, Hope.    II. Dolan, Lida.  
III. Title.

Library of Congress  
Copyright Office

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Beechwood Music Corp.

POWERFUL SLOW; w & m Norman Gimbel ©  
Beechwood Music Corp. 4May54 EU356954

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RAMBLIN' WOMAN; w & m Joshua Johnson  
© Beechwood Music Corp. 4Oct50  
EU217515

Library of Congress  
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OCT 31 1950

Beechwood Music Corp.

M1978  
.H7S

STEWART, HARRY.

Real gone galoot; by Harry Stewart.

[For voice and piano, with chord symbols]

© Beechwood Music Corp., New York;  
23Feb50; EP44527.

I. Title.

Library of Congress  
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MAR 28 1950

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RETZEI; by Bernice Hausman & Harold  
Mooney © Beechwood Music Corp.

EU361391. Notice 30Jun54 v24 p276

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RETZEI; m Bernice Hausman & Harold  
Mooney © Beechwood Music Corp. 17May54  
EU361391

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M285  
.X6N

NORVO, ORVILLE.

El rojo; by Red Norvo. [Transcribed by  
Harold Barlow] © Beechwood Music  
Corp., New York; 9Jun49; EP37640.

Parts: xylophone or vibraphone and piano.

I. Barlow, Harold, 1915-      arr.

II. Title.



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ROUGE; by John Lewis © Beechwood Music  
Corp. EU363276. Notice 10Nov54 v25  
p68

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ROUGE; m John Lewis © Beechwood Music  
Corp. 6Jul54 EU363276

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THE ROVING GAMBLER; by Hank Thompson

© Beechwood Music Corp. EP50539.

Notice 1Mar54 v23 p623

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Copyright Office

Beechwood Music Corp.

M1630

. 2

. T

THOMPSON, HENRY WILLIAM, 1925-

The roving gambler; by Hank Thompson.

[For voice and piano, with ukulele  
diagrams and chord symbols] © Beech-  
wood Music Corp., New York; 10Nov50;  
EP50539.

I. Title.

DEC 20 1950

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A SAILOR'S LETTER; by Jimmy Dolan ©  
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A SAILOR'S LETTER; w & m Jimmy Dolan  
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SALTY DOG by Joseph Bonano, Dave Dexter Jr. & Elizabeth Pajaude © Beechwood Music Corp. Notice 5Jan53  
v21 p78

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SALTY DOG; w & m Joseph Bonano, Dave  
Dexter Jr. & Elizabeth Pajaude ©  
Beechwood Music Corp. 5Jan53  
EU300897



Beechwood Music Corp.

M1630

KIRK, EDDIE.

. 2

Saturday night time blues; words and music

. K

by Eddie Kirk. © Beechwood Music

Corp., Hollywood, Calif.; 5Sep50;

EP49233.

I. Title.

OCT 23 1950

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SAX OF A KIND; by Lee Konitz & Warne  
Marsh © Beechwood Music Corp.  
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SAX OF A KIND; m Lee Konitz & Warne  
Marsh © Beechwood Music Corp.  
22Jul54 EU365573

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SEEK YE THE LORD; by George Mahoney  
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SEEK YE THE LORD; w & m George Mahoney

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SHARKEY STRUT; m Joseph Bonano & Santo  
Pecora © Beechwood Music Corp.  
12Mar51 EU233061

APR 13 1951

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SHE DIDN'T EVEN KISS ME GOODBYE;  
w & m Billy Austin & Billie Willey  
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EU227181

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w & m arr Mickey Katz © on arr  
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EU231668

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SHINING CITY; w & m Irene A. Roberts  
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m Kenneth F. Nelson © Beechwood Music  
Corp. 11Sep50 EU216089

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SIM SHOLOM; by Bernice Hausman & Harold  
Mooney © Beechwood Music Corp.

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Mooney © Beechwood Music Corp. 17May54  
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SINNER'S DREAM; w & m Audrey L. Smith

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Snow White and the seven dwarfs. SEE  
Jones, Douglas B.

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SNOWFLAKE SCHOTTIS; m Spike Haskell  
& W. C. McKnight © Beechwood Music  
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Wilds & Ole Rasmussen © Beechwood  
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SOMETHING FROM HEAVEN; w & m Ole  
Rasmussen & Ted Wilds © Beechwood  
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SON OF INDIA; by Billy May © Beechwood  
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v24 p276

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SONDRA POLKA; m William Lausche  
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EU237435

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A SONG FOR CHRISTMAS DAY; by John  
Seely, Ervin G. Henry & Kenneth F.  
Nelson © Beechwood Music Corp.  
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A SONG FOR CHRISTMAS DAY; w & m John  
Seely, Ervin G. Henry & Kenneth F.  
Nelson © Beechwood Music Corp.  
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SONOLA; m Ernie Felice © Beechwood  
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SQUARE DANCE BOOGIE; w & m Les Gotcher  
& Billy Liebert © Beechwood Music  
Corp. 27Apr51 EU237434

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GOTCHER, LES.

Square dancin'. 49 p. illus. © Beech-  
wood Music Corp., Hollywood, Calif.;  
13Mar50; A41752.

I. Beechwood Music Corp.

APR 11 1950

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BUSCH, LOUIS F,

.2

Stack-O-Lee, he was a gamblin' man; words

.B

and music by Lou Busch. London,  
Campbell, Connelly; Hollywood, Beechwood  
Music Corp., 1/- © Beechwood Music  
Corp.; 24Oct52; EP67667.

I. Title.

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STACKOLEE; w & m Louis F. Busch © on  
new matter Beechwood Music Corp.  
5Jan51 EU226460

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LORD; w & m Tex Atchison © Beechwood  
Music Corp. 40oct50 EU217511

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M1630 RUSSELL, HANNAH.

. 2 Sugar plum kisses; lyric by Gloria Webster,  
. R music by Hannah Russell. © Beechwood  
Music Corp., New York; 10Aug50;  
EP48807.

I. Title. [II. Webster, Gloria]

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EU261478

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SWINGIN' DOORS; w & m Clancy Hayes &  
Daphne June King © Beechwood Music  
Corp. 16Jul52 EU283287

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.X6N

NORVO, ORVILLE.

Take the red car; by Red Norvo. [Transcribed by Harold Barlow] © Beechwood Music Corp., New York; 9Jun49; EP37639. Parts: xylophone or vibraphone and piano.

I. Barlow, Harold, 1915-      arr.

II. Title.

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TAKE YOUR TIME, MAMA; w & m Leon Chap-  
pelear © Beechwood Music Corp.

20Aug51 EU247794

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TENNESSEE BLUES; w & m Jay Spector ©  
Beechwood Music Corp. 17Jul51  
EU244909

AUG 15 1951

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M1630 SAMUELS, MILTON.

.2 Tennessee blues; words and music by Jay  
.S Spector [pseud.] 40¢ © Beechwood Music  
Corp., New York; 9Aug51; EP56867.  
Appl. states prev. reg. 17Jul51, EU244909.

I. Title.

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.T3

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TENNESSEE JOURNEY; w & m Clyde McCoy  
© Beechwood Music Corp. 25Oct51  
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.B

BAXTER, LESLIE.

Terror; by Les Baxter. [Score: orchestra]

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EU350836.

I. Title.

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THAT DO MAKE IT NICE; w & m Lucy Brock  
Stokes © Beechwood Music Corp.  
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w & m Harry Stewart © Beechwood Music  
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THIS HEART OF MINE; by Ever Ready

Singers © Beechwood Music Corp.

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THIS HEART OF MINE; arr w & m Chris Ty-  
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Leroy Fontenot & Sam Campbell © on arr  
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THREE TIMES AROUND; m Med Flory ©

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THRUST; m Paul Villepigue © Beechwood  
Music Corp. 24Oct51 EU254131

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wood Music Corp. EU262342. Notice  
1Mar54 v23 p622

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EU262342

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TURN BLUE AND DROP DEAD; w & m Bob  
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TWO WINGS; by Ever Ready Singers ©

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tice 30Jun54 v24 p276

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Chris Tyler, James Knight, Leroy  
Fontenot & Sam Campbell © on arr w &  
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EU354359

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UGLY PAPA; w & m Richard Elliott  
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EU230959

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UNLESS YOU'RE NEAR ME by Alex Fogarty ©

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v21 p78

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UNLESS YOU'RE NEAR ME; w & m Alex  
Fogarty © Beechwood Music Corp.  
22Dec52 EU299996

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M1630

FOGARTY, ALEXANDER ROUX, 1913-

.2

Unless you're near me; by Alex Fogarty.

.F

[For voice and piano] © Beechwood Music  
Corp., New York; 30Jan53 (in notice:  
1952); EP68732.

I. Title.

Beechwood Music Corp.

VENUS DE MILO; m Gerry Mulligan © Beech-  
wood Music Corp. 12Jul54 EU364167

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WALKIN' AND WHISTLIN' BLUES; m Lee  
Paul © Beechwood Music Corp. 2Apr51  
EU234686

MAY 11 1951

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WALKIN' AND WHISTLIN' BLUES; w Sheldon  
Allman m Les Paul & Dan Davis ©  
Beechwood Music Corp. 22Jun51  
EU242558

JUL 13 1951

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M1630 FISHER, MARVIN, 1916-  
.2 Walkin' and whistlin' blues; by Les Paul,  
.F Sheldon Allman and Don Davis [pseud.,  
arr. by Lou Halmy] [For voice and piano]  
40¢ © Beechwood Music Corp., Holly-  
wood, Calif.; 8Aug51; EP56866. Appl.  
states prev. reg. 2Apr51, EU234686;  
~~22Jun51, EU234686~~, 22Jun51, EU242558.

I. Paul, Les. II. Allman, Sheldon.  
III. Title. [IV. Halmy, Louis, 1911- ]

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WASHED AWAY WITH THE TIDE; w & m Vir-  
ginia Midgett © Beechwood Music  
Corp. 26Feb51 EU230966

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Ross Gordon © on w & m arr Beechwood  
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WERE YOU KIND; w & m Jolonsa © Beech-  
wood Music Corp. 13Dec54 EU380148

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.T

THOMPSON, HENRY WILLIAM, 1925-

When God calls his children home; by

Hank Thompson. [For voice and piano,  
with guitar diagrams and chord symbols]

© Beechwood Music Corp., Hollywood,  
Calif. ; 8Sep50; EP49234.

I. Title.

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M1630

GRAVES, VIRGIL.

-.2

When I say goodnight; by Virgil "Smokey"

.G

Graves. © Beechwood Music Corp.,

New York; 23Dec49; EP43062. For voice  
and piano, with chord symbols.

I. Title.

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WHEN THE SAINTS GO MARCHING IN; by  
Cully Holt, Hoyt Hawkins, Gordon  
Stoker, & Neal Matthews Jr. © Beech-  
wood Music Corp. EU370531. Notice  
10Nov54 v25 p68

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WHEN THE SAINTS GO MARCHING IN; with  
w, m arr Cully Holt, Hoyt Hawkins,  
Gordon Stoker & Neal Matthews Jr.

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wood Music Corp, 4May53 EU314551

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WHOP, WHOP; w & m Vernon White ©  
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EU284605

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WHY, WHY, WHY; by Charles Gonzales

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M1630 GONZALES, CHARLES.

.2 Why, why, why? By Charles Gonzales.  
.G [For voice and piano] 40¢ Appl. states  
prev. reg. EU294171. © Beechwood  
Music Corp., New York; 18May53;  
EP71781.

I. Title.

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M1658 PEASE, SHARON A

.5 Wish I was in Walla Walla; words

.W2 and music by Sharon A. Pease.

P © Beechwood Music Corp., New  
York; 10Dec48; EP32074.

I. Title.

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WITALLIA; m Moises Vivanco © Beechwood  
Music Corp. 14Jan52 EU261481

FEB - 7 1952

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M1630 BUSCH, LOUIS.

.2 With men who know tobacco best, it's  
.B women two to one; words and music by  
Charles Hayes and Louis Busch.  
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21Feb50; EP44525.

I. Hayes, Charles. II. Title.

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W. C. McKnight © Beechwood Music  
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Truman © Beechwood Music Corp.

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James Heap © Beechwood Music Corpo-  
ration 2Jan52 EU260824

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STEWARD, HARRY.

Vat scall ve do? Words and music by  
Harry Stewart. [English words]

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Capitol Publications, inc., New York;  
13Nov50; EP50638.

I. Title.

DEC 20 1950

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Eyden, William A

BEECK, KLAAS VAN. SEE  
Beeck, Nicolaas Adriaan van, 1903-

EFO-16202

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.B

BEECK, NICOLAAS ADRIAAN VAN, 1903-

Bij 'n boertje op de Veluw'; tekst: Joop  
Korver, muziek: Klaas van Beeck.

© Metro-Muziek, Amsterdam; 1Jul54;  
EF0-28377.

I. Title. [II. Korver, Joop]

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Beeck, Nicolaas Adriaan van, 1903-

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BES, JACOBUS HUBERTUS, 1908-

.2

.B

Hollandse klompendans. Dance of the wooden shoes. Gebaseerd op de legende van Hansje Brinker, tekst en muziek: Hans Ninaber en Jack Bess [pseud.] arr.: Klaas van Beeck. © Les Éditions internationales Basart, n.v., Amsterdam; 19Jun52; EFO-16202.

I. Ninaber, Johannes Marinus, 1917-

II. Title. III. Title: Dance of the wooden shoes. [IV. Beeck, Nicolaas Adriaan van, 1903- ]

Library of Congress  
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M1753

.2

.B

BEECK, NICOLAAS ADRIAAN VAN, 1903-

Sarie Warie Bamba; samba, tekst: Joop

Korver, muziek: Klaas van Beeck.

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EF0-28376.

I. Title. [II. Korver, Joop]

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WASHINGTON, D. C.

A comprehensive financial study of  
the domestic trunk line industry,  
and of American Airlines, inc. and  
Capital Airlines, inc. © Henry  
Beecken; 16Dec54; A165105.

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BEECOIN cello-tubes, moisture-proof  
cellophane coin envelopes. SEE Bebee  
Stamp and Coin Company. KK38721.

BEECROFT, HERBERT.

Jesus, the Friend. [Portrait of  
Christ] Col. reproduction of paint-  
ing 6 x 5 in. (Primary Bible les-  
son leaflets, v. 11, no. 1, pt. 10  
for Dec. 5). © Providence Litho-  
graph Co.; 22Sep48; H1110.

Beecroft, John.

MAUGHAM, WILLIAM SOMERSET.

Mr. Maugham himself. Selected  
[with an introd.] by John Beecroft.  
Doubleday. 688 p. © on introd.;  
W. Somerset Maugham; 27Oct54;  
A158927.

I. Beecroft, John.

BEECROFT, MARTIN LYLE ©.

Manual for home manufacturing.

New York, c1947. 23 l. © 10Jan47;

AA74856.